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A result of "diminished capacity" in the D.A.'s office

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CONSUMPTION AND THE GAS CRISIS

Regarding the article "We are not going to run out of oil" [Guardian 5/16/79].

I usually admire the coverage you give major issues, and Art Goldberg is an enthusiastic and honest writer. But this time I got angry as I got to the end of his article. I think he got frightened. He was encouraging increased consumption! He was encouraging digging more oil wells; I'm surprised he didn't say we should be digging off the coast right now. I hope the Guardian is trying to increase public awareness of solar energy paths, wind energy paths, decreased use of oil and our other natural resources right now.

I do know that you usually support alternative energy ideas. That's why I didn't understand Mr. Goldberg getting so carried away as supporting increased oil production.

— Pat Willever
San Francisco

PRAY FOR PRICE HIKES

No. Of course not. Of course there is no oil shortage. Nor was the '73-74 crisis anything but contrivance. Nor in fact has there ever been any type of real oil shortage. It is all the work of the big corporations trying to squeeze us for ever more dollars. In fact, there never has been a fuel shortage of any kind. No man has ever suffered the humiliation of gathering rice for his family, only to be forced to eat it raw. No desert has ever encroached on once forested land because men had to cut down the trees for cooking. You see, there is limitless oil and fire-

wood in the world, and it is only the greed of energy cartels that prevents it from being practically free. Just as whoring is the oldest profession, energy monopolies are the oldest organizations. No, we are not going to believe the oil companies this time around!

Come on, you guys, really! Last week, during the height of the shortage, there was for a few days noticeably less traffic on the streets of Berkeley. I only regret that Americans will pay almost any price for gasoline, and I think it is still many years in the future before such days will become common. In the meantime, every day I pray for higher gas prices, less cars, more air, and less urban sprawl.

— Peter Wilson
Berkeley

ABANDONING THE ENVIRONMENT

A bewildered innocence of the elementary issues and principles involved dominates your coverage of the energy crisis. David Omar White's "In 1978, there was no oil shortage. In 1979, there's an oil shortage" is the perfect example. Is it really so surprising that a shortage has appeared after a year when demand increased sharply and the world's second largest supplier cut production?

I can forgive the Guardian's ignorance of economics, however, more readily than I can your abandonment of environmentalist politics. Does the Guardian now take

LETTERS

the editorial position that there is a virtually endless supply of oil in the ground for American consumers to burn?

There is only one possible position for environmentalists to take on the current oil shortage. Whatever the oil companies may do to take advantage of the situation, the underlying cause of any shortages and rising prices is increasing demand for a finite resource. The only response is to consume less.

The longer we wait before reducing our energy consumption, the more sudden the transition to a future of scarcity will ultimately have to be and the more hardship it will cause. But Americans are blindly and self-righteously demanding to continue consuming ever more oil, and even the Guardian agrees.

— Charles N. Siegel
Berkeley

Art Goldberg replies: In our coverage of the oil crisis, we have not intended to encourage conspicuous consumption of gasoline. What we have tried to point out is that the current gasoline shortage has been largely manipulated by the oil companies to drive up prices, spur the decontrol of domestic oil and gain more tax advantages from Congress.

We strongly favor reduced consumption of oil and other commodities, and development of alternative resources. However, allowing the oil companies to manipulate us

into high prices and panic buying for their ever-increasing profit is not the way to do it.

If President Carter really wanted to cut down on fuel consumption, he could announce several months in advance that the U.S. was slowly going to cut down on its oil imports. That would give people time to plan their alternatives. The government could then encourage the use of low-cost mass transit, car-pooling, bicycles, scooters, mopeds, electric and solar-powered vehicles for short trips, and experiments with alternative fuels.

If the government really felt the energy situation was alarming, it would come out with a comprehensive plan to deal with it. Until it does, most people probably will not take claims of a gasoline shortage seriously.

When the Department of Energy's policies appear to exacerbate a shortage situation, and it does nothing to control the flow of oil, then the public can see no reason to cut down. When private executive jets are grounded, when governmental limousines stop waiting with their engines running, then the government's appeals to conserve fuel may find a more responsive audience. People will comply if they perceive that the shortage is real (as they did during the California drought of 1976-

77) and that the government is trying to do something about it.

CHESSMAN RECONSIDERED

Dean Lipton's letter [Guardian 5/16/79] makes it apparent that he has failed to comprehend the article on Caryl Chessman [by Burton H. Wolfe, Guardian 4/25/79], for his letter is replete with inaccuracies and distortions.

1. In no way does Burton Wolfe give the impression that he equates fellatio with unpaid traffic tickets, as Lipton alleges. Wolfe's statement was: "Under the law, this was 'sodomy,' punishable by a maximum of 15 years imprisonment." Surely Lipton will concede that 15 years' incarceration is a far cry from death in the Gas Chamber.

2. and 3. Contrary to Lipton's charges, Wolfe neither holds up Chessman as an "anti-establishment rebel" nor as "some kind of a genius." What Wolfe wrote was: "I found most American newspeople hating Chessman because of his radical ways of thinking and his challenge to established order. . . [The members of the press] described him in their stories as 'the evil genius.'" And Wolfe's assessment of Chessman's personality is — at the very least — as valid as Lipton's.

Mr. Lipton is entitled to his prejudices, I suppose; but they afford no basis for a critique. So far as the logic and fact are concerned, Wolfe wins, hands down.

— Rosalie S. Asher
Sacramento

Editor's note: Rosalie Asher was Caryl Chessman's attorney.

POLITICAL ALERTS AND EVENTS

BY SUSAN FERRELL

San Franciscans for Public Power, the citizens' group working to get the city to do a feasibility study on buying out PG&E so the city can distribute its own cheap public power, will hold an open meeting for new members, featuring Sup. Carol Ruth Silver, Tues/5, 7:30 pm, City Hall, Rm. 228. All interested people are invited. The group meets regularly on the first and third Tuesday of each month. For more information, call 648-3742.

LECTURES, FORUMS AND CONFERENCES

The Continued Development of Nuclear Energy at Livermore Lab." The pros and cons of the issue are discussed by representatives from both sides, followed by a question and answer period. Fri/1, 7:30 pm, Seventh Avenue Presbyterian Church, 1328 7th Ave., SF, free, 989-6097.

The Agrarian Counterrevolution: Campesinos and Agriculture under the Junta." A forum presented by Joe Collins, coauthor (with Frances Moore Lappe) of *Food First*. Fri/1, 8 pm, San Francisco Socialist School, 777 Valencia, SF, \$2, childcare, 221-3333 ext. 153.

"The Politics of Agriculture in the Middle East," a lecture by Robert Springborg, assistant professor of poli-

tical science at Macquarie University in Australia, Tues/5, and "The Agrarian Question: Reformism in Latin America," a lecture by Alain DeJanvry, associate professor of agricultural economics, Berkeley, Thurs/7, wrap up the "Problems of Food in the Third World" lecture series at UC Berkeley. Both are free and open to the public, 4 pm, Rm. 223 Moses Hall, UC Berk., 642-3734.

"Reproductive Rights in the Workplace," a forum and discussion sponsored by the Committee to Defend Reproductive Rights of the Coalition for the Medical Rights of Women, Wed/6, 7:30 pm, District Health Center 4, 1490 Mason, free, childcare on request, 285-0770.

DEMONSTRATIONS AND RALLIES

Demonstration to Overtune the Weber Case. In 1974, Brian Weber, a white worker at the Kaiser Aluminum plant in Gramercy, La., filed a suit against Kaiser, claiming he was a victim of "reverse discrimination" because of an affirmative action program to admit blacks and whites into an on-the-job training program for skilled-crafts positions on a one-to-one basis until the number of black skilled workers matched the percentage of the black population in Gramercy. Weber's case rests on his having more seniority than black workers admitted into the program. The Supreme Court has agreed to hear the case. If Weber wins, more than 30,000 affirmative action programs throughout the U.S. may be declared illegal. Sat., June 2, has been designated a national day of protest against the Weber Case. Bay Area participants will assemble at 10 am at Sanborn Park, 1637 Fruitvale, Oakl. At 11 am, the march begins and marchers will walk to San Antonio Park, Foothill and E. 19th St. for a 12:30 pm rally. Call 549-3196, 465-6433 or 431-5939.

The Campaign for a Nuclear Free World will commemorate World En-

vironment Day with a march and rally to protest the Westinghouse-built nuclear reactor now being constructed in the Philippines beside an earthquake fault and near four active volcanos. The Nuclear Regulatory Commission may license the plant export as early as June. Tues/5, 11 am, meet at the 1 Maritime Plaza offices of Westinghouse and march to the Federal Building for a noon rally, 451-9069 or 843-0973.

ARTS AND ENTERTAINMENT

A People's Inaugural Ball will be held by Berkeley Citizens Action to honor Gus Newport, Berkeley's newly elected mayor, and BCA City Council members. Music by Charlie Musslewhite and Deakin. Fri/1, 9 pm, Ashkenaz, 1317 San Pablo Ave., Berk., \$3, 549-0816.

Chevere, the women's salsa/samba band, plays at a benefit for the Coalition for the Medical Rights of Women, Sat/2, 9 pm-2 am, Women's Building (Dovre Hall), 3623 18th St., SF, \$3-\$5, no host bar, childcare by reservation, everyone welcome, 285-0770.

Nanny Goat Hill Gallery, a community-sponsored, nonprofit cooperative gallery, needs to raise money to meet its rent increase. It will hold an art sale, with all works priced below \$25, Sat/2, noon-5 pm, 3205 Folsom, SF, 285-8089.

Two films on the political situation in Ireland, *A Sense of Loss* and *Prisoner of War*, will be screened by the Irish Northern Aid Committee, Sat/2, *Prisoner* at 7:30 and 10:30 pm and *Sense* at 8 pm, Star of the Sea Auditorium, 9th Ave. and Geary, SF, \$2, 564-8010 or 752-3540.

MEETINGS

The Jewish Socialist Critique is a new national journal that will soon publish its first issue. The journal's position on Jewish socialism and its statement of purpose will be discussed by two members of its editorial staff, Gershon Shafir and Samuela Evans, at a meeting sponsored by the North Bay Area BREIRA, Sun/3, 11 am, 2550 Dana, #8D, Berk., 548-2194.

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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A CASE OF "DIMINISHED CAPACITY" IN THE DA'S OFFICE

DA Joe Freitas seeks to minimize the political damage with his "prejudiced juror" probe, but he can't escape the ineptness of his Dan White prosecution

BY ROBERT LEVERING and DAVID JOHNSTON

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In the week since the Dan White jury returned its verdict of voluntary manslaughter, District Attorney Joseph Freitas has come under fire from several quarters for his unsuccessful prosecution of the murder case. Since the publication last week of the Bay Guardian's cover story, "How the DA let Dan White get away with murder," two other reporters have openly criticized the prosecution: W.E. Barnes of the Examiner, in his column of May 26, and E. Cahill Maloney, in a news analysis on the front page of the May 25 San Francisco Progress.

The most devastating blow, however, appeared to be Sup. Carol Ruth Silver's May 24 decision to withdraw as co-chairperson of Freitas's reelection campaign specifically because of the DA's inept handling of the White case. The Chronicle first broke the story of Silver's departure from Freitas's campaign on May 25, quoting Silver as saying, "I can't defend Joe Freitas anymore. He has to take responsibility for what he did and didn't do in the Dan White trial."

That same afternoon the Examiner reported that there was more to the story: Freitas, in attempting to talk Silver out of her decision, had promised he would "soon release information that would vindicate the prosecution in the Dan White case," as the Examiner put it. The next day, May 26, both the Examiner and Chronicle reported that Freitas's mysterious information was a tip that a juror in the Dan White trial had lied about his hatred of homosexuals so that he would not be disqualified from the jury.

The Examiner reported that Attorney General George Deukmejian had turned down a request by Freitas that the AG's office investigate the possible perjury charge. Freitas had hand-delivered the request to the AG's San Francisco office on Friday at 5:05 p.m. Deukmejian turned Freitas down in a Telex sent to Freitas four minutes later, informing him that the DA's office in San Francisco was the proper agency to conduct the investigation.

On May 29, Chief Assistant DA Charles Breyer told the Guardian only that the DA's office was "investigating possible improprieties by a single juror," but declined to furnish any additional details about the case. Breyer maintained that Freitas had never said the possible impropriety would vindicate the prosecution. "It is premature to speculate on what effect these improprieties, if they are improprieties, would have on the verdict," Breyer said, adding

that he found it "difficult to envision" any circumstances in which the case would be reopened.

Arlo Smith, a senior assistant attorney general who is an announced candidate against Freitas, told the Guardian that Freitas's decision to pursue the investigation, when it appeared unlikely that its outcome would have any effect on the verdict, was a "diversionary tactic."

"It's just a smokescreen to direct attention away from the conduct of the prosecution in the Dan White case," Smith said. He added that Freitas's promise of new information in his attempt to dissuade Sup. Silver from dropping out of his campaign demonstrated how the DA was seeking to use the information for his political gain.

Last week's Guardian article was probably the most comprehensive analysis of the case to appear in print to date. In brief, the article stated that Freitas's prosecution was deficient because:

Point 1: The DA did not challenge the "friendly confession" White gave to his friend and former softball coach, Inspector Frank Falzon (see accompanying story).

Point 2: The DA failed to counter the psychiatric defense. He did not present examples of White's predilection toward violent behavior in the past, including several incidents in which White condoned violence on the part of his political associates.

Point 3: The DA did not present White as a political assassin. By not presenting the political background of the shootings and explaining the political motivations of White's actions, the DA let go unchallenged the simpler and easier-to-comprehend defense contention that White had "snapped" under the pressures of his job and family financial situation.

Two days after the Guardian hit the stands, E. Cahill Maloney of the Progress picked up on this third point and wrote: "Neither the prosecution nor the defense made any effort to dig up political dirt. The absence of character assaults on either the defendant or his victims leads one to suspect that *there well may have been a gentleman's agreement* to avoid areas where full discussion could prove somewhat nasty." (Italics added.)

The following day, the Examiner's W.E. Barnes wrote a lengthy column on "The selling of Dan White." Barnes wrote: "Among White's apologists, the implication is that the two liberal politicians partly brought about their own demise by pressuring the idealistic but naive White into a crime of passion. Bunk."

Barnes continued: "White was under pressure, all right, but it was created less by Moscone and Milk than by people who believed, not without cause, that they owned a piece of him." Barnes cited the long



The morning after the night of fury

The DA, for as yet unexplained reasons, refused to show the jury the underside of city politics.

list of White contributors—big developers like Warren Simmons and his huddy Gary Vannelli of Pier 39, Gerson Bakar and Walter Shorestein, and such major corporations as Bechtel, Standard Oil of California and Foster & Kleiser.

According to Barnes, "It only took a few days as a private citizen for White to realize these same people had little interest in a fireman who used to be a supervisor. That's pressure."

In conclusion, Barnes wrote, "The untold story of the trial is that Moscone and Milk recognized that White was going 'downtown' for his financial support, which ran counter to their liberal views. When the chance came to remove White, Moscone acted politically, which was the only way he knew how. You can draw your own conclusions as to why the prosecution neglected to establish the reasons behind White's desperation to regain his seat."

Was there a "gentlemen's agreement" not to treat the murders of Moscone and Milk as a political assassination? Chief Assistant DA Charles Breyer said he was not aware of one and added, "I would be shocked if there were any such agreement." He suggested that we call Assistant DA Tom Norman, who prosecuted the case in court. Norman did not return our repeated calls by presstime. Nor did defense attorneys Douglas Schmidt and Stephen Scherr return our calls to comment on the charge.

By not introducing a political assassination theory about the murders, the prosecution permitted the defense to portray Moscone's decision not to give White his seat back as a had-faith maneuver on the part of the mayor—a maneuver that was aided and abetted by an allegedly devious Harvey Milk. White stated in his confession that this was how he perceived Moscone's and Milk's actions, and several defense psychiatrists

bolstered White's account of the behind-the-scenes struggle over the appointment.

While permitting the defense to disparage the victims of White's .38 revolver, the prosecution at the same time allowed White's defense to depict him as a well-intentioned and honest politician whose only crime was lack of sophistication in knowing how to operate in the dirty currents of San Francisco politics. Thus, without fully examining the politics of White's crime, the prosecution helped the defense generate sympathy for a politician who, in his confession, claimed, "I was just trying to do a good job for the city."

Nothing could be farther from the truth. White's role on the board was considerably more clouded than he would have people believe. Here are some points the prosecution could have brought up, many of which had been laid out in the Guardian and other media:

•White's role on Pier 39. Last year the city's Art Commission rejected a design for Pier 39, putting the entire development into jeopardy. Dan White then took an almost vehement role in defending developer Simmons and Pier 39. He wrote a letter on his City Hall stationery to the members of the Art Commission demanding that they vote in favor of the new design for Pier 39.

When the Guardian learned of White's involvement, we called White to ask why, since we knew he had been negotiating with Simmons for a fast-food stand on Pier 39. White told us at the time that the deal was off. But only a few weeks after the Art Commission granted its approval, White reopened negotiations with Simmons and ultimately opened his stand, called the "Hot Potato." (See Guardian 5/3/78.)

The relevance of Pier 39 to the murders: 1. Warren Simmons is one of the people who is known to

have urged White to try to get his job back as a supervisor. 2. Harvey Milk was one of the supervisors who was most offended by White's actions on Pier 39, considering them a blatant conflict of interest.

•White's anti-gay attitudes. During the trial, there seemed to be a concerted attempt to downplay the homophobic statements White made as supervisor. In his campaign literature, White stated he was running to rid the city of "social deviants" (widely considered to be a thinly disguised reference to gays). Once on the board, White voted against the gay rights ordinance that was so eloquently promoted by Milk, the city's first openly gay supervisor. White also voted against the closing of the gay district's Polk Street on Halloween. The anti-gay speeches White made on those occasions, and the often bitter exchanges he had with Milk on the subject, would have buried once and forever any questions about whether White had an anti-gay bias. Yet the prosecution never introduced those speeches into evidence.

•White's political alliance with Dianne Feinstein. When White was elected to the board, he initially appeared to be a frequent ally of Sup. Quentin Kopp, a vocal opponent of Mayor Moscone. But in the months before the assassination, White began to take his cues from Dianne Feinstein, another longtime mayoral aspirant and Moscone opponent. Particularly during the budget fights after the passage of Prop. 13, White sided with Feinstein.

The significance: 1. His close ties to Feinstein should have been explained to the jury to put into relief the strong character reference Feinstein gave White from the witness stand. 2. His links with Kopp and then with Feinstein underscore the continuing political hostility between White and Moscone.

•White's political thuggery. Dan White did not merely disagree with his opponents, he bullied them. The DA's office could have called to the witness stand several of White's political opponents who could have testified how White had either physically intimidated them personally or condoned such threats by his allies. He engaged in these actions as early as one month after being seated on the board in January of 1978 and as recently as a week before he shot Moscone and Milk to death. But the prosecution did not bother to interview any of White's opponents in District 8, even though Norman acknowledged to us he knew that such events had taken place.

•The Youth Campus struggle. White vehemently opposed the

continued next page

conversion of the Convent of the Good Shepherd in his district to a Youth Campus for emotionally disturbed teenagers. Milk's support of the Youth Campus proposal contributed to a subsequent marked coolness between the two supervisors.

There were countless other examples of political clashes between White and Moscone and/or Milk that could have been recounted in front of a jury. The prosecution could easily have shown the continuing hostilities between White and his political opponents. It would, of course, have been a more complicated and controversial prosecution, particularly if it had attempted to show White's anti-gay bias.

Step back for a minute and consider the White ease in the context

of other murder cases. It is common for the prosecution to demonstrate the malice on the part of the defendant by giving examples of previous conflicts between the principals. If a husband kills his wife, it is not unusual for the prosecution to drag to the witness stand any number of people who could testify about loud arguments or public conflicts they had seen between the couple.

Why weren't the prosecutors willing to do the same in this case? They had the advantage of hours and hours of recorded conflicts between the conservative defendant and his liberal victims. And they had literally hundreds of individuals who could have testified about the nature and intensity and frequency of these conflicts.

It is fortunate that the bitter political struggles that split people within our city normally do not

result in violence. But the potential is there—as testified by Dan White's murder of a mayor and a supervisor, and the gay riots after the White verdict.

Politics is often a mean and nasty business. Most people don't resort to guns to settle their disputes. Dan White did just that. Yet the prosecution, for as yet unexplained reasons, refused to show a jury of Dan White's peers the underside of San Francisco city politics. Instead, the jurors watched a fast-talking lawyer convince a jury that the real victim of the assassinations was the robotlike Dan White.

In the short run, the DA's office now has to handle the legal ramifications of a violent riot on the part of citizens who felt unrepresented at the trial. The only question is how the DA's office will reap the political whirlwinds of its omission. ■

interview room to confront White knowing that "This was going to be the most important case I would ever be assigned to. The fact that it was Dan White was shocking."

Aside from Falzon's own emotional involvement in the situation, he stressed that when the interview began at 12:05 p.m., "my knowledge was extremely limited." He said he did not know the following facts until later:

• That White entered City Hall through a basement window. Falzon said he did not learn that fact until 2:10 p.m. Falzon said he did not ask White how he got into the building "because I assumed he walked through the front door. Other police officers walk in that way wearing their guns. I have done that many times myself."

• That White shot Moscone and Milk a total of nine times. He said he did not learn that fact until 2:37 p.m. He said he assumed White could have killed each man with only one shot. Falzon did not ask White to describe the shootings in detail.

• That White administered coup de grace shots into the backs of his victims' heads as they lay helplessly on the floor. Falzon said Coroner Boyd Stephens phoned him about the "contact wounds" behind Moscone's ear at 2:25 p.m., and that he did not get a full preliminary report from the coroner about the coup de grace shots until he viewed the bodies in the morgue at 3:15 p.m.

• That the police had the gun White used to murder Moscone and Milk. Falzon learned about the gun's whereabouts in the course of the interview, but he did not learn it was a "positive match" until 4:30 p.m.

Falzon also stressed that he had not seen Milk's body and only learned that Milk was dead shortly before interviewing White.

Because of his limited knowledge and White's avowed reluctance to talk, Falzon said he decided to let White describe the events of the morning in his own words. From his experience, Falzon said that "when you let a person give a narrative and ramble on, he tends to be less careful about what he was saying."

In this instance, however, Falzon acknowledged that White's tearful recounting of his actions produced a powerfully sympathetic statement for the defense in the trial. But Falzon insisted he had no control over White's emotions. "I couldn't tell him not to cry, could I?"

Granted. But why didn't Falzon probe White more closely about certain key details about the shootings? For instance:

• Why did White take the gun with him to City Hall? White said he had not worn the gun for "a few months" and that he had only taken it on those occasions when there were threats against his life. The police interrogator did not ask White the obvious question: why did he carry the gun on Nov. 27? At no time did White say he had received any recent threats.

• Why did White make a big point about the fact his aide, Denise Apcar, did not know he had the gun when she drove him to the office? Falzon told us that he thought White was simply trying to "alibi her out." But Falzon could

not explain why he didn't pursue this issue with White, although he acknowledged that concern on White's part about Apcar's having an alibi would imply that White had premeditated using the gun.

• Why did White reload his gun in his office after shooting Moscone and before killing Milk? This was an obvious follow-up question to White's admission that he had reloaded the gun immediately prior to seeing Milk, yet neither Falzon nor Inspector Edward Erlelatz, who assisted Falzon in the interview, asked White this question.

• White stated again and again that he intended merely to talk with the mayor and Milk to get some straight answers from them. Yet White certainly must have given some thought to what he would do if either of them gave answers that White did not want to hear. Based only on what White told the investigators, it was clear that if Moscone had told White he could have his job back, White probably would not have shot him. The question was: what did White plan to do if the mayor refused to appoint him to the board? Again, the police interrogators did not ask this obvious question related to White's premeditation.

Aside from the specific questions that should have been asked, even a casual reader or listener can discern from White's taped confession that the police interrogators were extremely reluctant to confront White with the contradictions in his own account of the killings or to pursue any line of questioning that would have made White uncomfortable. In fact, there is an almost reverential awe exhibited toward White—a man whom Falzon later admitted in open court that he "admired."

Falzon defended his gentle interrogation by stating that he thought it was important to keep White talking. He said he thought that getting tough with White could have backfired and White might not have been willing to talk.

But whom would a harsher approach really have hurt? If White refused to answer the tougher questions thrown at him, he certainly wouldn't have looked good to a jury. Certainly the police are used to questioning people who are as distraught as White sounded on the tape. In fact, police routinely talk to people in the midst of major crises who are as upset as White was.

What's more, the police interrogators appeared to swallow whole everything that White said about his motivations and lack of planning for the murders. Falzon went so far as to thank White for the "truthfulness in your statement." It is inconceivable that police interrogators would have been as gracious toward a gay supervisor who had just admitted that he had shot to death the police department's "so-called voice on the board."

In defense, Falzon told the Guardian, "I hope you don't think we are just some sort of mechanistic robots. I had feelings that day, too. I'm not saying I did not miss some questions. It was not perfect. But I'm proud of the homicide detail and how the police handled this case. There was no levity at this

continued next page

FRANK FALZON DEFENDS HIS DAN WHITE CONFESSION

If a gay supervisor had killed the police department's "voice on the board," would homicide inspector Falzon have thanked him for his "truthfulness"?

BY ROBERT LEVERING AND DAVID JOHNSTON

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San Francisco Police Inspector Frank Falzon sounded agitated when he called the Guardian office the day after the publication of our article, "How the D.A. let Dan White get away with murder" (Guardian 5/23/79). He told us he was "very hurt" by the criticisms leveled at his interview of Dan White, which he conducted shortly after White murdered Mayor George Moscone and Supervisor Harvey Milk. (We characterized his questioning of White as "a friendly confession" and a "shoddy interrogation," and we wrote that it "reads more like a religious confession of moral wrongdoing than a typical police interrogation"). Falzon demanded we meet with him so he could tell us his side of the story in detail, and we agreed to see him in his fourth floor office at the Hall of Justice.

The homicide detail's squad room looks remarkably like the set used by Karl Malden and Mike Douglas in their TV series "Streets of San Francisco." We talked to Falzon in the office of the head of the homicide squad, Lt. John J. Jordan, who also sat in on most of our interview. Through the window of Jordan's office, we could see not only the large squad room but the small interview room where Falzon conducted his interrogation of White on that fateful day last November.

Falzon placed a thick file on the Moscone-Milk murders on Jordan's desk and referred to various memos and reports in it to bolster his contention that the homicide squad "acted as professionally as possible" throughout the entire case. Like White, Falzon presents a clean-cut all-American image and is athletic-looking, though somewhat husky. But there is little facial resemblance between the curly-haired Falzon and the straight-haired White.

Consequently, Falzon said he was much chagrined to learn that a news photo taken the afternoon of the double assassination as Falzon escorted White to jail was published in a Mexico City newspaper with Falzon rather than White identified as the *asesino*, which is Spanish for assassin.

Falzon thought he should explain exactly what he did before he interrogated White so that we could understand why he conducted his questioning as he did. He said he responded to a call about the shootings shortly after 11 a.m. and drove immediately to City Hall where he met police inspectors Gary Womack and James Molinari, two of Moscone's bodyguards, both of whom "looked very shocked."

Falzon said Inspector Molinari told him the mayor was dead and "Dan White is the suspect."

Falzon said he could not believe what he was hearing. "How could you say something like that?" Falzon recalled having snapped back at the bodyguard.

The bodyguard suggested that Falzon talk with Cyr Copertini, Moscone's appointments secretary, who had seen White enter Moscone's office shortly before the shooting.

Falzon said that "after getting a taped statement from her, I said, 'Dan White's our man.' I then put out an all-points bulletin for him." Falzon said he viewed the mayor's body but did not see how many times Moscone had been shot. "It is not our job to examine the body very thoroughly," he explained. "That is something the coroner does."

At 11:30 Falzon said he was told that Dan White had been taken into custody and was an Northern Station on Ellis Street, a few blocks from City Hall. When he arrived in front of the police station, Falzon saw Assistant District Attorneys Thomas Norman (who became the chief prosecutor of the case) and John Roland. They informed him that White had been taken to the Hall of Justice, so the three rushed

there "with the siren going and red light flashing."

It was about noon when Falzon and the two assistant DAs arrived at the homicide squad room. "I came in and said, 'Where is he?' Someone pointed to the interview room. I walked over there and I saw Dan White with his head bowed and his eyes puffy. All I could say to him was 'Why? Why?' He never answered me. He put his head down and shook it."

Falzon turned and walked out of the room. Falzon recalls Norman suggesting that Falzon take a statement from White. (Norman told us later he had no idea Falzon "was acquainted with" White.) But Falzon said he intended to take a statement from White regardless of what Norman said. For one thing, Falzon said, "I was on call," meaning it was his responsibility to interrogate any murder suspect.

In addition, Falzon said he sensed that White might be prepared to talk with him, although White had told other police officers that he was unwilling to make a statement about the killings. So Falzon thought it was an advantage, rather than a potential conflict of interest, that he and White were friends.

Nevertheless, Falzon said, the situation "was like a nightmare." He stressed, "There was a human element involved. I had just seen a dead mayor, and I was questioning a friend about it." But he said he felt he could carry out the task because "I believe myself to be a professional. I have handled cases before with sensitivity involved, like the Popeye Jackson killing." What's more, he said, he had even interrogated other friends of his in homicide cases "about officer-involved shootings."

Besides, Falzon insisted, "Dan White was an ex-policeman and ex-fireman. Who would we have found to interrogate Dan White who did not know him? He was our so-called voice on the board [of supervisors]."

Falzon, a ten-year veteran of the homicide detail, said he entered the

continued from previous page

level about this case. This was a case that generated much interest in the San Francisco Police Department."

Setting aside all questions about the White confession, what does Falzon think of the manslaughter verdict? Was he as outraged as the vast majority of San Franciscans, from Mayor Dianne Feinstein and District Attorney Joseph Freitas on down?

Falzon said he had no comment on the verdict.

No comment? We asked Falzon again whether he disagreed with the verdict. After all, he was the police department's number-one man on the case and a key witness for the prosecution, which was seeking a first degree murder conviction.

Again, Falzon said he had no comment. He said he thought it would be improper for him to comment since he was to appear as a witness in several upcoming murder trials.

How can any upcoming trials relate to the Dan White case, we asked. We said that by not saying anything, he was giving the impression that he secretly favored the jury's verdict on behalf of a man with whom he used to play softball on the Northern Station team and

whom he considered his friend. In other words, we said, what sounded improper was for Falzon not to denounce the verdict in strong terms.

Falzon again refused to state his personal opinion on the Dan White verdict. He appeared to be more upset by our criticisms of his interrogation of his friend Dan White than by the jury's decision to give White the most lenient verdict.

P.S. We were disconcerted by Falzon's unwillingness to express even a mild disagreement with the White verdict. So we called Bob Barry, the president of the Police Officers Association, for comment on the case. We called Barry the day after the POA had demanded that the city's civil grand jury launch an investigation into restrictions on police operations during the May 21 riot that followed the announcement of the verdict. We thought it possible that since that POA had adopted such an aggressively law-and-order stance regarding the rioters, the association might also express outrage at what many people consider to be the gravest miscarriage of justice in the city's legal history.

Barry steadfastly refused to comment on the verdict.

We told Barry that his refusal to comment made him appear to agree tacitly with the verdict.

Again, Barry refused to state either a personal reaction to the verdict or a reaction on the part of the Police Officers Association. ■

A nuclear reactor on an earthquake fault

COULD BERKELEY BE THE SITE OF A MINI THREE MILE ISLAND INCIDENT?

BY ART GOLDBERG

Is Berkeley ripe for a nuclear disaster? A small teaching and research reactor just north of the University of California campus has city officials and local residents deeply concerned in the wake of Three Mile Island.

The Berkeley Research Reactor, which is used to train students entering the nuclear energy field, is situated in Etcheverry Hall, just 40 yards from the Hayward Fault, one major branch of the San Andreas Fault system. In 1868 the Hayward Fault produced a tremor of about 7.2 on the Richter scale. The U.S. Geological Survey believes it is capable of an even greater shock.

Glenn Barlow, a researcher for Friends of the Earth, whose work has alerted the public to seismic hazards at Diablo Canyon and the Lawrence Livermore Laboratory, says a major quake on the Hayward Fault could damage the reactor sufficiently that radioactive iodine, tritium and krypton gases would be released into the atmosphere.

"The most immediate danger is from iodine gas," Barlow told a city-university workshop on the reactor problem held in the Berkeley City Council Chambers, at the city's request, on May 10. "When inhaled, it tends to concentrate in the thyroid gland and cause thyroid cancer. It is particularly dangerous to small children." Barlow said he is also concerned about the 20 grams of plutonium sitting in the

reactor core. "If that is oxidized," he said, "it is enough to give everyone in the Bay Area lung cancer."

A panel of university experts, however, disputed Barlow's contentions. They said the location and construction of the reactor "should permit it to withstand an earthquake of greater intensity than would cause extensive damage to the rest of the building."

As Andris Peterson, the radiation safety officer for the Berkeley campus, put it, "The reactor room is stronger than the rest of the building. It has thick concrete walls and is situated below ground." Peterson added that inside the concrete reactor room, the reactor pool is also contained by thick concrete walls.

Etcheverry Hall, the huge reinforced concrete building that houses the reactor, sits just across Hearst Avenue from the campus, only a few yards from the famed University of California Seismic Station where earthquakes are recorded and evaluated on the Richter scale.

Dr. Bruce Bolt, director of the Seismic Station, has been warning of the increase possibility of a major quake here in the next 10 to 20 years. Pointing out that the Farallon Islands are moving northwest relative to Mount Diablo at the rate of two inches a year, Bolt wrote in the April 18 Examiner that "the differential motion across the Bay Area means the strain is building up in the rocks like tightening a watch spring. Sudden slip will have to take place on one of

the large faults in the area in the not-too-distant future." Bolt noted that prior to 1906, the 1868 quake on the Hayward Fault was referred to locally as "the great earthquake."

But UC officials contend that even if Etcheverry Hall shook severely or the ground beneath it ruptured, the reactor would automatically shut itself off and few if any gases would escape the reactor room.

"This is not a power reactor," said Dr. Selig Kaplan, professor of nuclear engineering and administrator of the Berkeley reactor. "Normally it is not as hot as a light bulb," he explained. "Even if all the water leaked out of the reactor pool, the fuel element would not melt down."

The official reactor report submitted to the city by Lawrence Schmelzer, UC environmental health and safety officer, in response to a City Council request, states that "the most serious consequence of such an accident would be the radiation dose to anyone standing on the patio directly above the reactor core." The report said the danger would not come from the releases of radioisotopes of the kind Barlow mentioned, but from a "radiation beam shining upward from the reactor core."

The report goes on to say that the Berkeley reactor, which runs at one megawatt (as opposed to power reactors which generate hundreds of megawatts), is equipped with an earthquake "scram" that would shut down the reactor "totally and immediately" during the first severe shakes.

The university does admit that if the earthquake were severe enough to collapse the concrete roof of the reactor room, "some physical damage to the fuel" could result. This would lead to a release of radioactivity from the core, but according to UC officials it "would not constitute a serious radiological hazard."

The university maintains that radiation doses outside the reactor laboratory would be much smaller and would principally result from radioactive iodine and xenon. The report concludes that "there would be no significant effect on people and the environment" even if the reactor core were damaged.

Thus the university admits that some iodine gas would be released if a serious quake should damage the reactor. It also maintains that the plutonium, which is spread through the fuel element, would not pose a serious problem.

"It is not volatile," Peterson said.

"It would just sit there." Although plutonium is known to oxidize rapidly when exposed to the air, the university evidently does not believe this will happen.

The point is that nobody really knows what would happen if the Hayward Fault were to produce a strong earthquake in or near Berkeley. Dr. Bolt has stated that several older buildings are not earthquake-safe, and he told me that his own office, across from the reactor, would "shake severely" during a quake.

At the workshop, Barlow maintained that ground accelerations could reach 2.0g to 3.0g during an earthquake, but Dr. Kaplan and others derided those figures as far too high. (2.0g is twice the acceleration of gravity.)

"We need an environmental impact report," Barlow said. "We need to know what the consequences of an earthquake would be. We need to know how far the gases would travel, and we need to develop an evacuation plan."

The university says no EIR was filed for the reactor because it was built several years before state and federal laws required them. It also says it receives periodic reports of the operating experience of similar reactors, and that no accidents have occurred at the Berkeley Research Reactor.

These statements did little to reassure the people who live near Etcheverry Hall, who reported mysterious illnesses, strange noises and an incident that saw massive amounts of water pouring out of the building the reactor is housed in. Although university officials answered 39 questions put to them by the City Council in writing, they were asked to answer an additional 31 and report back at a later date.

The new, generally more progressive council was clearly dismayed to learn that radioactive isotopes were stored in 29 buildings on the Berkeley campus and that some 140 research projects currently in progress use radioactive material.

In addition, the Lawrence Berkeley Laboratory, which uses large amounts of radioactive isotopes, sits on very unstable soil on the hills right above the campus, a few hundred yards from the fault line.

City officials were also surprised to learn that radioactive substances were regularly transported in and out of Berkeley. Until the workshop, they had no idea this was a regular practice.

Dr. Ken Miller of Physicians for Social Responsibility told the

council that not one medical facility in Alameda County is prepared to handle a large number of radiation accidents. "The general attitude is that radiation is not harmful," he said.

Dr. Miller derided the concept of "threshold amounts" of radiation put forth by some scientists, saying such limits are purely arbitrary. "The federal guidelines have been drawn up to allow for the expansion of the nuclear industry," he said. He suggested that Berkeley citizens be more involved in planning for the possibility of a nuclear incident, and that the city be monitored for radiation levels.

Barlow said Friends of the Earth would file a formal request with the Nuclear Regulatory Commission to revoke the operating license of the Berkeley reactor. He pointed out that the reactor does not produce electricity and does not make medical isotopes. "It is merely a toy for graduate students to play with," he said.

The reactor, which is run by the university's Department of Nuclear Engineering, is similar to one that Columbia University voluntarily shut down earlier this year when student protests began to mount.

Berkeley's new mayor, Gus Newport, said he couldn't see how the reactor "benefits the city of Berkeley" and said he was inclined to seek its shutdown "unless we can be assured that none of our population is in danger."

The council also asked Michael Lawson, acting city manager, to obtain a copy of a new ordinance proposed for Marin County that would closely regulate the transportation of radioactive material and nuclear wastes.

As to whether the city actually has the authority to order the shutdown of a campus facility, Newport said he had been in contact with Gov. Brown's office and added, "I think we have the authority."

In the meantime, the university is gathering together more information and at a public hearing in the near future will attempt to convince a skeptical council that its teaching reactor and the Lawrence Berkeley Laboratory present no real danger to the city, even though they are situated quite close to a major fault that one of its top seismologists believes could erupt in the near future.

Strangely, Dr. Bolt, the university's most knowledgeable seismic expert, was not part of the team that represented UC at the workshop. ■



Students relax on the grass in front of the building that houses UC Berkeley's nuclear reactor.

PHOTO BY CINDY CHARLES

THE PLOT THAT EXPLODED

How Big Oil's calculated move to inch gas prices upward snowballed into a full-fledged crisis

BY ALEXANDER COCKBURN
& JAMES RIDGEWAY

The reasons for the current shortages and mounting prices of gasoline are by now clear. They can be stated simply:

Between October 1977 and October 1978, gasoline inventories in the states east of the Rockies were reduced by 1.1 billion gallons. By April 20 of this year, inventories were 955 million gallons less than

they had been 12 months earlier. A reduction also occurred in stocks of fuel oil (home heating oil and diesel fuel).

During the time in which these reductions occurred, there was a plentiful supply of crude oil in the world, and refineries in the United States were working below capacity.

It is plain that the major oil companies, which did not anticipate any difficulty in obtaining crude oil, reduced their inventory in the

1977-78 period with a view to tightening the market. *Oil and Gas Journal*, the industry publication, said on July 31, 1978, that U.S. refiners had intentionally "lowered refinery runs and cut yields hoping to bring down the excessive product inventories." As the *Journal* pointed out, by April of 1978 the policy of the companies had been accomplished.

The idea behind the tightening was to put the industry in position—once it had begun to buy crude again—to push prices up. So the angry citizen who rails against big oil and believes that the shortages have been contrived to jack up prices should know that there is hard evidence to buttress this belief. It is also true that the crisis has been deepened by a series of factors that were not anticipated

by the oil companies or the federal government. But the origins remain specific and intentional. The oil companies started to tighten supply to increase prices 18 months ago.

This analysis of the inventory draw-down is no secret. One person who has been pointing it out is Joseph Lerner, who has worked in the oil-import program of the Office of Emergency Preparedness and the Federal Trade Commission, as well as in the Treasury when William Simon was dominant in energy policy. Lerner, now an economic consultant, has presented these statistics to the Congress. He has been predicting a shortage for months. A similar analysis has been put forward by Jim Flug of Energy Action, the Washington-based consumer group.

OMINOUS RIPPLES

The oil companies were well along in the implementation of their tightening policies when several unexpected developments intervened.

Just at the moment when the successful reduction in inventory was giving way to renewed purchases of crude by the major oil companies, the full fury of the Iranian revolu-

tion broke. When workers in the oilfields of Khuzestan went on strike late last year, shipments from Iran slowed, then ground to a halt.

The U.S. never was heavily dependent on Iranian oil, contrary to what one might have concluded from the wails and warnings of energy czar James Schlesinger. But the sudden removal of 16 million barrels of Iranian oil a day from world markets not only created a ripple effect in immediate supply and pricing; it was also an omen. Spot prices for crude jumped to more than \$20 a barrel, and the oil companies, placidly contemplating assured surplus from the Middle East, suddenly were confronted with the avowals of Iran's new leaders that production never again would rise above 4 million barrels a day. The immediate shortfall was taken up to some extent by the Saudis, who pushed production up to 10 million barrels a day, but at the same time they made it clear that future oil production would be held to 8.5 million barrels daily, and quite possibly lowered.

Thus it was that the oil companies, immediately following the deliberate reduction of inventories in the U.S., were confronted with

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Ask Dr. Schoenfeld

THE TRUTH ABOUT MUCUS AND ARNOLD EHRET

BY EUGENE
SCHOENFELD, M.D.

Dear Dr. Schoenfeld, It is high time that some public spirited medico sum up the ideas of Arnold Ehret. His hysterical view of mucus and of milk as a mucus producer must affect childrearing and health practices in many members of the generation now nearing 30. Doctors should be informed of these ideas and attitudes, so ingrained in large numbers of former "flower children," now with children of their own.

I got away from Marin, where I unwittingly ran a hippie pad in the Sixties, and retired to do the same in Mexico, where hot water for the showers and a sunny patio for brushing long hair kept my house full and my fridge empty for years, until now I am a grandmother weakly fighting off a flood of soda pop and munchies for pre-schoolers. The freaks still pour into Oaxaca, especially in the rainy summer mushroom season.

Well, hang loose, doctor.

M. M., Oaxaca, Mexico

Answer: The writings of Arnold Ehret are found in many health food stores. But few versions of his books indicate a copyright date, perhaps because the present publishers don't want readers to know Ehret lived and wrote in the 19th century. His ideas were conceived before much was known about the human body. Central to Ehret's beliefs was the idea that mucus is bad for us and that foods which seem to produce mucus should be avoided.

But mucus is necessary for many body functions, including lubrica-

tion. For example, were it not for mucus, our bowel movements would take as long and be as agonizing as waiting for gasoline in California. Fortunately for adherents to the Ehret diet, the body produces its own mucus.

Ehret wasn't totally wrong, though. Except for infants, who should be breast fed if possible, not everybody needs milk. Although milk is a good source of protein and calcium, it's been oversold. A Dutch friend was astonished when he first saw commercials for milk on television. "Why do they have to advertise milk?" he asked incredulously. Why, indeed?

Dear Dr. Schoenfeld:

I have noticed that for a few days before and on the first day of my period I am ravenously hungry and crave carbohydrates, especially sweets. Can you recommend any vitamin therapy or nutritional ways to control this problem? My diet is balanced and healthy except for this particular time.

Answer: I ran across a letter from another woman which may provide you with some useful information. "In 1965 Sutherland and Stewart reported in *Lancet* on the menstrual cycles of 150 women. They found that the women seemed to fall mainly into two groups: (1) those who reported increased appetites, increased energy, insomnia and sometimes diarrhea and a tendency towards oily skin and hair, and (2) those who reported lack of appetite, lethargy, difficulty in sleeping and sometimes constipation and a tendency toward dry skin and hair. They concluded there was much more to be learned about the role of endo-

crine glands in the menstrual cycle. These symptoms were reported primarily during the premenstrual phase."

Try your best to eat carrot sticks, celery or other real food when you get the menstruation munchies. I made my own informal survey of a group of female nurses. Most reported increased appetites, but not for food.

Dear Dr. Schoenfeld:

In response to the aspiring vegetarian who wanted resources for learning how to get enough protein in the diet, you really missed the boat. The reigning authorities on protein in the vegetarian diet are *Diet for a Small Planet* by Frances Moore Lappe and *Recipes for a Small Planet* by Ellen Buchman Ewald. These books tell how to combine foods to attain a more complete protein than any one of the foods alone. They also provide recipes complete with total protein available in each serving.

Anna Thomas's *Vegetarian Epicure* is for the gourmet in us, not for the practical procurement of adequate protein.

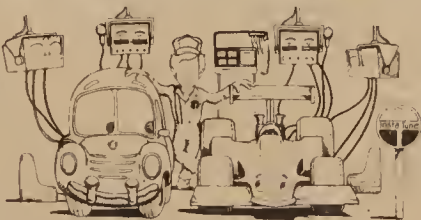
An Oakland (CA) Chiropractor Answer: *Diet for a Small Planet* and *Recipes for a Small Planet*, it is true, are established standard references for a vegetarian diet. *Laurel's Kitchen*, one of the books I mentioned, was recently published and has been enthusiastically recommended by vegetarian gourmets. A good diet must be varied and interesting as well as nutritionally sound, otherwise it won't be followed.

Although we each practice a healing art and aim for the same destination, our boats sail in different seas. As you know, most of the crew in my boat think that yours is off-course and dangerously overloaded with poorly prepared nuts and vegetables.

Dr. Schoenfeld welcomes your letters but can answer questions only within this column. Write to him c/o Bay Guardian, 2700 19th St., San Francisco, CA 94110.

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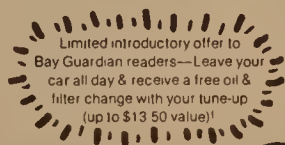


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THE DROP-OFF NEVER CAME

unexpected and highly inconvenient changes in the world oil market, in which prices for crude oil—and hence refined products—were to rise far higher than they had envisaged.

At this point, another unwelcome cloud darkened the sky. Over the last two years the oil companies have been gloomily anticipating a gradual decline in U.S. demand for gasoline. It was widely anticipated that U.S. consumers would turn in increasing numbers to small cars, particularly Japanese models, and that 1979-80 would prove a watershed, marking a decline in the use of gasoline on U.S. highways.

Within this long-term scenario, the oil companies last winter were comfortably awaiting the annual drop-off in gasoline buying. It never came. Instead, gasoline consumption held steady, even increased.

So what had begun as a calculated and prudent move by business men to reduce supply and inch prices up began to snowball.

SCHLESINGER'S CRYSTAL BALL

The policies adopted by the U.S. government at this juncture only made matters worse. No one was swifter in denunciations of the Iranian revolution and lamentations regarding its consequences

than James Schlesinger. The shah was hardly airborne before Schlesinger was predicting a shortage and expressing the belief—which turned out to be false—that the Kremlin, with agents in Iran, now had its thumb on the American windpipe, through control of the Iranian oilfields.

Having predicted a shortage, Schlesinger then did his best to make it a reality. As the oil companies turned to the world market to rectify the sporadic shortages

of shortages predicted by Schlesinger in the early spring, the natural reaction of any car owner was to blame the companies. This suspicion was abruptly enhanced by oil company profit figures, which began to appear in the newspapers and on television.

To rectify the shortages, the oil companies would have had to ignore Schlesinger's admonitions and buy crude oil at the high world prices. This would have meant charging consumers steadily in-

The shah was hardly airborne before Schlesinger was predicting a shortage. He then did his best to make it a reality.

which were then beginning to occur, Schlesinger urged them not to buy at the spiraling market rates. Such purchases would demonstrate American dependence on the Middle East, he said. The companies also became leery of such buying.

They then found themselves in a dilemma: the plan to raise prices in an orderly manner was now running out of control. With the onset

creasing rates for gasoline, thereby confirming suspicions that a conspiracy was at work. Again, the U.S. government added to the embarrassment.

For years, the U.S., through the International Energy Agency, had been pleading with other industrialized nations to maintain high oil inventories in case of a shortage. *continued next page*

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CARTER BLUNDERS IN

Carter proclaimed decontrols and provoked a speculative spasm in the oil business which will probably persist for some time.

continued from previous page

Indeed one major underpinning of American energy policy has been to establish a petroleum reserve to cushion the effects of short-term cut-offs.

Persuaded by these importunings, most other industrial countries had established reserves. They counseled calm during the Iranian turmoil. Schlesinger, however, far from calm, was quickly predicting calamity; and Schlesinger's cries turned all eyes to the American petroleum reserves.

This attention proved deeply embarrassing. Inspection of emergency supplies stored in Louisiana salt domes revealed an inconvenient absence of pumps to extract the crude from the ground. The leisurely schedule of the Department of Energy called for installation of these pumps in 1980-81.

CARTER STEPS IN

Last month, President Carter decided to press a major energy initiative: decontrol of domestic oil prices. Under existing law, the president can, without congressional approval, effectively remove controls from the price of domestically produced oil this June.

Superficial analysis suggested to the president's advisers that the moment was opportune. The attention of the citizenry could be directed to the world shortage and looming supply dislocations in the U.S. itself. The need for greater U.S. production could be underlined. The theory was familiar: energy independence could be achieved only by allotting higher prices to domestic producers, thus stimulating them in their search for oil. (Schlesinger, with his matchless

talent for untimely paradox, baffled all with his stentorian declaration at this delicate moment that although he favored higher prices, there was in fact little new oil to be discovered within U.S. borders.)

Carter pushed ahead, formally announcing that he would seek decontrol, along with a windfall-profits tax to ensure that the oil companies would not benefit excessively in this hour of national need.

With Carter's initiative, the oil companies' fondest dreams seemed on the verge of consummation. Eighteen months before, as we have seen, they had embarked on a careful plan to push prices up. Now, with Carter more loyally than ever at their side, decontrol promised price increases on a dramatic scale.

And so, in the midst of the sporadic shortages which had been in train since October 1977, the oil industry was provided with an added incentive to hold oil off the market. Why sell oil in May at one price when by June you might realize profits two or three times greater?

Familiar accusations against the oil industry began to be heard again: charges that "old" oil, which would go to much higher prices with decontrol, was being withheld; that companies operating on the outer continental shelf were not developing their leases with all due diligence; that refiners were not processing crude, but were waiting for higher product prices. With his decontrol proclamation, Carter provoked a speculative spasm in the oil business which probably will persist for some time, and which has compounded the atmosphere of crisis.

WHERE (SOME OF) THE GAS WENT

After the Arab boycott of 1973, major industries and big fuel users determined that they would not again run the risk of being caught without reserves of their own. They established what are called secondary-storage facilities—in other words, large tanks of oil. These industries either built these tanks on their properties or rented space in tanks provided by companies which sprang up to handle this business.

Neither the government nor the oil industry seems to have any clear idea of the extent of the secondary-oil storage system. But all parties say that the practice is widespread. Utilities, big marine operators, taxi fleets, car rental firms, and airlines have such stockpiles.

With the slowly increasing momentum of the fuel squeeze, the operators of these secondary-storage facilities were peculiarly sensitive to the possibility of supply interruptions. They began to stock up. When the California "crisis" broke at the start of this month, with motorists lining up for gas by the mile at every pump, industry in the state was far less afflicted. The Los Angeles Times has reported a meeting on May 10 of 150 purchasing agents from companies such as Rockwell International and General Motors, during which those having difficulty obtaining supplies were asked to raise their hands. Only two did so. In California, the major oil companies reported a truly incredible jump in sales over the first months of this year to industrial and institutional users of gasoline. Shell, for example, reported a 35% increase in sales to commercial gasoline accounts over the same period last year. The usual increase would have been 3%.

This sharp jump coincides with a report by the Association of Purchasing Agents in California of an increase of about 25% in the use of

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WHY SELL ALASKAN OIL TO JAPAN?

secondary-storage facilities maintained by its members.

The increased use of secondary storage throughout the country results in part from encouragement by the Department of Energy, and it may well be that this factor has contributed substantially to the short-term absence of gasoline in different areas.

THE ALASKA SCAM

One result of the gasoline crunch has been to direct attention to the availability of supplies within the U.S. that are immune from adverse international political events.

There is no real shortage of oil, hence no real shortage of gasoline. But because of politics, the government may promote a shortage.

Perhaps America's most important single reservoir of oil lies in Alaska. That oil is now being pumped through the recently constructed pipeline which runs from the North Slope to the southern Alaskan coast. It is then transported by tanker to California.

The oil companies, primarily Exxon and British Petroleum, want to sell the Alaskan oil not in the rest of the continental U.S., but to Japan, which is actually closer and consequently—given transport costs—more profitable. Despite the original claims of the oil industry that Alaskan oil and the construction of a pipeline would vastly enhance American fuel security, the oil companies have been extremely reluctant to take the steps necessary to bring such claims to fruition.

The TransAlaskan Pipeline, for example, is now pumping 1.2 million barrels a day. If more pumps were added along the pipeline, the rate could rise to 2 million barrels a day. Such an increase would certainly relieve the shortages now being experienced. But the companies that own the pipeline are not anxious to step up the throughput to meet American demands, because, as we have noted, they wish to sell to the Japanese.

Furthermore, as has been widely reported, Sohio (controlled by British Petroleum) does not want to build a pipeline to carry the Alaskan oil from California to Texas. At present, there are no pipelines through which oil can be shunted from West Coast terminals to refineries elsewhere in the country.

Sohio says its reasons for this reluctance are economic, occasioned in large part by California's insistence on costly environmental protective measures. But of course Sohio, being one of the Alaskan producers, has a more conspicuous motivation—lack of a California-Texas pipeline would render it difficult to convey the oil anywhere other than Japan.

There is another pipeline scheme which involves transporting Alaskan oil from Port Angeles on the Washington coast up through

Canada into Alberta and then down into the U.S. Midwest. The major section of this pipeline already exists, but here again there is little incentive for the oil companies (including Arco, which has an interest in the pipeline and which is part of the Alaska group) to push the project.

The oil firms in Alaska have other reasons for not wanting an increase in production. Oil is found there in association with natural gas. One comes with the other, and there are no pipelines to move Alaskan natural gas to the lower 48

states. The one big project—the Alcan pipeline—is stalled amid hideous cost projections and the virtual refusal of the industry to continue without government backing.

These oil companies are in fact quite open about expressing their hesitancy regarding the production and marketing of this gas. There is already a huge glut of natural gas—which supplies about one-third of the nation's energy needs—within the U.S.; and despite Schlesinger's lusty support for the Alcan pipeline and his unceasing attempts to impede possible Mexican imports, it is figured that if natural gas is to be imported, it will come from south of the border rather than Alaska.

To conclude this tangled part of the tale: Alaskan oil cannot be drilled out without making some arrangement for marketing the natural gas which comes with it. The gas can, of course, be burned off—a great waste and presumably abhorrent to the conservation-minded Carter. However, there is no market for the natural gas, unless it, along with the oil, is sold to the Japanese.

So the large reservoir of oil and gas in Alaska is of no practical use to the American people. The oil companies in Alaska are waiting patiently until Carter admits this and allows the sale of their Alaskan products to Japan.

CONGRESS IN THE CRUNCH

The supply dislocations which were inaugurated 18 months ago with the drawing-down of inventories, and which have been compounded by all the factors set forth above, have now placed Carter and the oil companies in a situation very different from that which they were expecting even three months ago.

At that time, both the administration and the industry were confidently looking forward to the decontrol of domestic oil prices. Resistance in Congress, in the wake of the ultimately successful battle to deregulate natural gas prices last year, seemed almost nonexistent.

Carter accordingly announced his plan for decontrol and added for good measure expressions of un-

wavering determination to deny the oil companies any excess profits by the merciless administration of the windfall-profits tax. Carter's words caused much hilarity among observers in Washington who knew very well that any meaningful tax would at once suffer summary extinction at the powerful hands of Sen. Russell Long, chairman of the Finance Committee, and would emerge, through Long's alchemy, as a plowback tax whereby the oil companies could write off their otherwise taxable profits through exploration and development.

There was, from the beginning, a handful of members in the House, led by Rep. Toby Moffett of Connecticut and encouraged by the labor unions, who were determined to fight for an extension of controls. No sooner had they embarked on the struggle, however, than White House lobbyists stormed into the House and stood shoulder to shoulder with the oil firms in pushing for decontrol. The congressional battle was joined just as motorists in California and then in Washington itself began to suffer the full effects of the gasoline shortages and consequent rises in price.

Members of Congress were deluged with mail. Motorists complained bitterly about the conspiracy amid altered vacation plans, blighted weekends and bitter sojourns at the pumps. Moffett lost his first fight in committee, but he soon persuaded Speaker Tip O'Neill to turn against Carter. Last week, Moffett won two thumping majorities in the Democratic caucus for extension of controls. None of this, including an assault on his energy policy by Teddy Kennedy, deterred Carter and Jody Powell, now reckoned as his chief energy expert. Carter, through Powell, has attacked the Democrats for short-sighted failure to understand the eternal verities of supply and price.

The oil companies are now in a pickle. With rumors that supplies will only flow freely after the price of gas goes to \$1.35 a gallon, and that this is what the shortage is all about, the oil companies are as unpopular as they were in the darkest days of the 1973 price hikes. It seems that controls, which the oil companies had naturally sought to terminate, may now be preferred by them to a windfall-profits tax which Rep. Al Ullman, chairman of the Ways and Means Committee, promises to report out shortly, and which even the supreme wizardry of Russell Long may not be able to block.

With Mobil at the forefront, the oil companies are now detecting virtues in the controls they had been denouncing only weeks ago. Amid this paradoxical spectacle, Carter, alone in the cockpit, continues to berate the American people for their prodigal ways and to insist that higher oil prices are essential to the nation's well-being. He is scarcely helped by remarks such as that of Sen. S. I. Hayakawa, who has asserted that it made sense that the poor not be able to afford gas because they have no jobs, and thus require no transport. The rich,

Hayakawa explained, will buy gas at any price. (In fact, some economists argue that \$5 a gallon might bring reduction in gasoline consumption.)

NATIONALIZE THE LOSERS?

Thus we have seen that the crisis, contrived in origin, grew by accident as well as by design. Politically, it has been a disaster for Carter and a misfortune for the oil companies. Yet, despite all, there is an excellent chance that the oil companies will triumph. The fight for decontrol is not lost by any means. And beyond the certainty of increased prices for gasoline, fuel oil and other petroleum-based products, there is now the prospect of speedy development of synthetic fuels made from shale and coal.

For more than a decade the oil industry has looked to coal as its long-term stipend for the future. Coal supplies in the U.S. are virtually limitless, and it may well be that as the shift to synthetics based on coal goes forward, eased by the rise in fuel prices, the oil industry will actively seek federal takeover of some of its operations. It would not be surprising to see American oil companies welcoming the nationalization of unprofitable sectors of the industry—exploration and development of the outer continental shelf, and even production. By the end of the century, the so-called energy policy of the government will have resulted in ownership by the taxpayers of the nuclear industry—a dangerous and useless investment for private corporations—and sectors of the industry perceived by the oil companies to be antiquated and counterproductive.

This may seem unduly pessimistic, given the growing animus of the American people against the oil industry and the education about its procedures that they have endured over the last six years. But there is little sign at present that an alternative policy for energy, beyond rearguard actions, is about to evolve.

To return to the near-term once again, it is well to remember that *there is no fundamental shortage of crude oil in the world today*. This is freely recognized by all rational observers, including the chairman of Exxon. But it is true that various producing countries, for political and economic considerations, may very well decide, as in the case of Saudi Arabia, that they want to curtail the production of oil and/or charge more for it. Such decisions will result in dislocation in supplies throughout the world.

To the simple question of the American motorist, "Can I get gas this summer?", the answer depends on the oil companies' and the government's abilities to deal with these producers, and on the government's ability to deal in an independent manner with the oil companies operating in the U.S., especially in Alaska.

There is no real shortage of oil, hence no real shortage of gasoline. But because of politics, the government may promote a shortage as well as sanction the price rises that are certainly inevitable. Politics, not geology, is in command. Politics, not geology, will unlock the pumps. ■

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white wines. It's the most
expensive and by general
agreement the finest dry
white in California and indeed the
world. Unlike most whites, it is
capable of gaining bouquet,
smoothness and complexity with as
much as ten years or more of age,
although about four to seven years
on a fine example is sufficient for
me.

Its aroma and flavors have been
compared to apples, peaches, but-
ter, cream and God only knows
what else. No other wine, for my
taste, so perfectly complements
seafood like lobster or prawns
soaked in drawn butter. And it's the
only white that can stand up to
many substantial chicken or turkey
dishes. In short, Chardonnay is the
red-wine lover's white wine and
the ultimate for many white wine
buffs.

The grape itself originates in
Burgundy, where it comprises such
famous wines as Le Montrachet,
Pouilly-Fuisse and Corton-Charla-
magne. Further north, it makes up
Chablis and contributes to French
Champagne.

Comparing French white Bur-
gundies and California Chardon-
nays is something of a pastime
among wine lovers. The best from
both regions are constantly pitted
against each other in blind tastings,
and California certainly holds its
own. In fact, many knowledgeable
wine people believe California's
Chardonnay is the best wine we
make, outclassing Cabernet Sau-
vignon on the grounds of greater
consistency. I agree, even though I
prefer to drink reds most of the
time.

The popularity of Chardonnay
has increased so much this decade
that more than two-thirds of its
current 12,000 acres in California
have been planted since 1972.
Wine nuts seem to consume it fast-
er than it can be produced, thus
fueling the upward price spiral,
which now has put the best of them
in the \$8-\$12 range. Some fine less
expensive examples exist, but they
get rarer every year.

Another reason for the wine's
high price is that the grape is a shy
bearer that is more difficult to vin-
ify than others. The average good
Chardonnay harvest is about 2000
tons, compared to the Chenin
Blanc's 8000 or so. So Mother
Nature, as well as demand, cons-
pires against price sanity.

Chardonnay styles vary, of
course, from the austere, high-
acid, bone-dry kind best repre-
sented by many French white Bur-
gundies to the heavily wooded, richly
flavored, very fruity type personi-
fied by some of California's smaller
wineries such as Mayacamas, Free-
mark Abbey and Burgess. Those
are the expensive ones. In another
category are wineries like Martini
and Wente Bros., which make
simpler, unwooded, lighter and
fresher Chardonnays that are
about half the price of the others.
The simpler ones are best drunk
young, after two to three years.

As for the aging potential of the
more complex and expensive Cali-
fornia Chardonnays, something of
a controversy has raged, with one
corner arguing that with proper
cellaring ours can last as long as
France's while another, larger
group claims just the opposite,
pointing for proof to our generally

lower acid levels. I take the middle
of the road in this "battle," believ-
ing that more French white Bur-
gundies can age longer than our
Chardonnays, but that we have
sufficient candidates for the cellar
if they are carefully chosen for the
purpose of aging. That means pick-
ing those California Chardonnays
with fairly high acid levels, for that
is the element that allows the wine
to gradually age.

Our best Chardonnays are gen-
erally thought to come from the
Napa region, although Sonoma
and Mendocino are making rapid
strides to catch up. In fact, two of
the nicer, more reasonably priced
ones, Parducci's and Pedroncelli's
(about \$4.50 each), come from the
latter areas. Still, I look to Napa for
leadership with the grape. To see
what's new and currently avail-
able, I recently attended a blind
tasting of some of our top Chardon-
nays, with one south-of-the-Bay,
highly touted, medium-priced
ringer thrown in to try to fool
everyone.

Nine wines, five 1977s and four
1976s, were opened. Prices ranged
from \$8.75 to \$11, except for the
ringer, which cost \$5. Here are the
results, in order of the group's con-
sensus ranking. Points in paren-
theses represent the total of the taster-
s' rankings; thus, the wine with the
fewest points wins.

1. 1976 Sterling Chardonnay
(31 points) (\$9).
2. 1976 Mayacamas Chardon-
nay (34) (\$11).
3. 1977 Spring Mountain Char-
donnay (36) (\$9.50).
4. 1977 Burgess Chardonnay,
"Winery Lake" (37) (\$9.75).
5. 1977 Keenan Chardonnay
(41) (\$9).
6. 1976 Joseph Phelps Chardon-
nay (42) (\$8.75).
7. 1976 Freemark Abbey Char-
donnay (45) (\$9.75).
8. 1977 Carneros Creek Char-
donnay (46) (\$9).
9. 1977 San Martin Chardon-
nay (48) (\$5).

As a group, these wines were ex-
cellent. Even the white Burgundy
fans among us were impressed at
the stunning quality level. Nobody
found it easy to identify the ringer,
San Martin, and to me its main dis-
tinction, besides price, was its com-
parative lightness in body. Actual-
ly, two tasters rated this wine sec-
ond and third. And no doubt it con-
stitutes great value in today's mar-
ket.

The nine Chardonnays were so
closely matched in quality that the
rankings of each taster showed
little consistency. In fact, with nine
tasters scoring, the point spread
was only 17, which is close to being
statistically insignificant. They cer-
tainly were examples of Califor-
nia's best, and if you enjoy dry,
richly flavored, intensely aroma-
tic, oaky whites, you're in for a real
treat so long as you're willing to
splurge. The Mayacamas was
thought to have the best aging po-
tential. My favorites were the Bur-
gess and the Keenan, but they're
all superb. ■

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SUMMER GUIDE!

57 Northern California Fairs and Festivals

Picnic with the city gardeners, eat roast ox in Sonoma, cruise with the Lowriders, swing your partner, listen to classical music in Napa's vineyards or fry up some fish in Trinidad (California, that is). Enough entertainment ideas to keep you coming and going all summer

Dance in the city streets, or get out of town this long, foggy summer. The annual Guardian guide to festivals in the Bay Area and summer getaways in Northern California is here. And lots of folks want you to join them and their communities for some down-home, ole-timey good times. (Many events are free.) See a Pony Express re-run, ride an open box car on an antique railroad line, rent a frog for racing, brave a cow chip throwing contest, dance the fandango, swing a shovel at a miner's picnic, jitterbug with Fifties rockers and do most of it on a tank of gas or less.

No gas to get out of town and back this summer? Brake that rumor. The road to Healdsburg (and Fortuna and Eureka) is paved with open service stations, according to Norma Flanery of the Redwood Empire Association (REA).

"We do a weekly survey through the Chambers of Commerce and key members of the communities to get an accurate as possible idea where visitors to the Redwood Empire can gas-up for their return trips, et al. North of Santa Rosa, thus far, has not been a problem," adds Flanery. REA publicity person, "as far as gas goes, but of course we don't know how long that can last."

Monday through Friday call REA at 421-6554 for update on gas situation in the Northern California region.

Whenever possible we have listed alternate means of transportation with each event. The REA also offers a 1979 *Visitors Guide to the Redwood Empire*, 40 pages of maps, descriptions of points of interest, lists of lodging, restaurants and transportation sections for each county on the Redwood Empire Highway (101). Send \$1 to cover postage and handling to: REA, 360 Post St., SF 94108. Tell 'em you read about it in the BG.

Fill up your summer schedule and note that most events listed can be gotten to and back on a tank of gas.

JUNE

Fifties Rock'n'Roll Revue & Fair (June 2). "On stage live in person" the Platters, the Coasters, the Olympics, Mary Wells, Dorsey Burnett plus Rosie and the Originals with 12 hours of early rock and roll at the Sonoma County Fairgrounds in Santa Rosa. Ever miss fender skirts, Sky King, Dobie Gillis, DAs? Then join Al (Jazzbo Collins, KGO radio talk show host, for the day's events in the main pavilion beginning with coffee, donuts and jazz with the Bob Lucas Trio. At noon dance your bobby sox off to Cruis'n, a revival group that will play a history of rock from Bill Haley to the Beatles, with a tribute to Elvis. Plus: movies from the Fifties featuring Marlon Brando, Annette & Frankie and James Dean, custom cars and hot rods on display and a record and memorabilia show. In the late afternoon, there's a rhythm and blues show with Rudy Down and the Kansas City Special featuring Lovey Blue. In the evenings, it's the all-star stage show. Put on your pegged pants and angora sweater for this nostalgic event. Contest, prizes, food and beer sales. Tickets \$12 in advance from Bass, Macy's, Ticketron. Admission \$13.25 at the door. Santa Rosa is about an hour's drive north of the city on Highway 101. Golden Gate Transit buses serve Santa Rosa from San Francisco.

First Annual William Hammond Hall Family Picnic (June 2). The San Francisco city gardeners will dig in and host an old-fashioned summer picnic at the Sigmund Stern Grove, 19th Avenue/Sloat Boulevard at 2 pm. Volleyball, softball games, bake sale, music and dancing at the Stern Grove Clubhouse along with a spaghetti feed. Tickets: adults \$6, kids \$3, under six free. All tickets must be purchased in advance from the William Hammond Hall Society, Hall of Flowers in Golden Gate Park, 9th Avenue/Lincoln Way, SF.

First Annual Western Addition YWCA Bazaar (June 2). An all-day rummage sale of new and used clothing, furniture and household appliances at the Western Addition YWCA, 1830 Sutter/Webster. Also: jewelry booth, plant sales, international foods and entertainment. Proceeds to benefit the Y's youth programs, including tutorial services, summer camps and teen clubs. Free admission. Hours: 9 am-4 pm.

Union Street Fair (June 2-3). Tea dance to Big Band sounds on Saturday, as trendy Union Street merchants and neighborhood folk once again take to the tourist-trodden pavement for their annual Spring Festival and Street Fair. Closed to traffic from Fillmore to Gough, Union Street will be filled with 250 booths and three stages for local talent. Lined with nearly 300 boutiques, antique shops, galleries, bars and restaurants, Union Street in historic Cow Hollow was once the main thoroughfare for an area of dairy farms, vegetable gardens and canneries. Admission free. Daily, 10 am-7 pm.

Russian River Country Music Festival (June 2-3). Ronnie Milsap will head up the line up for the First Annual Russian River Music Festival at Johnson's Beach in Guerneville, beginning at 1 pm. Saturday's guests include Doug Kershaw, Con Hunley and Dotsy. On Sunday, Milsap will be back with Johnny Duncan, Moe Bandy and the Rodeo Clown and Gail Davies. Tickets \$11 in advance at BASS, Ticketron and Macy's. Kids six and under free.

Strawberry Festival (June 2-3). Eat enough strawberry tarts, shortcake and sundaes to make your hair turn blonde at the 19th Strawberry Festival to benefit the Ming Quong Center for Children with Special Needs, 499 Loma Alta Avenue, Los Gatos. Also: international kitchen, bazaar, arts and crafts booths, cakewalk, entertainment and spaghetti dinner (Saturday, 5 pm). Shuttle bus service available from Los Gatos High School to the festival on the center grounds. Public transportation to San Jose, but no connection from depots to Los Gatos High School, according to festival organizers.

Fairglens Art Festival (June 3). 17th annual outdoor display and sale of original works by South Bay artists and craftspeople, plus art-in-action demonstrations. On Fairglens Avenue between Booksin and Briatwdd, off Curtner Ave-

nue in San Jose. Free admission, 9 am-5 pm.

Marin Society of Artists Art Auction (June 3). A chance to get your bid in for some local artworks. In the Frances Young Gallery in the Marin Art and Garden Center, Ross.

Grass Valley Miners Picnic (June 3). Mucking (shoveling) contest, band concert, Cornish storytelling and relay races for kids at the 777-acre Empire Mine State Historic Park in gold country's Grass Valley. Sponsored by the Empire Mine Association Volunteers from noon to 5 pm. Cornish pastries and beverages available. Free admission.

Ox Roast (June 3). Meat in the historic Sonoma Plaza for the 12th Annual Ox Roast from noon to 5 pm. Generous portions of hot ox, corn on the cob, salad and Sonoma French bread for \$5.75 pre-Ox day. Or purchase tickets the day of the roast for \$6.50. After the prime beef, browse the 17th Annual Art in the Park show sponsored by the Sonoma Valley Art Center. Free entertainment by the Sonoma Valley High School Jazz Band and the US Coast Guard Band. For tickets, send check or money order to: Sonoma Valley Chamber of Commerce, 453 First St. East, Sonoma, CA 95476. Greyhound bus goes to Sonoma from SF.

Second National Lowrider Custom Car Show (June 9-10). Bodyworks on display at the Santa Clara County Fairgrounds that will make you want to hang fake fur dice in your '65 Porsche. Entries will be judged on the best custom body work, best use of chrome and best paint and upholstery jobs. Besides the car show: National Car Hopping Championships (Sunday), remote model car racing, model car building contest, oldies hut goodies dedications, live music by Rudy Madrid and his Band and a professional stage show with a national recording artist tba. Over \$11,000 in trophies and \$3,000 in prize money according to the sponsors, Coors Distributors of California and Lowrider Magazine, which claims to have grown in circulation from 20,000 to 75,000 in 1978. Beauty ain't cheap. Tickets: \$4 Saturday, \$8.50 Sunday. To enter your cherry '57 Chevy write: Car Show, PO Box 21187, San Jose CA 95151.

Live Oak Park Arts and Craft Fair (June 9-10 and June 23-24). Two weekends of art in the park, Shattuck/Berryman, Berkeley, sponsored by the Berkeley Art Festival Guild and the city of Berkeley. Talent too: the juggling Calliope Brothers, Sierra Studebaker Bluegrass Band, Puccinello Production's Punch & Judy puppet show, belly-dance troupe and Live Oak Park's resident clown. Free admission. The AC Transit F bus from the East Bay terminal, Mission/First, stops one block from the Park. Or Bart to the Berkeley Station, Center/Shattuck. Take F bus to the park. If you must drive, take Bay Bridge to the University Avenue turnoff, proceed on University toward UC cam-

continued next page



PHOTO BY CHARLY FRANKLIN

B. Sharpe cycling through Golden Gate Park. See our pullout map of the best bicycle routes in San Francisco, page 22-23.

San Francisco State University Downtown Summer Program

San Francisco State University invites you to take part in our special downtown summer program at the San Francisco Community College District's Downtown Center at Fourth and Mission Streets. The new center is within walking distance of the downtown business community and is easily accessible by public transportation. Public parking is available across the street at the Fifth and Mission Streets garage. Classes are open to everyone during the summer. No application for

admission is necessary; you simply register for the course of your choice on a first-come-first-served basis. Enrollment is limited. The same fees apply for all — \$40 a semester unit.* No additional fees are charged of non-residents. The majority of courses are held in the evening. All these conveniences make summertime at the Downtown Center a special time to learn.

CLASS SCHEDULE

Anthropology	Celtic Cultures and Societies	3 units	TT	6:30-10 p.m.	6/19-7/26
Biology	Human Sexuality	3 units	TWT	7-9:15 p.m.	6/18-7/27
Center for Inter-disciplinary Science	Rogue River Natural History	1 unit	raft trip		6/24-28
	Transcultural Survey of Healing Practices	2 units	TT	6:30-8:35 p.m.	6/19-7/26
	Autogenic Training: Stress Reduction and Self Regulation	2 units	MW	6:30-8:35 p.m.	6/18-7/25
Creative Writing	Fundamentals of Creative Writing	3 units	TT	6-9:30 p.m.	6/19-7/26
Economics	Metropolitan Economic Analysis	3 units	MW	5:30-9 p.m.	6/18-7/25
	Economics of Energy and the Environment	3 units	TT	5:30-9 p.m.	6/19-7/26
English	Writing for Publication	3 units	TT	6-9:30 p.m.	6/19-7/26
	Mass Media of Communication	3 units	MW	6:30-10 p.m.	6/18-7/25
	The Short Story	3 units	MW	6-9:30 p.m.	6/18-7/25
	Literature of South Seas	3 units	MW	6-9:30 p.m.	6/18-7/25
	Modern British Fiction by Women	3 units	TT	6-9:30 p.m.	6/19-7/26
Engineering	Construction Materials and Processes	3 units	TT	6-8:45 p.m.	7/10-8/30
Film	Film Appreciation	3 units	TT	6-9:30 p.m.	6/19-7/26
	Workshop in Film	3 units	MW	6-9:30 p.m.	6/18-7/25
History	Rise and Fall of Nazi Germany	3 units	TT	6-9:30 p.m.	6/19-7/26
	Islamic Civilizations	3 units	MW	6-9:30 p.m.	6/18-7/25
Humanities	San Francisco	3 units	TT	5:30-9 p.m.	6/19-7/26
	Play, Games, Sports, and Human Values	3 units	TT	6:30-10 p.m.	6/19-7/26
	Quest for Vision in the Wilderness	3 units	TT	6:30-10 p.m.	6/19-7/26
International Relations	China-U.S. Relations	4 units	TWT	6-9 p.m.	6/19-7/26
Labor Studies	Labor and Government	4 units	TWT	6:30-9:30 p.m.	6/19-7/26
Management	Introduction to Management and Organizational Behavior	3 units	MW	6:30-10 p.m.	6/18-7/25
Marketing	Marketing	3 units	TT	6:30-10 p.m.	6/19-7/26
Political Science	Labor and Government	4 units	TWT	6:30-9:30 p.m.	6/19-7/26
Psychology	Psychological Problems in Sexuality	3 units	MW	6:30-10 p.m.	6/18-7/25
	Psychology of Minority Groups	3 units	MW	6:30-10 p.m.	6/18-7/25
	Emotion and Stress	3 units	TT	6:30-10 p.m.	6/19-7/26
	Assertive Behavior	3 units	MW	6:30-10 p.m.	6/18-7/25
	Individual Adult Development	3 units	MW	6-9:30 p.m.	6/18-7/25
	Training & Development in Organizations	3 units	TT	6:30-10 p.m.	6/19-7/26
*Special Programs (fees vary)	Arts-Law: Legal Techniques for Economic Survival	Noncredit	T	7-9 p.m.	6/5-7/24
	Federal Income Tax Review Course	Noncredit	T	7-9:45 p.m.	6/5-9/11
	Career Focusing	Noncredit	M	6-9 p.m.	6/4-7/9
	Introduction to Laying on of Hands	15 CE hours	F	12-4:30 p.m.	6/15, 22 & 7/6
Speech	Interpersonal Dynamics	3 units	MW	6-9:30 p.m.	6/18-7/25
Urban Studies	Metropolitan Economic Analysis	3 units	MW	5:30-9 p.m.	6/18-7/25
World & Comparative Literature	Pleasures of Literature	3 units	TT	6-9:30 p.m.	6/19-7/26
	Love and Sexuality in World Literature	3 units	TT	6-9:30 p.m.	6/21-7/26

For your FREE Downtown Center Bulletin with complete course listings and a registration form, just drop by the Center at Fourth and Mission Streets, 12:30 to 7 p.m. weekdays, 12:30 to 5 p.m. on Fridays. Or, call our 24 hour HOTLINE, (415) 469-1414, or mail this coupon to SFSU, Downtown Center, 1600 Holloway Ave., San Francisco, CA 94132.

Please RUSH my 1979 Downtown Center Bulletin

Name _____

Address _____

City _____ State _____

Zip _____

continued from previous page
pus to Shattuck and go left on Shattuck to Berryman.

Russian River Sumpdown Days (June 9-10). Guerneville, a resort town on the Russian River in Sonoma County, sponsors its annual parade and professional rodeo at Birkhofer Field. Cowboy break fast, barbeque and entertainment for all. The Russian River region is approximately 70 miles from San Francisco. Greyhound bus available.

Sunnyvale Art & Wine Festival (June 9-10). Wine tastings, arts and crafts and sale of souvenir glasses in downtown Sunnyvale, Mathilda Avenue/Washington. After the art, explore the California Crafts Museum, 700 South Bernardo, a nonprofit organization dedicated to collecting, exhibiting and preserving works of today's fine crafts artists.

Trinidad Fish Feed (June 10). Share in the catch, and join the 300 citizens of Trinidad, a quaint salmon-fishing center in Northern Humboldt county, for their yearly fish fry. This quaint harbor city (one of the smallest incorporated cities in the state) resembles similar oceanside resorts on the coast of Maine. Good fishing, sheltered beaches, friendly folk. Don't miss the Trinidad Head Lighthouse, undimmed in its more than 100 years existence. Take Highway 101 north from Eureka about 22 miles.

Philippine Cultural Week (June 12-19). *Trinikling* (the bamboo dance), *Subli* (the Filipino Hat dance) and *Yo-Yo* children's games will be some of the join-in events at the Filipino Arts Fiesta on June 12, noon to 5 pm in Union Square, kicking off the week long celebration. Other events: Filipino writers, artists and performers get-together at the SF Public library, June 15; Filipino Fiesta at Chirardelli Square, June 16; and a Filipiniana Festival, a Multi-Cultural Show at the Anchorage, 2800 Leavenworth, June 17. The festival, according to coordinator Dalisay Bocobo-Balunsat, is a double celebration commemorating the Independence Day of the Philippines and the birthday of Dr. Jose Rizal, a national hero. For more info call 587-3967.

All Indian Nations Arts Festival (June 15-17). Potters, weavers, basket-makers, graphic artists and jewelers of native American origin or those who "work in the American Indian tradition" will display and sell their works at the Fort Mason Center, Laguna at Marina, San Francisco. Sponsored by the All Indian Nations Arts Co-op, Inter-tribal Friendship House in Oakland, the National Park Service and the Fort Mason Foundation. Free admission.

Cup of Gold Promenade (June 15-17). No disco dancing allowed at the square and round dancers gathering at the Mother Lode Fairgrounds in Sonoma. Sponsored by the Central California Square Dancer Association and Callers Association of Modesto. Do-si-do to celebrity callers Burlin Davis, Gene Welsh, Lee Swain and Bill Peters. Swing your partner to Tuolumne County, home of the Stanislaus National Forest.

400th Anniversary of Drake's Landing (June 16). Drake's Bay, on the Marin Coast, will commemorate the 1579 landing of Sir Francis Drake on the Golden Hind, with a parade of Naval vessels and yachts from local clubs. Retired State Senator Peter Behr will act as master of ceremonies and place a plaque at the site to mark Drake's landing. Costumes encouraged. Wear your armor. Ceremonies start at 10 am.

Inglennook Vineyards Centennial Concert (June 16). Commemorating the founding of the Inglennook winery in 1879 by Gustave Niebaum, a Finnish sea captain, Henri Temianka conducts the Oakland Symphony at the picturesque stone winery in Rutherford. Temianka, founder and conductor of the California Symphony Orchestra in Los Angeles, has researched a program of works that were composed or premiered in 1879. Wine tasting during intermission. Concert tickets, \$15. Proceeds to benefit the Napa Valley Association of the Performing Arts. For reservations, call (707) 944-2462.

Middletown Days Celebration (June 16). Middletown, the southern gateway to the Lake County resort region, takes to the street for a Sunday morning parade down Highway 29 to Central Park, about a half mile south of town. At the park, there will be a barbecue, a gymkhana, local entertainment and games for kids of all ages. Good rock-hounding in an area that abounds with livestock ranches, many dating back to Spanish discovery days. Greyhound bus lines operate daily service from San Francisco to and between cities on Highway 29 and 53, including Middletown, Clearlake Highlands and Lakeport.

West Marin Livestock Show and Parade (June 16-17). On the coast of Marin County, Point Reyes Station, with its three-block long main street, will be the site of the annual livestock show. Dance at the Red Barn (community center) Saturday night. Parade and chicken barbecue on Sunday. While you are in town, pick up a copy of the Pulitzer Prize winning weekly newspaper, Point Reyes Light.

Upper Grant Avenue Street Fair (June 16-June 17). The 26th Annual Upper Grant Avenue Street Fair will be held on Father's Day Weekend in North Beach between Vallejo and Filbert. In addition to the fair, the Street Fair Committee sponsors a children's chalk-in the week before so neighborhood youngsters can decorate the sidewalk on Grant Avenue. Lots of artsy-erasty bohemian types and taking-it-all-in tourists. Free.

Columbia Fly-In (June 16-17). If your private plane is out of gas, hop a Greyhound to gold country for a weekend of antique aircraft fly-ins, plane rides (\$.04 a pound/\$6 maximum), steak barbecue, dance with the Jesse James band (\$8.50) and hangar breakfast (\$2-\$3). The 13th Annual Columbia Fly-In is sponsored by the Tuolumne County Aeronautical Association at the Columbia Airport.

Tour of Nevada City Bicycle Classic-Criterium Race (June 17). Father's Day bicyclists vie for \$1,000 in cash prizes during the 40-mile 19th annual race. One of the toughest bike races in the U.S., the event is sanctioned by the United States Cycling Federation. Free to spectators. Racers call (408) 425-5688 for entry info.

Miss California Pageant (June 21-23). In a scene out of another era, 34 smiling finalists will compete for the title of Miss California in the 56th annual state finals at the Santa Cruz Civic Auditorium. The winner goes to Atlantic City for the Miss American Pageant, gets \$3,000 in scholarship monies and serves as "the official hostess" for the state. (And all along, we thought it was Linda Ronstadt). Events include: Miss California Ball, talent contest, preliminary judging and final coronation. Season ticket \$18, finals and crowning only \$12. For tickets write: PO Box 921, Santa Cruz 95601.

Second Annual Fairfax Festival (June 23-24). The town of Fairfax is sponsoring an arts and crafts show of Marin County artists. Leave your peacock feathers in the closet, however, Fairfax is an easy, unassuming community that just happens to be in *The Serial* country. At presstime, the fair was in process of being organized. For further details check with the Fairfax Town Hall, 142 Bolinas Rd., 453-1584.

Tour of Old San Francisco Firehouses (June 24). Tell 'em Lillian sent you and you Coit go wrong when you tour several of the city's vintage firehouses during a day-long bus tour to benefit the San Francisco Fire Department Museum. Gladys Hansen, city archivist will provide historical data. Proceeds will help the St. Francis Hook & Ladder Society restore the museum's collection of fire apparatus, including two hand-pumped engines pulled by volunteers during the Gold Rush. Tax deductible tickets are \$25 each and include transportation, lunch, souvenir history booklet and reception after the tour. Reservation checks must be received by June 14. Make check payable to the St. Francis Hook & Ladder Society. Mail to: SF History Room, Main Library, SF

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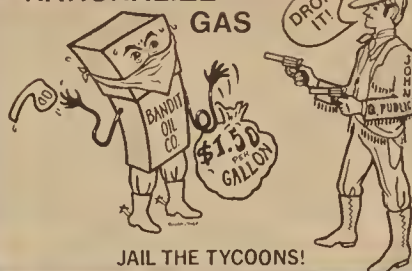
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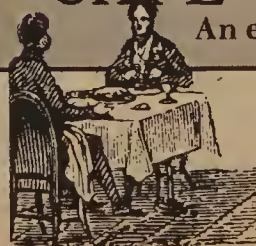
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SUMMER FESTS

continued from previous page

94102. Or call 558-3981 Tuesday through Saturday, 9 am-6 pm.

Rough and Ready Secession Day (June 24). An annual celebration that commemorates the time when Rough and Ready, a scrappy little gold mining town, seceded from the Union in 1851 because the citizens felt overtaxed. Festivities begin with a breakfast from 7 am-11 am in front of the post office and continue throughout the day. Horse shoe pitching, square dancing and performances reenacting the secession. Take Highway 80 past Auburn, at Colfax pick up Highway 20 and head for Rough and Ready.

Klamath Salmon Festival (June 24). Reel in the fish tales at the annual open-pit salmon barbecue in Klamath, the salmon and steelhead capitol of California. In the heart of the Redwood National Park, Klamath is 340 miles north of San Francisco on Highway 101. Other events: parade, logging show, games for kids, art in action, queen contest and free entertainment. Sponsored by the Klamath Chamber of Commerce. Alternate transportation: go Greyhound or hitch a ride in a private plane. The newly completed MacBeth Airport is located three miles east of town.

Annual Turkey Barbecue (June 24). Stuff yourself at the annual Sonoma Kiwanis Club turkey barbecue in the plaza at noon.

Fitch Mountain Footrace (June 24). Healdsburg annual "run around the mountain" offers two courses for the serious runner (six miles) and the jogger (four miles). Sponsored by the Healdsburg Chamber of Commerce. The fee is \$3 per runner and \$1 for each additional family member. Registration in the town plaza. Healdsburg Avenue/Matheson 7:30 am-8:30 am, race begins at 9 am. Health Fair in Plaza. Healdsburg is about 15 miles north of Santa Rosa, 70 miles north of the city on Highway 101.

Alameda County Fair (June 24-July 8). Thoroughbred horseracing, livestock show, carnival and floriculture garden show planned for the Alameda County Fair at the Fairgrounds, Pleasanton/Bernal Avenue in Pleasanton. Family Appreciation days on Sundays with half-price admission. AC Transit available. If you must drive, take Interstate 580 from SF east to Dublin (about an hour drive), at Dublin take Interstate 680 south to Bernal Avenue off ramp.

Crawdadd Races (June 28). See little lobster-like freshwater crayfish race round in a specially built 100 cm track, vying for the title of "Crustacean That Won the West." A pinch of a promo for the Frontier Village Amusement Park, 4885 Monterey Road, San Jose at 1 pm.

Third World Gay Day Celebration (June 16). To kick off Gay Pride Week, the Gay Latino Alliance and the Third World Gay Caucus are sponsoring a day of free workshops starting at noon at the San Francisco Women's Center (Dovre Hall, 3543 18th St./Valencia, SF). Also: brunch (\$2.50) and evening Salsa dance (\$3). For more info contact Daniel Arcos, 648-2162.

Modoc Fandango Celebration (June 29-July 1). Dance the Fandango, a spirited Spanish step in rhythms from slow to three-quarter time, in the streets of Alturas, a town in the far eastern corner of California. Besides your dancing shoes, bring or rent a frog for the Fandango Frog Jump, sanctioned by the Calaveras County International Frog Jumping Jubilee-ers. Also: junior rodeo, auto racing, water sports, gulf tournament, fireworks, parade and barbecue. Greyhound to Alturas or go north to Redding and east on Highway 299 to Alturas. Or take Highway 80 to Reno and then north on Highway 395 to Alturas.

JULY

Pony Express Days (July 3-4). Neither rain nor sleet nor lack of gasoline will

make the folks of Pollock Pines, a mountain community in the Sierra Nevada foothills, cancel their 14th Annual Pony Express Re-Run and Celebration. Riders on horseback will carry mail between Sacramento and Stateline, recreating a portion of the route their pre-airmail postage counterparts rode in 1865 when 150 trips were made between the Sacramento and Missouri Rivers and Pollock Pines was the only Home Station in California. Pick up on other events: fish derby at Forebay Lake, barbecue, kids parade, art show, fashion show, pancake breakfast, country and western dance. Pollock Pines is 60 miles east of Sacramento on Highway 50.

Marin County Fair (June 29-July 4). The Emmett Kelly Jr. Circus will be the main attraction at the Annual Marin County Fair and Exposition at the Civic Center Fairgrounds in San Rafael. A one-price admission will cover entrance to the circus and all carnival rides and other continuous events including a fiddlers' contest, film competition and a nightly fireworks display. Adults \$4, seniors and children, four-12 years old \$3, under four free. Kids Day, July 2: free admission for under 12, until 5 pm. Save gas by leaving the old jalopy at home and going via the Golden Gate Transit. From SF take a #50 (Novato) or #70 (Santa Rosa) to the Manuel Freitas Parkway stop. Walk to fairgrounds.

Tapestry in Talent Festival (June 30-July 1). Fourth annual two-day multicultural festival in a 16-block area of downtown San Jose. Free entertainment on 13 stages, 450 indoor and outdoor displays of fine arts and handcrafted items, 80 ethnic food booths plus wine tastings from Santa Clara Valley vineyards. For exact locations call (408) 293-9727.

A Patch in Time #4 (June 30-July 3). Go to pieces at a quilt show and exhibit of related memorabilia from museums, historical societies and private collections at the Jack Tar Hotel, Van Ness/Geary, SF. Zig zag your way through the Smithsonian Institutes Traveling Exhibit of the 1978 *Good Housekeeping* Quilt Contest prize-winning quilts, merchants' mall with fabrics and supplies from throughout the US, workshops, lectures and demon-

SUMMER AT FORT MASON

July and August at Fort Mason feature a series of music and theatrical programs. Five concerts in July round out a "Music Month" for the community center: Art Landion, jazz piano and Bruce Williamson on reeds (July 1-2), Marina Music Hall, Bldg. 314; Fred Frith, internationally known English musician on 12-string guitar (July 7), Bldg. 312; Steve Nachmanovitch, violin and viola (July 13), Bldg. 312; Naftalin, noted blues pianist (July 15-16), Bldg. 312; Mike Epsome plays Harlem Stride Piano (July 29), Bldg. 312.

August becomes "Theater Month" at the Fort beginning with *An Evening with Golda Meir*, a one-woman show (July 26-Aug. 4); two plays on South Africa, *The Island* and *Sizwe Bansi*, starring Karl Lumley and Danny Glover (Aug. 4-5 and 11-12); *Gotcha*, a new play by Richard White (Aug. 17-26).

A conference is planned in August around a series of performances about working in America and an "Every Thursday" series focusing on directions in feminist theater is scheduled. A senior concert series, "Music for All Seasons," is also planned with Dixieland and Big Band sounds (June 17, July 15 and Aug. 19). For a full schedule of events, contact Fort Mason Center, Marina and Laguna, SF, or call 441-5705.

—Arman Matthews

strations, author's autograph corner/and photography sessions. Special drawings for three hand-made quilts. For lists of times and dates of lectures and workshops (limited in space) and a stamped, self-addressed envelope to: Patch in Time #4, Box 270, Mill Valley, CA 94941 or call 388-7578.

Napa County Fair (July 3-8). Wine your way through the Napa Valley to Calistoga for the Napa County Fair. Sheep dog trials, horse pulling contest, sprint car races, professional entertainment, homemade wine exhibits, carnival, fireworks, Maid of Napa County pageant and more. In town, take in the local Hot Springs and mud baths. Admission: adults \$1.50, kids six-16 \$.75, under six free. Thurs., July 5, kids get in free and senior citizens pay half price. Greyhound bus travels to Calistoga. If driving, take Highway 101 to Calistoga. From Oakland take Highway 29. Turn on Lincoln Avenue to Fair Way, turn left on Fair Way to the fairgrounds.

Golden State Grand Prix (International Slalom and Autocross Championship) (July 7-8). Northern California Sports Club Car Council promises 2,000 gallons of gasoline will be available on Sunday at the fairgrounds in Fresno to get drivers home. A maximum of 300 drivers will participate in the slalom, two rounds per driver, and the autocross competition. Entry: \$25 per driver. Entry deadline is June 15. For more details, call 837-5724.

Concours d'Elegance de Lafayette (July 15). Unless the gas situation improves, all these magnificent antique, vintage and classic cars may end up as planters. But while the petrol holds out, bring a picnic lunch and peruse the vehicles that Californians cherish. Sponsored by the Lafayette Chamber of Commerce to benefit local charities. On the green at Alcalanes High School, 1200 Pleasant Hill Rd. Free shuttle bus to the show from the BART parking lot.

California Rodeo (July 19-22). A four-spur, top-bandana show, the California Rodeo at Salinas features world champion contestants in classic cowboy competition (bareback riding, steer wrestling, calf roping) wild cow milking, barrel racing and mare and foal race. Also: Salt Flats Hoedown, daily Parade of 1,000 Horses, carnival, exhibition of Western art, Miss California Rodeo contest, square dance, cow-chip throwing contest and Kiddie Kappers Parade. Plus celebrities Glenn Randall, trainer of Roy Rogers' Trigger with his Liberty Horses, Rob Smets, teenage World Champion Bullfighter, and Charro Francisco Zamora, master of the maguery rope. Grandstand tickets: \$4-\$9. Senior citizen half-price discount on \$6 center grandstand seats on Thurs. and Fri., June 19-20. Family Day, July 20. Children under 12 pay \$1 when accompanied by an adult who pays the regular \$5 admission. Dude-down, the weather gets hot in the lettuce capital of California. Take 101 south to Salinas. Use the Laurel Street exit to Main Street and turn right. Rodeo grounds on left hand side of street one block past turn.

Precision West '79 (July 21). Eight top-rated drum and bugle corps get down to brass tacks competing for \$5,000 in prize money at the Athletic Stadium, Diablo Valley College, Viking Drive, Pleasant Hill. Sponsored by the Concord Chamber of Commerce and the Concord Blue Devils. Preferred seating \$6, general admission \$5, children \$3. Take the Bay Bridge to Interstate 580, off ramp toward Walnut Creek on 24. East on 24 to 680. Turn north on 680 to Willow Pass. West on Willow Pass to Contra Costa Boulevard. Then right to Viking Drive.

Fortuna Rodeo (July 21-22). 50th Annual Fortuna Rodeo along with parade, street dance, ball, and barbecue. Admission: individual box seats \$3.75, general admission \$2.75, students \$1.75 and kids \$.75. Fortuna is 26S miles

SUMMER FESTS



north of San Francisco on Highway 101. Orgo Greyhound.

San Mateo County Fair & Floral Fiesta (July 23-Aug. 4). A Bay Area biggie, the San Mateo Fair features a Junior Livestock Show and Auction, an RV show, a boat show, carnival, free stage shows, pari-mutuel racing next door at Bay Meadows, home arts and agricultural exhibits and horticultural displays. The fair recently received first prize in the International Association of Fairs and Expositions competition. At the San Mateo County Fair and Exposition Center, 2495 South Delaware, San Mateo.

Feast of Lanterns (July 24-29). The highlight of this Pacific Grove festival occurs on Saturday night when townsfolk dressed in international garb parade along the waterfront with lighted Oriental lanterns fastened to bamboo garden sticks, which they plunge into the sand at Lovers' Point. Afterward, a parade of lantern-lit boats leaves Monterey Marina while Queen Topaz, who presides over the oddly Occidental/Oriental affair, "escapes by Swan Boat. Torii Gates are then fired at China, Berwick and Lovers of Jesus Points. Aerial fireworks are climaxed by a fiery monarch butterfly in which the soul of Queen Topaz escapes to the Great Milky Way." (Quote from last year's program.) The festival apparently started when Methodist summer campers ended their yearly session with fireworks and a lantern parade. As legend goes, a large colony of Chinese on China Point in Pacific Grove began sending lighted boats to the festival. Ergo, the multi-cultural eastern overtones. Other events: "Feast of Chicken" barbecue, tennis and golf tournaments, sailboat race and Victorian fashion show. Pacific Grove, also known as "Butterfly U.S.A.," because of the yearly migration of monarch butterflies to the town, is on the tip of the Monterey Peninsula, 132 miles south of SF. Greyhound to Pacific Grove.

Humboldt County Fair (July 26-Aug. 4). Ferndale, a gingerbread "Victorian village" best known for its unique yearly kinetic art race, hosts the 84th Humboldt County Fair. Horseracing, pari-mutuel wagering, livestock auction, horse show, carnival, agricultural and horticultural exhibits. Admission: adults \$1.50, seven-17 years old \$1, under six free. Racing area (over 18), \$1.75. Take Highway 101 north to Ferndale.

AUGUST

Napa Town and Country Fair (Aug. 1-5). "A Toast to Wine '79" is the

theme distilled for this year's Napa Town and Country Fair. Homemade wine competition, rodeo super heroes parade and destruction derby in the hewing. On stage: Ricky Nelson, the Daniel Amos gospel singers, the "Toons, the original Ink Spots and Clay Hart and Sally Flynn from the Lawrence Welk Show. At the fairgrounds, 575 Third Street, Napa.

El Dorado County Fair (Aug. 2-5). The prospects are good as gold that you will enjoy this old-timey fair with its wheelbarrow race, horseshoe pitching contest and livestock auction. Also: four wheel drive pull, live entertainment, carnival, concessions and exhibits. Admission: adults \$2, seven-17 years old \$1, under six free. Kids Day, August 2, reduced ride prices. Senior citizens admitted free on August 3. To get to the Placerville fairsite, take Highway 80 to Highway 50, and take the Forni Road turnoff. Fairgrounds is one-quarter mile off freeway.

Plumas County Fair (Aug. 8-12). See timberbeasts eat sawdust at the original Pacific Coast Loggers Championships at the Plumas County Fair in the Sierra Nevada. Also: stock car races, professional rodeo, 4-H auctions, arts & crafts barn, old town and stage shows. Susan Rave of Hee-Haw fame and Festus Hagen of the "Gunsmoke" gang will share the bill. At the Plumas County Fairgrounds in Quincy off Highway 70 in the Feather River Canyon.

Santa Clara County Fair (Aug. 9-19). Take a ride on the Southern Pacific down the Peninsula to the South Bay for the 36th Annual Santa Clara County Fair. Exhibits, arts and crafts, entertainment and family activities at the fairgrounds, 344 Tully Road, San Jose. Some other local attractions: Winchester Mystery House, Rosicrucian Egyptian Museum and Happy Hollow Children's Park & Petting Zoo.

Big Foot Days (Aug. 11-12). Follow the giant foot-prints to Willow Creek in Humboldt County for two days of bigfooting, logging show, parade, queen contest and craft fair. Watch out for an eight-foot tall, 500-pound man/beast. Over 40 separate findings of Bigfoot prints have been investigated over the years in the Trinity and Klamath River valleys. Just 12 miles north of Willow Creek, encircled by the Six Rivers National Forest, is Hoopa Valley, the center of the Hoopa Indian Reservation. Some local tribe members tell of the "tribe of big people" in the hills, but it was assumed that most of them were scared away by encroaching civilization. Another giant step for mankind and mammals.

Annie and Mary Days (Aug. 12). Ride open box cars on the Arcata-Mad River Railroad, the "Annie & Mary," when the townsfolk of Blue Lake meet in Perigot Park, Greenwood/Railroad Avenue for their annual get-together. Also: old timers baseball game, arts and crafts booths, parade and beef barbecue. Festivities are sponsored by the Blue Lake Chamber of Commerce, and the proceeds are used for improving park and recreation facilities. Blue Lake in northern Humboldt county is the site of the Mad River Hatchery which produces hundreds of thousands of salmon and steelhead fingerlings for the rivers and streams of Northern California. By the way, don't look for the lake, it doesn't exist. Take Highway 101 north. Just past Arcata, turn right on Highway 299 and drive six miles.

Redwood Empire Fair (Aug. 23-26). A full tank of gas should get you up and back to Ukiah in Mendocino County for the annual Redwood Empire Fair. Attractions: rodeo, sheep shearing demonstration, junior livestock auction, carnival, destruction derby, queen pageant, 4-H and FFA exhibits, horticulture, fine arts and agricultural displays. One admission price: adults \$2.50, six-12 years old \$1, under six free.

Take Highway 101 north approximately 120 miles. Sponsored by the 12th District Agricultural Association. Fairgrounds at 1055 North State St. in Ukiah.

Wildwood Days & Peddler's Faire (Aug. 24-26). Rio Dell and Scotia, tiny twin cities at the big bend of the Eel River, annually cosponsor this logging show/horseshoe tournament in Firemen's Park in Rio Dell. Other attractions: children's olympics, firemen's rodeo, peddler's faire and barbecue. Stay a spell. Swim, fish for salmon and steelhead or dig for ancient fossils along the river bluffs. Other points of interest: demonstration forest, Avenue of the Giants redwood grove, Alton & Pacific Railway. Go Greyhound or take Highway 101 North.

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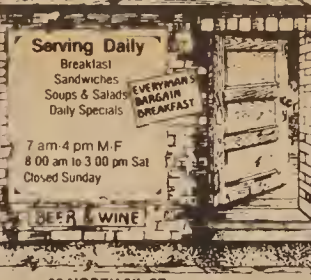
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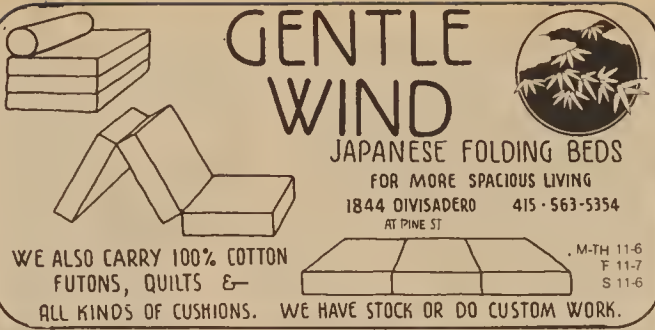
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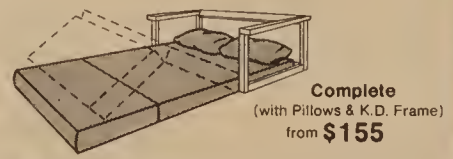
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FREE AND INEXPENSIVE SUMMER ENTERTAINMENT

BY ARMAN MATTHEWS

My first penniless summer in San Francisco, unaware of how much inexpensive entertainment was going on around me, the best I could do for fun was an occasional debate with Eric Hoffer on the corner of Sutter and Hyde and a visit now and then to Union Square on Sunday afternoons, which was a kind of surreal audio/visual collage that I found much more interesting than the public zoo. Now, after many penniless summers, I am doing a summer entertainment guide for the Bay Area and suffer from information overload. To cure the impasse, I hit upon a not unbiased potpourri of entertainment morsels, many of them free, that may help the reader plot a full summer's fun.

ONGOING EVENTS

★ **Egyptian Antiquities:** exhibits from various private collections, Tues.-Fri., 11 am-5 pm, through June 29, Van Doren Gallery, 10 Gold, SF, free, 392-0344.

★ **Egyptian Ruins:** recent photos of Egypt's monumental ruins by Eliot Porter, and 19th century views from the collection of Jan Leonard and Jerrold Peil of San Francisco, Tues.-Sat., 11 am-5 pm, through June 23, Focus Gallery, 2146 Union, SF, free, 921-1565.

Illustrated Stage Company presents the West Coast premiere of David Mamet's "The Water Engine," a re-creation of radio's golden era, every Fri., Sat. and Sun., 8 pm, through June 17, Marina Theater, Bldg. 310, third floor, Fort Mason, Marina and Laguna, SF, \$3.50 (or PAS and \$1), 922-7635.

★ **New Shakespeare Company** presents "Twelfth Night," every Sat. and Sun. and July 4, 2 pm, through July 15, in the meadow east of the Conservatory of Flowers (Kennedy Dr.), Golden Gate Park, 9th Ave. at Lincoln Way, SF, free, 221-4750.

★ **Unidentified Musical Phenomena:** every Sunday at sunset, throughout the summer, Zeitgeist Theatre, 1708 Waller between Stanyan and Shrader, SF, free, donations accepted, 386-1670.

★ **Weaver's Art:** selected rug traditions of the Middle East and China, Mon.-Sat., noon-5 pm, through June 29, Downtown Center of Fine Arts, 3 Embarcadero Center (podium level), Sacramento and Davis, SF, free, 434-1407.

JUNE 1

★ **Two Cinema Classics:** features "One Hundred Men and a Girl," 1937, directed by Henry Koster, 7 and 9:50 pm, plus "Cobra Woman," 1943, directed by Robert Siodmak, 8:30 pm, Goethe Institute, 530 Bush, SF, free, 391-0370.

Wendy Rogers Dance Company presents "Terminal Dust" and "So Clear a Puzzle," June 1-2 and 8-9, 8:30 pm, Margaret Jenkins Dance Studio, 15th St. and Mission, SF, \$3.50 or PAS, for reservations call 524-7476.

JUNE 2

Ali Akbar Khan: benefit concert for the Ali Akbar College of Music features North Indian music with Ali Akbar Khan on sarod and Ustad Alla Rakha on tabla, 8 pm, Herbst Theatre (War Memorial of San Francisco), Van Ness and McAllister, SF, \$10, \$7.50 and \$4.50 tickets available now through the SF Opera Box Office, 431-1210.

★ **Two Billy Wilder Movies:** "The Lost Weekend," 1945, 4 and 8:20 pm, plus "Avanti!" at 5:50 and 10:10 pm, Goethe Institute, 530 Bush, SF, free, 391-0370.

William Hammond Hall Family Picnic: San Francisco city gardeners host an old-fashioned summer picnic that includes volleyball and softball games, bake sale, music, dancing and a spaghetti feed, 2 pm, Stern Grove Clubhouse, 19th Ave. and Sloat Blvd., SF, advance tickets only available from the William Hammond Hall Society at the Hall of Flowers, Golden Gate Park, near 9th Ave. and Lincoln Way, SF, \$6 adults, \$4 members, \$3 children ages 6-14, \$2 for members' children, free to children under age 6, 558-4268.

JUNE 3

Annual Mountain Play: in celebration of the 400th Anniversary of Sir Francis Drake's landing in California, 2 pm, Mt. Tamalpais Amphitheatre, Mill Valley, call for cost, 453-7882.

JUNE 6

★ **Mexican Dance Masks and Costumes:** Mon.-Sat., noon-5 pm, through July 21, Downtown Center of Fine Arts, 3 Embarcadero Center (podium level), Sacramento and Davis, SF, free, 434-1407.

JUNE 7

★ **Gala Birthday Party:** in celebration of the Library's 100th Anniversary, Friends of the Library invite the whole of San Francisco to come in costume and enjoy entertainment hosted by actor Scott Beach, includes music, dance, mime and a giant birthday cake, noon-2:30 pm, Civic Center Plaza, SF, free, 558-3770.

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FREE EVENTS FOR THE "FOURTH WORLD"

If you are part of the emerging "fourth world," the flat broke of the overly developed nations, and particularly if you have a family to entertain, remember these attractions are always free the first day of every month. In lieu of the price of admission, you can pay for the inevitable bag of popcorn and gallon of gas or MUNI fare.

California Academy of Sciences: features numerous exhibits and houses the Steinhart Aquarium, the Fish Roundabout, Wattis Hall of Man and the Morrison Planetarium, open daily 10 am-5 pm, through June 15 and then

open daily 9 am-9 pm, Golden Gate Park, near 9th Ave. at Lincoln Way, SF, \$1 adults, \$.50 students, seniors and youths ages 12-17, \$.25 children under age 12, 221-5100 or 752-8268 for daily recorded information.

De Young Museum: includes the Asian Art Museum, open daily 10 am-5 pm (hours to be extended during Tut exhibit), Golden Gate Park, near 9th Ave. at Lincoln Way, SF, \$1 adults, \$.50 youths, free for seniors and children under age 12, 558-2881.

SF Zoo: open daily 10 am-5 pm, Zoo Rd. and Skyline Blvd., SF, \$2 adults, \$.50 seniors, free for children under 15 years of age when accompanied by an adult, otherwise \$2 charge, 661-4844.

SF Children's Zoo: three special summer activities begin June 1 and include Deer Petting Zoo, Insect Zoo and Nature Trails, open daily 10:30 am-4:30 pm, adjoins the main zoo, \$.50 for everyone, 661-4844.



JUNE 8

★ **Midsummer Night's Dream:** 1935 film directed by Max Reinhardt, 7:30 and 9:40 pm, Goethe Institute, 530 Bush, SF, free, 391-0370.

Snake Theater presents a collaboration among four artists using elements of theater, puppetry and music to explore the "California Image," 8:30 pm, Mangrove Studio, 2800 Mariposa, SF, \$3 or PAS, 863-6606.

Village People and Gloria Gaynor in concert, 8 pm, through June 10, Cow Palace, Geneva and Santos, Daly City (Geneva exit off 101), \$9.50, \$8.50, \$7.50, 584-2480.

JUNE 9

Ella Fitzgerald in Concert: under the stars, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$8.50, \$7.50, \$5.50, 798-3311.

Elvis-A-Rama: "Tribute to the King," features Elvis memorabilia, music, impersonators, sing- and look-alike contests, 8 pm, Sonoma Country Fair Grounds, take 101 to Hwy. 12 Sonoma exit, Santa Rosa, \$7.50, tickets available at all BASS outlets or call (707) 795-3919.

Music at the Vineyards: a series of outdoor classical music concerts with complimentary wine served during intermission, 3:30 pm, through June 10, Paul Masson Vineyards, 13150 Saratoga Ave., Saratoga, \$7 tickets available through all BASS outlets or call (408) 257-7800, ext. 4360.

First Golden Gate 10-Km. Run: to benefit SF Art Institute, starts at Presidio and ends at East Fort Baker across the Golden Gate Bridge, sunrise 5:47 am, for further details call SF Art Institute, \$5, 771-7020.

JUNE 13

"The Last of the Marx Brothers' Writers": preview of the play written by Louis Phillips and performed by the 11-year-old professional East Bay Company, 8 pm, through June 14, Berkeley Repertory Company, 2980 College, Berk., \$3.75, regular engagement opens June 15, call for schedule and cost, 845-4700.

JUNE 15

All Indian Nations Arts Festival: graphic artists, potters, weavers, jewelers, photographers, basket makers, leather craftsmen and other artists in American Indian tradition; highlights include a Pow-Wow, with dance and costume contests and at times audience participation, 6 pm-midnight, June 16 at 10 am-midnight, June 17 at 10 am-6 pm, Pier 2, Fort Mason, Marina and Laguna, SF, \$1 adults, children ages 12 and under free, 824-5703 or 556-0560.

JUNE 16

★ **Grant Street Fair:** local arts and crafts, 10 am-6 pm, through June 17, foot of Telegraph Hill on Grant Ave., SF, free, 982-2229.

Leonard Bernstein: conducts the New York Philharmonic, 7 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$15, \$12.50, \$8.50, 798-3311.

JUNE 17

11th Annual Concord Jazz Festival: with the Preservation Jazz Band and the Olympia Brass Band, 2 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$8.50, \$7.50, \$5.50, 798-3311.

JUNE 22

★ **Croup Art Show:** 6-8 pm, Glen Park Branch Library, 653 Chenery, SF, free, 586-4144.

Harry Belafonte in Concert: 8 pm, June 23 at 7 and 10:30 pm, Paramount Theater, 2025 Broadway, Oakl., \$12.50, \$10.50, \$9 tickets available at all BASS outlets or call 387-1727.

JUNE 23

★ **Folk Festival:** features ballads, shanties, fiddle tunes, old time, new time, men's, women's and children's songs, 11

am-10 pm, through June 24, Fort Mason, Bldg. 312, Marina and Laguna, SF, free, 441-5705.

JUNE 24

Gordon Lightfoot in Concert: 8 pm, Opera House, Van Ness and McAllister, SF, \$9, \$8, \$7, 775-2021.

JUNE 27

Sonoma-Marin Fair: highlights include a livestock show, rodeo, flower show and destruction derby, 10 am-midnight, through July 1, Petaluma Fairgrounds, Fairgrounds Dr. and Payran, Petaluma, \$2 adults, \$1 children, free to seniors (Thurs/28 only), (707) 763-0931.

JUNE 28

Nuclear Free Future: benefit presented by Abalone Alliance features Stoneground, the Hoodoo Rhythm Devils and Stilson's Monsters, 8 pm, Rio Theater, 140 Parker, Rodeo, \$4, 799-0075.

JUNE 29

Marin County Fair: features the Emmett Kelley Circus, displays, contests, entertainment, Marin Civic Center Fairgrounds, take 101 to Freitas Parkway exit, cost to be announced, call 472-3500.

Johnny Mathis and Ramsey Lewis: in concert, call for time, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$8.50, \$6.50, 798-3311.

JUNE 30

★ **Diablo Canyon Rally:** festivities on the beach, music by Graham Nash and Jackson Browne. Speakers include Barry Commoner. All day, San Luis Obispo near the Power Plant, free, for further information call 495-6577.

★ **Pickle Family Circus:** "5th Annual Performance" of juggling, tightrope walking, tumbling, clowning and acrobatics, two performances daily at noon and 3 pm, through July 4, Fort Mason, plaza in Lower Fort between Bldgs. 312 and 314, Marina and Laguna, SF, free, 441-5705.

JULY 1

★ **Mayor's Sailboat Regatta:** all day, Lake Merritt, Oakl., for best viewing places, call 273-3091.

JULY 4

★ **Jazz Concert:** "Turk Murphy's Annual Fourth of July Jazz Concert," 2-4 pm, Old Fort Point (national historic site), beneath Golden Gate Bridge, near Lombard and Long, SF, free, 561-3837.

★ **New Shakespeare Company:** see listing under ongoing events.

Old-Fashioned Country Fair: opens with a Silverado Parade through town along Lincoln Ave., through July 8, noon-11 pm, Calistoga, \$1.50 adults, \$1.75 children, (707) 528-3247.

JULY 5

Nuclear Free Future: benefit presented by Abalone Alliance features Terry Garthwaite, Honey Creek and the Miss Ellis Stone Ladies Society Orchestra, 8 pm, Great American Music Hall, 859 O'Farrell, SF, \$5.50, 885-0750.

JULY 7

All Tchaikovsky Program: performed by the Oakland Symphony, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$8.50, \$7.50, \$5.50, 798-3311.

JULY 9

Sonoma County Fair: exposition, horse show, flower show, rodeo, pari-mutuel thoroughbred horse races, through July 21, times and cost to be announced, County Fairgrounds, Santa Rosa (take 101 to Hwy. 12, Sonoma exit), (707) 528-3247.

JULY 12

Woodminster Summer Musical: presents Sigmund Romberg's "New Moon," a musical set in French Revolutionary times, directed by James



The Greg Kihn Band, a favorite at last year's Summer in the City performance, plays at Vaillancourt Plaza on June 21.

HOT TOWN, SUMMER IN THE CITY

Rock and roll fans who missed Jefferson Starship's recent surprise concert in Golden Gate Park can catch the band at yet another free show when they kick off the Second Annual Summer in the City series. This three-month-long free concert series, sponsored by KSAN radio and

BAM Magazine, will highlight name acts at parks and public areas throughout the Bay Area, starting with the Starship, June 1 at Vaillancourt Plaza in San Francisco.

The Ramones will do their "Blitzkrieg Bop" on June 8, with the Greg Kihn Band scheduled for a June 21 show and the Rubinoos, SVT and other groups tentatively scheduled for later dates.

Here is a partial schedule for Summer in the City.

June 1: noon to 1:30 pm, Vaillancourt Plaza, SF.

June 8: noon to 1:30 pm, Civic Center Plaza, SF.

June 21: noon to 1:30 pm, Vaillancourt Plaza, SF.

July 13: 4-5:30 pm, San Jose.

July 18: Noon to 1:30 pm, Vaillancourt Plaza, SF.

July 28: Noon to 2 pm, Sproul Plaza, U.C. Berkeley.

August dates to be announced. For more info, call 986-2825.

— Michael Branton

Selleda, 8:30 pm, through July 14 and 7:30 pm, July 15, Joquin-Miller Park Amphitheater, Oakland Hills (Warren Fwy., Hwy 13 above Mormon Temple), \$6-\$3.50, 531-9597.

JULY 13

"Sea Hawk" Film: starring Errol Flynn, supplements the extensive Sir Francis Drake exhibition at the museum, 2 pm, Oakland Museum, 1000 Oak, Oakl., \$1 adults, \$.50 children, 273-3842.

JULY 17

Marijuana Movies: benefit for NORML (National Organization for Reform of Marijuana Laws) features two movies never shown before, "Marijuana Man," plus "Guitar Pick and Roach Clip," Roxie Theater, 16th St. near Valencia, SF, times and costs to be announced, 863-1087.

JULY 18

Harry Chapin: 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, call for cost, 798-3311.

JULY 21

★ **Puppet Classes:** in construction, script writing and production, for children ages 7-12, 12:30-1:30 pm (registration at noon), Storybook Theater, Children's Fairyland, Grand Ave. and Park View, Oakl., free except for regular admission to Fairyland, \$1 adults, \$.75 children, 452-2259.

JULY 22

Nuke Flicks: Celluloid surprises in nuclear misadventure are finally let out of the closet, plus live entertainment to be announced in this benefit for the Abalone Alliance, times and cost to be announced, Castro Theatre, Castro at Market, 621-6120.

JULY 23

★ **Yosemite:** as seen by artists and photographers, Mon.-Sat., noon-5 pm, through Sept. 21, Downtown Center of continued next page



All Akbar Khan, master of the sarod, plays a benefit concert for his College of Music. See June 2.

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ENTERTAINMENT

continued from previous page

Fine Arts, 3 Embarcadero Center (podium level), Sacramento and Davis, SF, free, 434-4407.

JULY 25

"Room Service," by John Murray and Allen Boretz, is a 1937 comedy that deals with stolen meals, a phony case of measles, a counterfeit suicide and plenty of other hilarious complications in the rooms of a Broadway hotel, previews at 8 pm, through July 26, Berkeley Repertory Theatre, 2980 College, Berk., \$3.75, call for regular schedule and cost, 845-4700.

JULY 28

"Concepts": a selection of works created between 1957 and 1975 is performed by the Lesser Oakland Dance Theatre, 8:30 pm, 4226 Park Blvd., Oakl., call for cost, 530-6611.

AUGUST 2

Sha Na Na: recycle the Fifties, times and cost to be announced, Concord Pavilion, 2000 Kirker Pass Rd., Concord, 798-3311.

AUGUST 10

Summer Jazz Festival: the 11th Annual Concord Summer Jazz Festival features Scott Hamilton, Warren Vache, Dave McKenna, Jake Hanna, Marian McPartland, Ray Brown, Jeff Hamilton, Charily Byrd, Kenny Burrell, Bud Shank, Snooky Young, Marshall Royal, Ross Tompkins and the Louis Bellson Big Band, 10 am-5 pm, through Aug. 12, Concord Pavilion, 2000 Kirker Pass Rd., Concord, call for cost, 798-3311.

AUGUST 11

Mendocino Annual Summer Fair: features artwork from all over Northern California, craftsmen, weavers, portrait painters in action, 10 am-5 pm,

SUMMER SUNDAYS AT STERN GROVE

Sunday afternoons at Stern Grove have become a summer tradition in San Francisco. It's still free, and a bottle of wine, a loaf of bread and delightful music sifting through stately redwood and eucalyptus trees spells "r-e-l-i-e-f" for thousands of San Franciscans each summer.

June 17: An all Beethoven program performed by the San Francisco Symphony, conducted by George Cleve.

June 24: The Gilbert and Sullivan operetta *The Pirates of Penzance* is presented by Opera la Carte.

July 1: 25 Bay Area trombonists and six percussionists play music from Buxtehude to Sousa.

July 8: Preservation Hall Jazz Band plays New Orleans style jazz.

July 15: Folk singer Pete Seeger.

July 22: The Merola Opera Program presents an opera classic tba.

July 29: Erich Kunzel conducts the San Francisco Symphony's pops concert.

Aug. 5: Kurt Herbert Adler, director of the SF Opera, conducts the Stern Grove Opera Orchestra in operatic and symphonic selections.

Aug. 12: Dance Spectrum presents an afternoon of modern dance and ballet.

Aug. 19: The Toshiko Akiyoshi-Lew Tabakin Big Band, named the best big band in Downbeat Magazine's 1978 annual music poll.

Aug. 26: "Showcase Afternoon"—the faculty and students of the SF Conservatory of Music offer the final event of the season.

Performances begin at 2 pm, Stern Grove, 19th Ave. and Sloat Blvd., SF, free, 398-6551 or 558-4728.

—Arman Matthews

Mendocino Art Center, 45200 Lillie Lake St., Mendocino, \$1, (707) 937-5818.

AUGUST 18

Ugly Dog Contest: bring your ugliest dog and join in the fun, 11 am, Petaluma Fairgrounds, take 101 to Washington St. exit, Petaluma, call for cost, (707) 763-2336.

AUGUST 21

Dave Brubeck: with an evening of jazz, times and cost to be announced, Concord Pavilion, 2000 Kirker Pass Rd., Concord, 798-3311.

AUGUST 24

Basque Convention: The North American Basque Organization

Convention features Basque music, dancing, food and arts, 11 am-6 pm, Fort Mason, Marina and Laguna, SF, \$2, 441-5705.

AUGUST 26

Children's Fairyland 29th Birthday: This gala event features clowns, costumes and a giant cake, time to be announced, Grand Ave. and Park View, Oakl., \$1 adults, \$.75 children, 452-2259.

AUGUST 30

★ County Fair: with carnival and horse show, 10 am-11 pm, Lakeport Fairgrounds, 401 Martin, Lakeport, free, (707) 263-6131.

★ indicates free admission.
—Arman Matthews

GASLESS GETAWAYS

Dozens of wide open spaces in and around
the Bay Area you can get to on
inexpensive public transportation

BY VALERIE MINDEL

One of the great justifications for owning a car in the city, in the face of horrendous traffic, parking and insurance problems, is that you can hop in it to abandon the city and dash off into the bucolic countryside. So what do you do now that the oil companies have seen fit to turn off the spigot for a spell? Easy—just leave the obsolescent beast at home and depart the city via public transit, waving to the hapless folks in the gas lines as you cruise past. Herewith, an entire summer's worth of excursions to satisfy your craving for trees, birds and the wide-open spaces. With a little creative consulting of bus schedules, you can undoubtedly come up with more of your own. (Let us know of any particularly spectacular finds and we'll run an update in a future issue.)

POINT REYES NATIONAL SEASHORE

Bay Area hiking buffs have long exulted over the myriad trails in this exquisite park. I've been going there for years and have yet to tire of it. Weekends, naturally, are the

peak periods for crowds, but lately the gas crisis has been thinning them out somewhat. Besides, with the miles of trails the park affords, if you've a will to walk you can usually find a relatively unpopulated stretch.

To get there without a car, catch the Golden Gate Transit bus #64 at the San Francisco Zoo at 8:10 a.m. (Saturdays, Sundays and holidays only) or connect with it as it travels along 19th Avenue, 25th Avenue and Lincoln Boulevard on its way to the Golden Gate Bridge (For the finer points of this maneuver, call the San Francisco information number of Golden Gate Transit, 332-6600). The \$1.50 ride—exact change only—puts you at the Point Reyes Park Headquarters at 9:55 a.m., with seven hours to hike around, picnic or cavort on the beach until its time to catch the 4:55 p.m. bus back from Park Headquarters to the city. For Point Reyes National Seashore information, phone 663-1092.

Added notes: From June 17 through Labor Day, a shuttle bus will take you from Park Headquarters to Limantour Beach—one of the choicest four- or five-mile stretches of beach the Pacific Coast

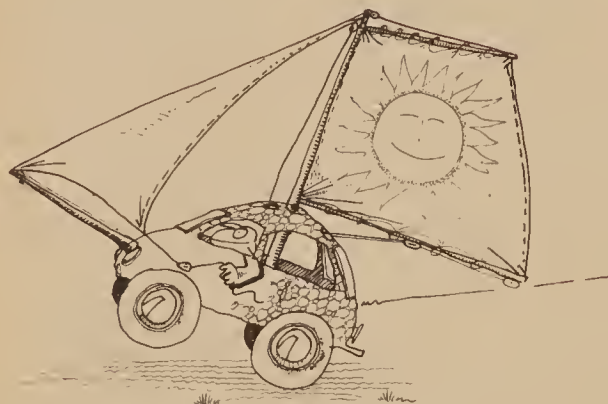
has to offer. The shuttle bus runs every half hour on Saturdays, Sundays and holidays and can be used to get to a variety of trailheads along the way. You can then hike back to Bear Valley and Park Headquarters. Weekends aren't the time to plan to camp overnight at Point Reyes unless you've made reservations well in advance. At press time, weekend campsites were booked until the end of June. However, the park rangers assured us that weekday camping was much simpler to arrange—probably two weeks' advance reservation would do the trick—so you may want to explore coming to Point Reyes on the evening commute bus from downtown San Francisco (Golden Gate Transit West Marin commute bus #64). That's the only bus that goes to Point Reyes during the week. Of course, returning to San Francisco with the commuters means catching the bus at a little past 6 a.m., but what's a little hardship in the course of an adventure? Check with Golden Gate Transit for details.

AUDUBON CANYON RANCH

You might expect that any place where a large colony of great blue herons and great egrets nest year after year would be far off the beaten path, away from the disturbances of civilization. Yet, as you look up from Hwy. 1, you can see the giant white and gray birds festooning the tops of a nearby redwood grove. This heronry, as the nesting site is called, is part of Audubon Canyon Ranch, and on weekends from now through July 4



EXCURSIONS



you can witness the activities in and around the 35 heron nests and 93 egret nests that are sporting the 1979 crop of eggs, chicks and adolescent birds.

Getting to Audubon Canyon Ranch without a car is a simple matter. Golden Gate Transit bus #63 makes scheduled stops at the ranch throughout the day on weekends and holidays. With a little planning, you can be at the ranch midmorning and have the day to explore the trails. For a truly amazing spectacle of avian family life, there's an overlook from which you can study the birds through telescopes which are provided.

When you're at last foot weary, you can visit the Milk Barn Display Hall and learn some details about the heronry and Bolinas Lagoon (directly across the highway). Photos of Bolinas after the 1906 earthquake remind you of the reality of the nearby San Andreas fault, in case you had forgotten. A blackboard by the bookstore keeps you posted on the comings and goings of the local fauna. When I visited not long ago, a golden eagle, a bobcat and a baby field mouse had all made recent appearances. For my part, I spotted some swallows, several chickens and a garter snake,

but these simply were not in the same class as the egrets and herons. For more information, contact Audubon Canyon Ranch, 383-1644. \$1 donation is requested when you visit.

MUIR WOODS

Muir Woods is an old chestnut around these parts, but it's an excursion that rates high on the gasless getaway list because you can neatly work a round-trip voyage on the Larkspur Ferry into your plans. On a Saturday or Sunday, catch the Larkspur Ferry at the Ferry (foot of Market Street, SF) at 11:50 a.m. The fare is \$2 one-way, \$4 round-trip, the same as a regular ferry ride, but ask for a Muir Woods excursion ticket. After a speedy 50-minute ride across the bay, complete with close-up views of Angel Island, the San Rafael Bridge, San Quentin, many sailboats and perhaps an oil tanker or two, you arrive at the Larkspur landing at 12:40 p.m., in time to catch a direct line to Muir Woods.

Should you be tempted to scratch the Muir Woods portion of the journey, I should point out that there's not much of interest in the environs of the Larkspur landing, unless you enjoy walking around

and peering up at the underside of Highway 101. Best to get on the bus and continue to Muir Woods. Arrival time at Muir Woods is 1:30 p.m.

You've got a little less than 2½ hours to spend at Muir Woods—plenty of time to stroll along the easy trails branching out from the visitors' center (maps are available at the center). The giant redwood trees really are magnificent, but you may be put off by the crowds of tourists, and 2½ hours isn't really enough time to allow you to explore much further afield, so it's best to leave this excursion for when you're feeling gregarious. Good news: Muir Woods, which used to charge \$.50 admission, is now free. For more information, phone Muir Woods at 388-2595. For information on the Larkspur Ferry, call Golden Gate Transit at 332-6600.

OTHER MARIN EXCURSIONS

Golden Gate Transit also services such beloved spots as Stinson Beach, Mt. Tamalpais (Mountain Home, Boot Jack and Pan Toll Ranger Station) and Samuel P. Taylor State Park, as well as towns throughout Marin County.

If you would like to give up buses altogether, consider walking across the Golden Gate Bridge, under the bridge via the bicycle path at Vista Point on the Marin side and on up into the Marin Headlands. One hardy soul I know spent a day doing just this and wound up at Muir Beach. He suggests the Pacific Coast trail on the headlands (trailhead at the intersection of Conzelman and McCullough Roads) as a great hike that will take you on down to Rodeo Beach. There you can pick up a copy of the Marin Headlands Trail Guide (\$.25) at the ranger station to help you get home again. For more information on the Marin Headlands, call the ranger station (561-7621) or the Golden Gate National Recreation Area (556-0560).

continued next page



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EXCURSIONS WITHOUT A CAR

continued from previous page

Tip: When you call Golden Gate Transit (332-6600 from San Francisco, 453-2100 from Marin County, 544-1323 from Sonoma County), ask them to send you the current Transit Guide. It's free and includes all the schedules you'll need for a summer's worth of get-aways.

EAST BAY REGIONAL PARKS

Bay Area outdoor buffs needn't be told of the wonders of the many parks that comprise the East Bay Regional Park District. However, getting to the parks via public transportation, particularly to the more remote parks, poses a real problem. Listed below are a few parks that are accessible by bus. Some of the lines will only run between June 17 and Labor Day. Call AC Transit for information: 653-3535, or the general information number for all the parks: 531-9300. The directions given here are ones from BART stations. If you'd rather go over the Bay than under it, AC Transit can help you figure out a plan of action.

For BART information call 788-BART in San Francisco, 465-BART in Oakland and Berkeley.

Point Pinole Regional Shoreline: I like Point Pinole because of the long pier that extends out into the Bay. You can always see numerous fishermen or women trying their luck (which is often quite good) at various points along the pier. The park provides a shuttle bus through the fields and eucalyptus woods to the pier at a nominal charge. You don't need a license to fish from the pier, but if you're not fishing you can spend your time hiking the trails through the grasslands to the beaches. Point Pinole Pier can get quite crowded on a sunny Saturday, but even when the pier is packed, the rest of the park allows you lots of room for solitary wandering, birdwatching and beachcombing. To get to Point Pinole, connect at the Richmond BART station to AC Transit bus #78. Call 531-9300 (general Parkland information) for further details about the Point.

Don Castro Regional Recreation Area: Don Castro sports a swimming lagoon with a lifeguard (\$1 adults, \$.25 kids) as well as hiking trails and good fishing possibilities. If you're over 16 you'll need a license. The swimming lagoon itself is a well-manicured, manmade swimming hole separate from the lake (swimming in the lake is dangerous and not allowed). Expect crowds in the summer, particularly on weekends. To get there: connect at the Hayward BART station with the AC Transit #95 line, which will extend during summer months to Don Castro. Call general Parkland information, 531-9300, for further details.

Lake Chabot in Anthony Chabot Regional Park: Lake Chabot is regularly stocked with trout, so if you're licensed to fish you may want to spend the day trying your luck. Otherwise, Lake Chabot offers a chance to do some boating: paddle boats, canoes and rowboats are all available. For details, call 881-1833, extension 36. Swimming isn't allowed at the lake, but you've a choice of hiking trails (the more strenuous being away from the shores by Honker Bay). To get to Lake Chabot, connect at the Hayward BART with AC Transit bus #91. General Parkland information, 531-9300, will give you further details, or call Lake Chabot Marina, 357-4150.

Roberts Regional Recreation Area: Bordering Redwood Park up on Skyline, this area has all the amenities, such as barbecue pits and a swimming pool (\$1 adults, \$.25 kids), and it allows you access to the spectacular trails that marhle those parklands on the top of the Oakland hills. To get to Roberts Regional Recreation Area, take the "Bust-ter Roberts" line from the Fruitvale BART station, after June 17.

Redwood Regional Park: The gem of the East Bay Regional Parks. Redwood Park trails take you through the towering redwoods and atop ridges where you can see for miles. The AC Transit bus #15A stops at a couple of points along the park's edge on Skyline Boulevard.

ELSEWHERE IN THE EAST BAY

Robert Crown Memorial State Beach, Alameda: connect at BART Fruitvale to AC Transit bus #64.

Tilden Regional Park: connect at BART Berkeley to AC Transit bus #7 or #67. This puts you within a short walk of Lake Anza.

Lake Temescal Regional Recreation Area: connect at BART 19th Street Station to AC Transit bus #59.

Knowland Park Zoo: connect at BART Coliseum to AC Transit bus #56, except Sundays and holidays.

Berkeley Marina: connect at BART Berkeley to AC Transit bus #51M (the #51 will get you there if you don't mind a bit of a walk).

Note: You can take a bike on BART during weekday non-commute hours and all day on weekends. You do need a permit. Call BART's Office of Passenger Service: 465-4100.

You can transfer free from BART to an AC Transit bus by picking up

a special transfer inside the BART station. These transfers are only good one-way.

GOING TO THE BEACH

SamTrans (San Mateo County Transit) will solve your beachgoing problems this summer, at least in part. SamTrans services Thornton Beach (Daly City), the Pacifica Beaches and clear down to the beaches of Half Moon Bay, daily. What SamTrans doesn't service is the nude beach at Devil's Slide—"too dangerous to pull over," they say—so if you absolutely have to have a place to take your clothes off, you can disembark down the road at Montara and walk back. On weekdays, connect with the 1C or 1H bus at the Daly City BART Station. On weekends skip the BART Station and catch the 1A or 1L anyplace along Mission Street. Call SamTrans at 761-7000 for more information. One-way fare from San Francisco to Half Moon Bay, \$.95.

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redwoods, go
deep sea fishing,
even ride a giant
roller coaster—
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a drop of gas to
get there.

SANTA CRUZ BOARDWALK

Getting to Santa Cruz with a group of people but without your car runs into a bit of money. Still, the Santa Cruz Boardwalk is one of the last of the old-time amusement parks. The merry-go-round, at the boardwalk since 1911, still has 62 hand-carved horses done by master carver Charles Leoff. His son Arthur designed the Giant Dipper, the park's wooden roller coaster, built in 1924. The dip is a 75-foot drop, and I must admit I prefer appreciating it from the ground below. Old-time music huffs have an added bonus this year because the Ruth band organ at the merry-go-round has just been retuned. It has been piping out music for summertime revelers since the turn of the century, and it now sounds better than ever. For up-to-date amusement park thrills, the Logger's Revenge drops you down a 55-foot trough into a tank of water.

The Santa Cruz Boardwalk information number is (408) 423-5590. The Boardwalk is currently open 11 a.m. to 5 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday, Saturday and Sunday. Starting June 14, the Boardwalk will be open until 11 p.m. daily throughout the summer. You can buy an all-day pass for \$5.95 per

person, but probably an \$8 book of tickets (\$10 value) would suffice for two or three people, unless you're really nuts about rides.

How to get there: Greyhound provides direct service to Santa Cruz from both San Francisco and Oakland. It'll cost you \$9.80 round-trip from SF (slightly less from Oakland), but you can arrange your timing so as to have a long summer's day at Santa Cruz. The trip takes about 2½ hours each way. Certainly not an adventure for pennypinchers, but it may be just the thing to cure the summertime blues.

THE WINE COUNTRY

Touring the wine country without a car presents something of a problem. It's logistically impractical to plan on hiking from one winery to the next, since the distances are rather great. Carting a bicycle with you would be ideal, and Greyhound (the carrier that serves the Napa Valley area) does allow you to take your bike along, but there's a big catch: the bike has to be in a box. To meet this requirement, you have to remove the front wheel, the pedals, the seat and sometimes the handlebars. The boxes are usually available free from a bike store, but once you have one you must transport bike and box to the vicinity of the bus. Then when you arrive with your boxed hike at the desired spot, you have an additional piece of luggage to cart along with you—the box. If any of our biking readers come up with a solution to this dilemma, let us know. The good news is that Greyhound will cart your bike free of charge.

Round-trip fare to Calistoga, in the heart of the Wine Country, is \$10.37 from San Francisco and \$9.10 from Oakland. You can camp overnight at the Bothe-Napa Valley State Park (\$4 per night per campsite—be sure to reserve in advance through Ticketron), then walk to the nearby wineries like Hanns Kornell and do additional touring via rented bicycle. Hauschid's Ice Cream, 1255 Lincoln in Calistoga (just up the road), rents single-speed bikes for \$1.50 per hour from noon to dusk (8 p.m. or so) daily; phone (707) 942-9923. You can't keep them overnight, but you should be able to cover some ground. When you're weary from all this getting around without your car, you can relax in the famed hot spas and mud baths of the Calistoga area.

For more information on the Bothe-Napa Valley State Park, call (707) 942-4575. Though the park is situated between St. Helena and Calistoga, your Greyhound driver may be willing to let you off at the park entrance. He won't unload baggage, though, so take only what you can carry with you.

Numbers to note

Greyhound passenger information: San Francisco, 433-1500. Oakland, 834-3070.

Muni information: 673-6864.

AC Transit: 653-3535.

BART information: 788-2278.

SamTrans information: 761-7000.

Golden Gate Transit information: San Francisco, 332-6600. Marin, 453-2100. □

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CLASSES



SUMMER CLASSES

Learn to play tennis, baseball or the krummhorn. Beat inflation, make a movie or sing opera. The latest in learning experiences in the Bay Area.

BY K. A. MASZKA

If you are one of the Bay Area bound folks who find themselves gas tankless this summer, don't waste a lot of energy fuming. Instead, wage your own protest and take the gas money and the time spent wasted in gas lines and direct it toward a summer class. The annual Bay Guardian survey of summer classes has driven down a variety of classes guaranteed to relieve tension and to take your mind off the price of unleaded at the ShortStop. In the meantime, learn how to pitch sandlot softball, play the krummhorn, live poor with style or tie into the computer at the Lawrence Hall of Science. Football fans can get some pigskin prepping from former Raider head coach John Madden while opera devotees can sing along with Claramae Turner from the Metropolitan. So enjoy the summer and walk away with some useful skills, arts or knowledge.

School for Skinflints. Ernest Calenbach, author of *Ectopia* and *Living Poor with Style*, explores "Ecologically Sane Survival in the Age of Inflation" in a one-day workshop at

University of California, Extension SF. Topics include eating well but inexpensively, getting around without an auto, finding and inventing low-cost entertainment, salvaging, finding and furnishing unorthodox housing and developing a positive ectopian spirit of making do. (June 30, Saturday, 10 am-4 pm, \$20).

Prep for Monday night football with John Madden, former head coach of the Oakland Raiders, at his weekend conference on "Football: Perceptions, Insights and Experiences." This locker room lyceum will cover the strategies and patterns of offense and defense, the role of the quarterback and the kicker, the challenge that the coach faces, and the relationship of the coach to the players, as well as a panel discussion with questions submitted by the class. Set up your own tailgate party at the University of California, Extension, Berkeley. Limited enrollment, call 642-4111 for reservations. (July 21-22, Saturday and Sunday, 9 am-5 pm, \$35).

Baseball 1000. If you skipped sandlot when you were a little leaguer, you can still take the giant step with "Baseball for Beginners" a supportive class in softball. Bruce Lerro, instructor, has more than 20 years of experience on the sandlots of New York City. Class meets in the

city at 7th Avenue/Lincoln. Open to men and women of all ages. Offered through the Open Education Exchange, 6526 Telegraph Ave., Oakland, 655-6791. Register for classes by telephone and charge on Visa or MasterCard. (Sundays, June 3-June 24, 9:30 am-noon, \$25).

150 classes free to California residents through Skyline College during the upcoming summer session of day and evening classes. A community college in San Bruno, Skyline offers classes in tennis, photography, pottery, typing, cooking, business administration and foreign languages. Class catalog at Skyline College, 3300 College Dr., San Bruno CA 94066. Or call the Extended Education Office, 355-7000x301 or 355-6022 after 6 pm.

BART to Studio One for inexpensive adult, teen and children's arts and crafts classes offered by the Oakland Office of Parks and Recreation. Cooking, organic gardening, lapidary work, furniture refinishing, dance and more during the summer session, June 25-Aug. 18. Studio One is located at 365 45th St., Oakl. Call 655-4767 for program.

Cannes yourself. Actually shoot a short film and keep a film journal during Sharon Couzin's "Beginning Filmmaking" course at the San Francisco Art Institute. Classes will consist of lecture/demonstrations, studio shooting sessions, weekly field trips and film viewing. Couzin, an independent filmmaker, has exhibited and won awards at the Ann Arbor, Cannes and Washington National film festivals. Other classes at the Art Institute this summer: photography, ceramics, printmaking and sculpture. (June 25-July 20, Monday-Friday, 8:30 am-noon and 1 pm-4:30 pm, \$510). For a

copy of the collectible summer class flyer, call 771-7020 or visit the SF art Institute, 800 Chestnut, SF 94133.

Love in the East Bay. Low-cost tennis lessons for beginners through intermediate levels from Oakland's Office of Parks and Recreation. Tennis workshops stressing basic skills, body development, breath and energy awareness and instruction at Skyline and Oakland Technical High Schools. Registration forms available at the Office of Parks and Recreation, 1520 Lakeside Dr. Fees are \$9 for Oakland Industrial Recreation Association members and \$10 for non-members. For more details, call 273-3494.

Krummhorns, cornettos, violas de gamba—some of the ancient instruments you can learn to play in the San Francisco Early Music Society's workshop at El Rancho del Obispo in Healdsburg. Open to singers, dancers and players interested in the Renaissance and Baroque periods. The curriculum will include basic sight-singing, country dance, musicality and percussion and recreational activities. Aug. 12-19. Applications: Eric Leber, SFEMS Education Director, 439 Bartlett, SF 94110. SFEMS is a non-profit volunteer organization.

Be a substitute student/teacher. Spend four days at the Harbin Hot Springs north of Calistoga in workshops sponsored by the members of this unique "Doing What We Do Best" course offered through the New College of California. Class members must teach a workshop to be part of the class. Last year's workshops included adobe making, shintaido, Ghahian music and massage. New College of California, a fully accredited "alternative" undergraduate college, offers a BA

in Humanities. The courses at New College vary from semester to semester "depending on the student needs and faculty interest." Other current classes: Love Craft, Light Vehicle Experience, the start of a two-year project to design and build a multiple seat aerospace craft, sports in America and art happening field trips to completing a mural on the cafeteria wall at Good Will Industries at 6th/Howard. Counterculture ain't cheap. Tuition is \$70 per unit or \$1200 for full-semester, full-time study of ten units or more. For catalog: New College of California, 777 Valencia, SF 94110, 626-1694.

Would-be Pavarotti. Veteran opera star Claramae Turner will conduct a three week masterclass in opera singing and staging at San Francisco State University. The goal of the class, according to Turner, will be "to teach the singer how to study an operatic role from the acting as well as the musical point of view so that he or she is ready in every way to take stage direction." Turner, a native Californian, has sung with the San Francisco Opera and is currently with the Metropolitan in New York. Inquiries to: John Carl Tegnell, Professor of Music, San Francisco State University, 1600 Holloway, SF 94132 or call 469-1850. Classes meet Mon.-Fri., July 30-Aug. 17, 7 pm-10 pm.

Dance DeAnza during a special summer dance workshop series with classes in ballet, modern dance, jazz, fad and specialty movement. DeAnza College in Cupertino offers this program of two or three week sessions, June 25 through Aug. 18. All classes meet Monday through Thursday. Instructors include: Paul

continued next page

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BIKE TO WORK

continued from previous page
Scardina, modern dance, Irene Kimura, jazz workshop, and Bubba Gong, fad (disco). James Howell, who danced and taught with the Joffrey Ballet from 1960 to 1973, will teach a course in "Movement Therapy for the Dancer and Non-Dancer." (July 9-July 26, Mon.-Thurs., 10 am-noon.) For registration info: DeAfza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014.

Kick the Monday morning blues with a mid-am Jazz Dance class for beginners from the San Francisco Recreation and Park Department. Natalya Nijissang will teach this class for persons 16 or older with no dance background at the Harvey Milk Recreational Arts Building, 50 Scott, SF. Register at McLaren Lodge, Golden Gate Park, or call 558-4268. (June 4-July 23, Mondays, 10 am-11 am, \$20.)

Dancercise, a combination exercise/dance class focusing on stretching and strengthening the entire body, will be offered by the Asian American Dance Collective (2121 Pine, SF.) Instructor Marian Okamura has performed with the AADC for three years. No dance experience necessary. (Thursdays, June 21-July 26, 6 pm-8:30 pm,

\$3/single class or \$2.50/class for entire series.)

Be a cheese whiz. The 6th Avenue Cheese Shop, (311 6th Avenue, SF) will be holding an ongoing series of four classes on the origins, types and tastes of cheese. Sample 15 different cheeses with fruit, wine and crackers each evening. Classes, presented by Jeanne Bordeau and Sam Farace, are limited to 15. (Wed., July 11-Aug. 1, 7:30 pm-9 pm, \$35.)

Put on the dog and attend a Canine/Feline Seminar offered by the San Francisco SPCA and the Peninsula Humane Society on Sat., June 9, 8:30 am-5 pm. A panel of experts, including an animal behaviorist and a senior animal keeper from the City Zoo, will unleash the secrets of why dogs and cats behave the way they do. Also: preventive medicine/emergency pet first aid, the over-indulged pet and training. Wag your tail, \$15 reservation fee must be in by June 1. Call 621-1700 for info. Class will meet at the Presidio Junior High Auditorium, 450 30th Ave. at Geary, SF.

Press your point during a beginners' workshop in the Fundamentals of Acupressure, a sort of acupuncture without needles. A method for releasing tension, acupressure

uses finger and hand pressure to break through energy blocks. The course, offered by the Acupressure Workshop, includes the study of shiatsu, Jin Shin Do and Do-In forms. Besides an overview, learn specific point locations, self-acupressure methods and Oriental breathing exercises. Four-week course or weekend workshops available. Fee is \$35. Acupressure Workshop, 1533 Shattuck, Berk., 845-1059.

The dye is cast and Ron Goodman, prominent East Coast textile artist, will teach an intensive three-day workshop in production dyeing at Fiberworks Center for the Textile Arts in Berkeley. Goodman, well-known for his dyed fabrics and crocheted sculpture, uses a special fold-and-dye technique for fabric that allows for the production of large quantities of yardage, scarves or T-shirts in little time. Specially prepared fiber reactive dyes, which are exceptionally colorfast, brilliant and easy to work with, will be used. No experience is necessary for the class. Other classes offered through Fiberworks, 1940 Bonita Ave., Berk. 94704: Coptic tapestry weaving, art of the fabric book, airbrush and transfer imagery & Xerography.

TIPS ON BICYCLE COMMUTING IN THE CITY

BY P. YURI SAMER

Contrary to what the Department of Energy, the oil companies or the geography of San Francisco may suggest, it is cost and energy efficient to commute by bicycle here. A biomechanical analysis proves that bicycling is the optimum means of moving *homo sapiens* over paved terrain. Per unit of caloric output, or in economic terms of per dollar/work hour spent, bicycling gets us further than car, train, plane or running shoes.

This information seems doubly significant in light of the recent gas crunch. As more and more Bay Area residents are discovering, the escalating cost of gasoline and time spent in lines only increases the cost advantages of bicycling. According to Caltrans Bicycle Planning Department, use of the cross-bay bike buggy is up 70% since April and expected to double shortly. BART reports use of commute lock-up facilities up 50%, and a survey of area bike shops reveals sales up 25% to 65%, with repair jobs backlogged at some shops.

The Caltrans Bicycle Unit provides free information on safety, laws and available facilities at (415) 557-1611. They also supply a free *Bay Area Touring Guide* with maps of nine Bay Area counties, emergency phone numbers and sections of the California Vehicle Code that apply to cyclists.

The nitty-gritty of bicycle commuting is cycling technique, equipment and traffic routing. While the ruled streets of Mr. O'Farrell and them thar hills seem to diminish the possibilities, there are actually a multitude of routes to

choose from, all with varying degrees of slope, auto exhaust, bumps and scenery. But before you even take a practice ride, check your bicycle, especially if it hasn't been ridden for a while. *Glenn's Complete Bicycle Manual* (Crown, \$5.95) is an excellent sourcebook for maintenance or "tuning-up" your bike. The importance of good brakes cannot be overstressed: check your pads, cables and lever actions. There should be a firm stopping pressure long before the lever is completely pressed to the handlebar. Make sure the tires are inflated properly and free of tears or cracks. Tire Savers, small sprung wires that mount near your brakes and scrape glass and debris off your tires as you ride, are a good \$.95 investment. Next check yourself: don't expect to cruise over Twin Peaks if you haven't been exercising regularly. If you're in fairly good shape, use the map to take routes with more gradual slopes and move-on from there.

Don't dress for a work-out in the gym. Ideal upper-body wear is a cotton shirt, a wool navy-watch-type sweater and a nylon windbreaker. This is for an average San Francisco day. During one of our torrid heat spells, you can easily shed layers or add them as you ride into the fog bank. Pants (Levis w/ ankle clips are good) or reverse-weave sweatpants are fine. The soles of most modern athletic shoes are stiff enough for bicycling. Remember, one of the great things about bicycle commuting is the simplicity of it. Toe clips help tremendously. I have an experienced cycling friend who swears against them in the city, but with a little

practice, getting your feet in and out is as easy as turning on the car radio, and soon you're unconsciously improving your pedaling technique. The clothing list is ideal for me since I can change at work. You'll have to modify it to suit your circumstances. Anyone who rides their bike more than an hour per week should give serious thought to a helmet. They come with and without vent scoops, in colors and cost from \$20 to \$40. A two-year survey of various models by volunteers discovered that most cyclists got used to the feel of the model they were testing very quickly. The June issue of *Bicycling* magazine gives a concise list of models on the market. For the cost of two tanks of premium, you can save your cranium from serious injury.

One of the keys to successful and enjoyable commute cycling is visibility. Car drivers are used to looking out for other cars, and a bicycle just doesn't have the bulk or presence to catch their eyes. For this reason, I go for colors. Try a bright yellow, flamboyant orange or white windbreaker. If there's any chance of dim light or night cycling, reflectors and lights are necessary. Those \$1.25 arm/leg lights are great. Nothing else on the road makes the pattern of those things going up, down, 'round and 'round when strapped below your knees (get two). Be sure to arm signal your turns well in advance. This means stable riding with one hand. Depending upon the route and time spent nighttime or twilight cycling, you may want a headlight. Although a battery-generator system common to automotive vehicles has yet to be developed for bicycles, there are a few models that approximate good power with beam pattern ideals. Rob Van der Plas's article in the December issue of *Bicycling* is very good on this subject.

continued page 24

Map based on information by P. Yuri Samer.

THE BEST BIKE ROUTES IN SAN FRANCISCO

MAP LEGEND

SCALE 1 MILE





CLASSES

continued from page 22

Along with visibility go alertness and agility. You'll not easily bully a Buick or a MUNI bus, although you may enjoy passing them. Courteous, defensive cycling will keep you out of most hassles.

There's nothing for improving the odds against accidents like using routes with less auto traffic. Use the South-of-Market alleys, or Brannan or Townsend on the east side of town. McAllister, Hayes or Page are all better than Fell or Haight. It helps to maintain a fairly straight path, so steer well in advance of any potholes or those 4'x8' steel plates PG&E leaves on the streets. Get comfortable riding with your hands on the forward-pointing part of the handlebars, not the crossbars. This gives you better control, quicker access to the brakes and more efficient riding posture. Then you're prepared to move suddenly, if need be, while maintaining a slim travel lane to the right.

There are always variables in road conditions on any route. If you frequently have to ride over rough pavement, correct taping of

your handlebars and controlled yet relaxed arms will save your internals from prolonged jarring.

The efficiency of a bicycle and the reason for all those gears is to maintain cadence. Whether going fast or slow, keeping that rhythm is the important factor in cycle pacing. Use the middle gears as much as possible, and avoid the highest and lowest crossover gears. On some routes, there inevitably comes that one block, short as it may be, that has the steep slope. Don't be reluctant to lift your derrier off the seat, stretch those hamstrings and save your knees. Some riders gear lower, while others stand on the pedals. Still others weave to graduate the climb, but this is not very safe in the city. Or get off and walk if you must, but don't stop. Remount and keep on.

Until you're sure of travel time, allow for plenty of it. Take a practice ride on Saturday, then add some time for stretching your legs and changing clothes if that will be part of your routine. Once you're riding regularly, call P-O-P-C-O-R-N

before leaving home and after arriving at your destination to check the time from your apartment to your work. Sometimes headwinds may be discouraging, but the cycling commute appeals to a rhythmic, fluid (always moving), self-reliant aesthetic rather than the slower, bigger V-8 lustdrive. It's often more fun and even safer to ride with a friend or friends. The increased number of cyclists makes car drivers more aware that cyclists are around regularly and can help keep your spirits up on the blustery days. If you're without a commute companion but would like to find one, you can try the San Francisco Bicycle Coalition at 626-3986. They promote commute cycling in the city, organize commute "convoys" and "buddy" systems for cyclists. Upcoming Bicycle Coalition activities include two free one-day repair & maintenance clinics. They encourage cyclists to use common routes so as to make our traffic engineers aware of the increasing number of commute cyclists. Anyone interested in helping improve conditions for cycle commuting should call either the SF Bicycle

Coalition or The Caltrans Bicycle Unit.

Many fine bicycle shops are in business in San Francisco. It's good to know the locations of shops along or near your route if a need for their services should arise. It will be a long time before I forget the friendly service I got when I blew a rear tire more than 2½ miles from work, ran into a nearby bike shop, got a new rear tire pronto for only a \$1.50 labor charge and was on my way so quickly, I wasn't even late for work. Don't look for royal treatment, but know where the professional help is if your tools and resourcefulness can't get you home. Missing Link (1988 Shattuck, Berk., 843-7471) and Noe Valley Recyclery (1414 Castro, SF, 647-0886) offer bicycle repair classes that are excellent for demystifying the maintenance of your winged wheels. Tip: learn the sounds that normally come from your bicycle, you'll be able to hear when something's a little "off." Also learn to recognize the sound of cars and buses approaching from all directions. Often you'll hear them much sooner than you see them.

While the more objective rationale behind cycle commuting is efficiency and economics, there is a positive spiritual value that goes rolling along with it. You can think of the time not spent in a gasolemming line. Forget if it's an odd or even day. Listen to the trees in Golden Gate. Reward yourself with a route that passes a bakery in the morning just for the smell of it, or pause on that rise with its unique view of the bay. Park. Listen to the ball bearings blissfully clicking in rhythm with your muscles. Stop the extraneous thinking and enjoy the daily aerobic exercise, the air, sun and mists of fog, instead of standing crammed on a MUNI vehicle or enduring the nerveracking pinball rush hour driving. It will put you in a positive frame of mind for the day's work and provide a relaxing catharsis that helps you enjoy life more fully in the off-work hours.

The author is a published poet who cycle commutes regularly from the Great Highway to the South-of-Market factory district. The ride averages 8 minutes longer than when he drove to work.

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EIGHT DAY CALENDAR OF EVENTS

1

FRIDAY

★ **KQED Auction.** The public television station (Channel 9) celebrates its silver anniversary of fund-raising, on-air auctions with 107 hours of auction, beginning today and continuing through June 9. Over 10,000 items are expected to be offered for sale to support KQED. Call 864-2000, ext. 232 for information and offerings.

★ **King Tut Exhibit.** After the biggest promotional campaign in museum history, "Treasures of Tutankhamun" is finally opening at the De Young Museum. If you haven't gotten any tickets for the Egyptian "Boy King"'s show, you won't be able to see it. The show will be here through Sept. 30, so watch for news of benefit showings when you may be able to buy a ticket. If you can afford \$125 a ticket, take in the dinner dance and show preview Wed/30, 8 pm. Golden Gate Park, SF. Call K-I-N-G-T-U-T for information.

★ **Victorian Architecture.** Samuel and Joseph C. Newsom created some of the most whimsical and outrageous Victorian dwellings in California, including the rococo Carson Mansion in Eureka. Architect David Gebhard has organized an exhibit of Newsom and Newsom work, which includes original photographs, prints, drawings, documents and a reconstructed front entrance of a house. Gebhard opens the show with a slide-lecture tonight at 7 pm (\$1.50), followed by a reception at 8 pm. The show continues Tues.-Sun., 10 am-5 pm, through August 12. Oakland Museum, 1000 Oak, Oakl., free, 273-3402.

★ **Gay Art Festival.** The Gay Community presents Art as Art, the second annual exhibit and festival of art and performances. The theme of the festival is unity and humanism in the gay movement. Opening today and continuing Wed.-Sun., noon-6 pm, through July 4. Top Floor Gallery, 330 Grove, SF, most events are free. Call 863-9000 for more information.

★ **Luchino Visconti Retrospective.** The Italian Institute of Culture, the Surf Theatre and the Pacific Film Archive present the

first complete retrospective in America of 15 films by the late director, Luchino Visconti, opening today with "Obsession" and "La Terra Trema," 2 and 4:15 pm, Clay Theater, Fillmore and Clay, SF. The program is repeated Sun/3, 4:30 and 7 pm, Wheeler Auditorium, UC Berk. Tickets are \$3 in SF, \$2.50 in Berkeley. Call 642-1413 for more information. Visconti's last film, "The Innocents," with Giancarlo Giannini, is showing at the Surf.

★ **Sri Chinmoy** is himself running the first annual Sri Chinmoy marathon, Sun/3, 7:30 am, but before that momentous occasion comes, he will present a lecture on the meaning of discipleship, today at 3 pm, Pacific School of Religion, 1798 Scenic, Berk. A concert/meditation is Sat/2, 7:30 pm, Grace Cathedral, California at Taylor, SF. Call 861-4148 for information.

★ **SF Community Chorus,** directed by Renee Grant-Williams and the Excelsior Chamber Orchestra, perform Leonard Bernstein's "Chichester Psalms," Arthur Honegger's "Le Roi David," with soloists Kaaren Herr, Dorothy Barnhouse, Gene Albin and James Schwabacher, tonight at 7:30 pm. First Congregational Church, Channing Way at Dana, Berk.; Sun/3, 7:30 pm, Temple Sherith Israel, California at Webster, SF, \$3.50 general, \$2 seniors and children, 647-6015.

★ **Ronnie Milsap,** three-time winner of the Country Music Association's male vocalist and album of the year awards, performs in concert tonight at 8 pm. Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$7.50-\$9.50, 948-8590.

★ **Ballet Theatre West** premieres two jazz ballets by Carl Jordan and David Jones, besides other repertoire works, Fri/1-Sat/2, 8 pm, plus Sun/3, 2:30 pm. Fine Arts Theatre, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4 general, \$3.50 seniors and students, \$2.50 children under age 12, 456-6396.

★ **"The Barbeque."** Magic Theatre presents the world premiere of John Robinson's drama about an alienating family barbeque, directed by Ted Shank. The production opens tonight and plays Thurs.-Sun., 8:30 pm, through July 8, Fort Mason, Bldg 314, Laguna at Marina, SF, \$4 general, \$3 students, 885-9928.

★ **Wendy Rogers Dance Company** performs Rogers's "Terminal Dust," with music by

Paul De Marinis, plus Ruth Hatfield's "So Clear a Puzzle," tonight and Sat/2, Fri/8-Sat/9, 8:30 pm. Margaret Jenkins Dance Studio, 15th St. at Mission, SF, \$3.50 or PAS voucher, 524-7476.

★ **Joffrey Ballet.** Programs include five works new to the Bay Area. Performances start tonight and continue through Fri/8, 8:30 pm, plus matinees Sat/2-Sun/3, 2:30 pm. Peggy Fleming hosts a reception after tonight's performance. Gerald Arpino and Robert Joffrey host an open rehearsal, Wed/6. War Memorial Opera House, Van Ness at McAllister, SF, \$5-\$14, 431-5400.

★ **"Romeo and Juliet."** The San Jose Symphony presents its last program of the season tonight and Sat/2, 8:30 pm, with George Cleve conducting the Symphony in Berlioz's choral masterpiece, with the Stanford University Chorus, Church Choir and Chorale, the California Bach Society Choir and soloists Natasha Kimmel, Daniel Parkinson and John Miller. Center for Performing Arts, 255 Almaden, San Jose, \$3-\$8, (408)298-2300.

★ **Jackie and Roy Kral** have been singing together for 30 years. They open a new show, "Back to Back by Sondheim," tonight at Redante's, continuing 9 and 11 pm through Sat/2 and Wed/6-Sat/9, 20 Mark Twain Lane, off 673 Market, SF. Call 777-1955 for ticket information.

★ **New Wave Music.** A benefit concert for New Youth Productions (the outfit responsible for bringing the Clash to SF) features the former Das Gassers, now called the Punks (with a change in personnel), the debut performance of the Mummies and the Poppers, as well as The Don'ts and the Fillmore Struts, 9 pm. Gay Community Center, 330 Grove, SF, \$2.50, 647-3308.

★ **"Landscape of the Body":** see Friday/8.

★ **"Comedy Tonite!":** see Friday/8.

2

SATURDAY

★ **Lake Merritt Fund-Run.** Start and finish this 3.1-mile and 6.2-mile AAU-sanctioned run in

front of the old boathouse at Lake Merritt. The Yerba Buena Banjos will entertain tired runners, who receive free T-shirts or decorative patches. Race starts at 9 am, registration and warm-up at 7:30 am. The \$5 entry fee benefits Lincoln Child Center for emotionally disturbed children, 531-3111.

★ **Overturn the Weber Case.** Brian Weber is a white worker who maintains that he is the victim of "reverse discrimination" (sic) if the US Supreme Court upholds his position, affirmative action programs all over the country will be threatened. Join the demonstration against "the Bakke case of employment" today and show your support for the end of "last hired, first fired" discrimination against minorities and women, 10 am. The march gets under way at 11 am, followed by a rally at 12:30 pm, San Antonio Park, Foothill near East 19th St., Oakl. Gather at Sanborn Park, 1637 Fruitvale, Oakl., 549-3196.

★ **Union Street Spring Festival.** The fourth annual arts and crafts fair set between Gough and Fillmore on trendy Union Street is a two-day festival with booths and food, the waiters' race (11 am), three stages of entertainment, tea dancing (6-8 pm), and a fashion show (today and Sun/3, 1 pm). The fair starts at 11 am, today and Sun/3, and it's free. Call 626-5500 for more information.

★ **Sonoma Valley Art Show and Ox Roast.** For culture vultures and carnivores. The art show is displayed in the Plaza today and Sun/3, 10 am-6 pm, but the ox roast, dinner and music is from noon on Sun/3 only. Call (707)996-1033 for more information.

★ **Art Work Sale.** The rent at the Nanny Goat Hill Gallery has been increased 75%, so the artists are selling their work all for under \$25, to benefit the gallery, noon-5 pm. 3205 Folsom, SF, 285-8089.

★ **Exhibit on Cancer.** Sounds pretty morbid, but "Technology in Treatment: Cancer Therapy" is an informative exhibit where professionals demonstrate equipment and answer questions. This is the last in a six-month series on contemporary medical techniques for diagnosis and treatment. The show runs Sat.-Sun., 1-5 pm through June at the Exploratorium. Bay at Lyon, SF, free, 563-7337.

★ **Ali Akbar Khan,** master of the sarod, is accompanied by tablaist Alla Rakha in a benefit concert of North Indian classical music, 8 pm. Herbst Theater, Van Ness at McAllister, SF, call

454-6264 for ticket information. ★ **San Jose Earthquakes.** The NASL pro-soccer team takes on Memphis tonight and Toronto on Sat/9, 8 pm. Spartan Stadium, 7th St. at Alma, San Jose. Call (408)998-KICK for ticket information.

★ **"An Evening of Song and Dance"** hardly prepares you for psalms and folk dance, but that's what's on the schedule tonight at 8 pm. Ballet Folklórico Latino Americano, directed by Oscar Quiroz, and the Chancel Choir, directed by Phyllis Wells, perform Ariel Ramirez's "Misa Criolla" and Leonard Bernstein's "Chichester Psalms," at the First Unitarian Church, 1 Lawson, Berk. Call 525-0302 for more information.

★ **Betty Carter.** One of the best jazz vocalists around sings at the Great American Music Hall, 9 and 11:30 pm. 859 O'Farrell, SF, \$7, 885-0750.

★ **Egyptian Disco Party.** King Tut fever meets Saturday Night Fever on this Saturday night, 10 pm-6 am, at the Cow Palace, to benefit the Fine Arts Museums of SF Downtown Center. Besides the discs spun by deejay Bob Viteritti, live performances by disco stars Vickie Sue Robinson, St. Tropez, First Choice, David Naughton and the Raes are featured. Other attractions include lights by Phoebus, fireworks and an animal procession by Marine World/Africa USA, Geneva at Santos, SF, \$25 general, \$20 Trocadero Transfer members and Museum members, 434-1407.

★ **"Landscape of the Body":** see Friday/8.

★ **"Comedy Tonite!":** see Friday/8.

3

SUNDAY

★ **Sequoia Century Bicycle Race** is one of the major races in Northern California, with a 200-km ride from Palo Alto to Santa Cruz, as well as 100 km, 100 miles and a flat 50-km ride. Western Wheelers supplies inspections, food, route directions and colorful patches for finishers. Start from Gunn High School, 780 Arastradero, Palo Alto, \$3.50-\$7 single, \$9-\$17 family registration, 324-2721.

★ **East Bay Parks Party.** To celebrate the 45th birthday of the East Bay Regional Parks District, 150 Western and English riders parade through Hunt Field in Redwood Park, near park headquarters at 11500 Skyline, Oakl., 8:30 am. At Black Diamond Mines Regional Preserve, the Welsh-American Society of Northern California will sing traditional Welsh songs of the Welsh coal miners who worked on Mount Diablo a century ago, 10 am. A picnic and demonstrations of old tools, spinning techniques, blacksmithing and ranching are also part of the event. Somerville Rd., south of Pittsburg and Antioch off Rte. 4, \$1 per car for parking, 531-9300.

★ **Aeolian Lightship Regatta** is a sailing race starting p.m. from the St. Francis Yacht Club and racing out the Golden Gate to the SF Approach buoy, 9:30-10:30 am. Marina Green, SF, free. Call 771-9500.

★ **Women's Fine Arts and Crafts Sale.** Bay Area women exhibit and sell their painting, drawing, graphics, photography, sculpture, ceramics, wood, glass, weaving, stitchery, jewelry and leather at the elegant Falkirk Mansion, 10 am-6 pm. 1408 Mission, San Rafael, free, 453-4490.

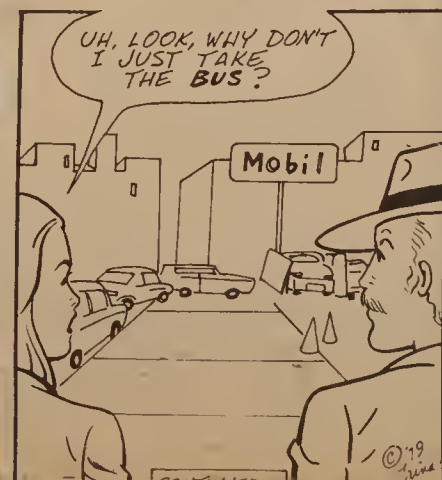
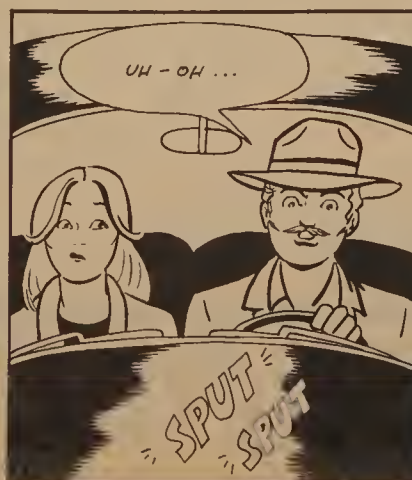
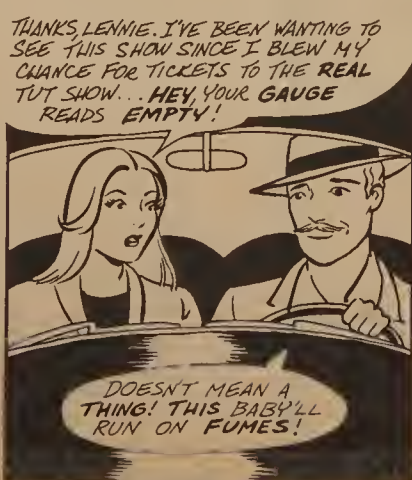
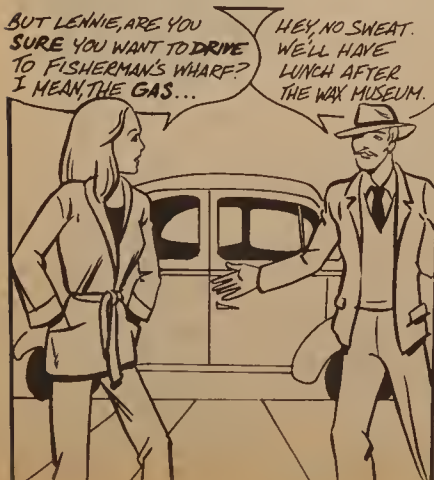
★ **Fort Mason Open House** offers a taste of the many cultural events available at the former army post. Theater groups present scenes from Arthur Miller's "The Crucible," jazz singer Grace Glassman is part of the continuous music entertainment, Chinese lion dancers and aikido demonstrations are also features. Pastries and drinks are served by the new restaurant Greens, noon-5 pm. Fort Mason, Laguna at Marina, SF, free, 441-5705.

★ **"Indians."** Mountain Play Association presents Arthur Kopit's play about Buffalo Bill and Sitting Bull and the poor treatment received by the Indians, directed by Ben Dickson. Production opens the season today and Sun/10, 2 pm. Mountain Theatre, slope of Mount Tamalpais, Mill Valley, \$3.50 general, \$2.50 juniors and seniors, 388-2871.

★ **Animated Film Premiere** of an unusual feature from England, Bill Melendez's "Dick Dead-eye," based on the drawings of cartoonist Ronald Searle and the operas of Gilbert and Sullivan, 2:25, 5:25 and 8:25 pm, showing with Bruno Bozzetto's "Allegro Non Troppo," UC Theatre, Shattuck at University, Berk., \$2.50, 921-8563.

continued next page

SAN FRANCISCO GOTHIC



CONTINUED...

continued from previous page

Benefit Jazz Concert presented by Blue Dolphin features performances by Julian Priester, Ed Kelly, Larry Kassins, Dragon's Den, Ad infinitum, plus a jam session with Ed Kelly, PeeWee Ellis and Mark Levine, poetry and theater by Rhodessa Jones and Royal Kent Edwards and other surprise guests, 2-7 pm. Keystone Korner, 750 Vallejo, SF, \$3.50, 781-0697.

★Oakland Municipal Band opens its summer season at the Edoff Memorial Bandstand, today at 2:30 pm, with a program of works by Simeone, Schubert, Carlos Jobim and Offenbach, as well as four marches. Adjacent to Children's Fairlyland, Lake Merritt, Oakland, free, 273-3091.

★Isadora Duncan's 102nd Birthday is celebrated by the Dionysian Duncan Dancers with a dance performance in the style of the famous modern dancer, 3 pm. Palace of Fine Arts, colonnades south of the dome, Bay at Lyon, SF, free, 346-1530.

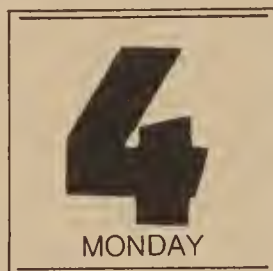
PDQ Bach and Appropriate Accomplishes. Peter Schickele is still conducting his one-man campaign to bring the forgettable musical works of the redoubtable P.D.Q. (like "The Art of the Ground Round" \$1.19/lb) to the forefront of comedy, 4 and 8:15 pm. University Theatre, Cal. State Hayward, \$2 general, \$1 students and seniors, 881-3261.

Fly By Nite. The women's trap-eze troupe and motivity performers present a new score, tonight and Sun/10, Sun/17 and Sun/24, 8 pm, plus a midnight performance Sat/9. Skylight Studio, 2547 8th St., Berk., \$3 or PAS voucher plus 50¢, 841-6500, ext. 165.

Oberlin Dance Collective performs with Livia Blankman and Naomi Gruen, two talented and unique dancers, in a benefit dance concert for the Women's Building, 8:30 pm. 3543 18th St., SF, \$3.50 or PAS voucher, plus \$1, call 863-5255 for child-care.

Ruth Hastings, SF's favorite cabaret performer, is opening an engagement at the Alta Plaza Bar and Restaurant, to-

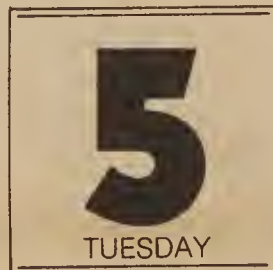
night/Sat/10. Sat/17 and Sat/24, 9:30 pm-12:30 am. Fillmore at Clay, SF, 921-4646; Thurs/7-Fri/9, 9 and 11 pm, The City, Montgomery at Broadway, SF, 391-7920.



Berkeley Contemporary Chamber Players play contemporary music by Solberger, Haubenstock-Ramati, La Rocca and the American premiere of Heinz Holliger's "String Quartet 1973," 8 pm. Hertz Hall, UC Berk., \$2 general, \$1 students, 642-9988.

Ian Matthews has been around a long time, singing folk-rock. He performs at the Old Waldorf, 8 and 11 pm, 444 Battery, SF, \$5.50 advance, \$6.50 day of show, 397-3884.

Listen with Mel Martin and special guests. The popular local jazz group, headed by pianist Martin, are playing every Mon. in June, 9 pm, at Keystone Korner, 750 Vallejo, SF, 781-0697.



★Five Women Glassworkers. These young women are all students of Marvin Lipofsky at the California College of Arts and Crafts. Joni Harmon, Denny Kahn, Lori Lipsman, Ann Morhauser and Deb Wood show their work at Meyer Breier Weiss, today through June 30, 11 am-6 pm. 3044 Fillmore, SF, free, 567-4626.

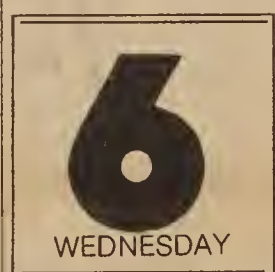
★Ruth Armer Exhibit. The

late artist's paintings and drawings are shown in a tribute exhibit at Braunstein Gallery, today through June 30, 11 am-6 pm (except Mon.). Her acrylic abstracts are displayed along with oils, watercolors and drawings. 254 Sutter, SF, free, 392-5532.

"The Wiz." Tony Award-winning director Geoffrey Holder directs the touring production of the very popular all-black musical version of "The Wizard of Oz," by L. Frank Baum. The William F. Brown/Charlie Small's musical opens tonight and plays Tues.-Fri., 8 pm, Sat., 2 and 8 pm and Sun., 2 and 7 pm, through June 17. Paramount Theatre, 21st St. at Broadway, Oakland, \$8-\$16.50, 465-6400.

Spaghetti Jam celebrates three years of performing as SF's longest running improvised comedy revue, with five special performances with a variety of guests, tonight and Wed/6. Guest include Dana Carvey, Mark Miller and Toad the Mime (Thurs/7), Jim Cranna and Gary Goodrow, Jim Stahl, Jim Fischer, and Mert Rich (Fri/8) and all of the above on Sat/9 (\$5 champagne show), 9 pm, Old Spaghetti Factory, 478 Green, SF, \$3 advance, \$3.50 at the door, 776-3263, ext. 105.

Sam Rivers Quartet with Dave Holland play avant-garde jazz at Keystone Korner, tonight through June 10, 9:30 and 11:30 pm, plus 1 am Fri-Sat. 750 Vallejo, SF, \$6, 781-0697.

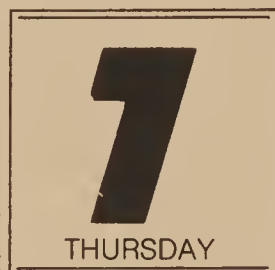


Water-Ski Jumping Championships. The international event features freestyle competitions and contestants from all over the world, today through Sun/10, 10 am-dusk. Marine World/Africa USA, Marine World Pkwy., Redwood City. Call 591-7676 for more

information.

Triumph plays in concert at Oakland Auditorium, 8 pm. 10 10th St., Oakland, \$6-\$7, 273-3186; Thurs/8, 8 pm, Center for Performing Arts, 255 Almaden, San Jose, \$6-\$7, (408)277-5077.

★Comedy Night. D'Alan Moss and other young Bay Area comedians perform at the Berkeley Stage Company, tonight, Wed/13, Wed/20 and Wed/27, 8 pm. 1111 Addison, Berk., 99¢, 548-4728.



★Italian American Women Artists. Nineteen artists exhibit their work at the Museo Italo Americano, today through July 29, Wed.-Sun., noon-4 pm. 512 Union, SF, free, 788-9266. The exhibit is part of the annual Italian American Women's Day in North Beach, Sat/9, which includes a conference on Italian American women at St. Peter and Paul Church, Washington Square, SF, \$2 (10 am), followed by a luncheon at Fior d'Italia Restaurant at 1 pm.

★Library Gala Birthday Party. The Friends of the Library throw an old-fashioned party, with Scott Beach as Master of Ceremonies, music, dance, mime, Pickle Family Circus, Thieves Theater's "Calico Jim," and a giant cake, noon. Main Library, Civic Center Plaza, SF, free, 558-3770.

Films on Women Artists. Through the Flower, an organization of women dedicated to social change through art, sponsors four films directed and produced by women: "Georgia O'Keeffe," "Louise Nevelson," "Spirit Catcher—The Art of Betye Saar" and "Anonymous Was a Woman," 7:30 pm. Fort Mason Center, Laguna at Marina, SF, \$2.50, 453-5810.

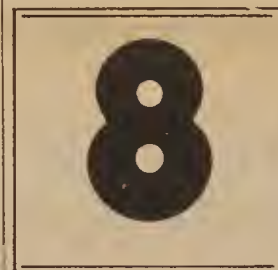
Ann Arbor Film Festival. The

32 1979 winners of the oldest film festival emphasizing independent, personal cinema, ranging from animation, comedy and documentary to non-narrative forms, were selected from over 350 entries and include works by locals Bruce Conner, Sally Cruikshank, William Farley, Ed Jones and Erich Seibert and Doug Wendt. The complete program is screened in three different shows: tonight, Fri/8-Sat/9, 8 pm (3½ hours each), with a program of highlights, Sun/10, 8 and 10 pm. SF Art Institute, 800 Chestnut, SF, \$2 each show, or \$5 for all five shows, 457-5319.

"Sam." Julian Theatre presents Sally Netzel's literary caricature-style comedy about Mark Twain at age 50, struggling with fame, literature, old age and family concerns, directed by Bob Struckman. The production opens tonight and plays Thurs.-Sat., 8 pm and Sun., 3 pm, through June 30. 953 De Haro, SF, \$3.50-\$4.50 general, \$1 discount for students and seniors, or PAS vouchers, 647-8098.

★Writer Anselm Hollo. The Baltimore poet, editor and translator is 80 Langton Street's first resident under the new writer-in-residence program, today through Sun/10. Hollo will conduct a lecture on the poetry of the Seventies, tonight at 8 pm; a panel discussion on translation, Fri/8, 8 pm; a discussion of modes in poetry today, with Carla Harryman, Pat Nolan and David Bromige and Bob Perelman, Sat/9, 8 pm; plus a reading of his work, Sun/10, 2 pm. 80 Langton Street, SF, all events free, 626-5416.

"Landscape of the Body": see Friday/8.



Friends' Auction to benefit the SF Commission on the Status of

Women is in its third year of auctioning off lunch with Cyril Magnin, golf with Reg Murphy, two nights in a Sausalito hotel, designer dresses, recording time in a studio, belly-dancer, ballet classes and a black book filled with the names of ten SF bachelors. Auctioneers include Aileen Hernandez, Willie Brown, Lia Belli and Drew Ramey, 6 pm. Heritage Place, 44 Gough, SF, \$5, 986-1589.

Asian American Dance Collective presents its second annual benefit performance, tonight and Sat/9, plus Fri/15-Sat/16, 8 pm. The Collective performs traditional and Contemporary Asian and American dance forms, including ethnic dance, modern jazz and modern, Chinese Cultural Center, 750 Kearny, SF, \$4 donation, 221-3333.

"Landscape of the Body." Eureka Theatre presents the SF Premiere of John Guare's controversial absurdist murder mystery, directed by Alma Becker. The production opens tonight and plays Thurs.-Sun., 8 pm, through July 7, with free previews Fri/1-Sat/2 and a \$3 preview Thurs/7, 8 pm. 2299 Market, SF, \$4-\$5, 863-7133.

"Comedy Tonight!" The One Act Theatre Company of SF presents a program of four one-act plays: Jules Feiffer's "Superman," George Bernard Shaw's "Passion, Poison and Petrification," John Mortimer's "The Dock Brief" and Edward Albee's "The Sandbox," directed by Stephen Elspas. Peter Tripp, Will Huddleston and JD Trow. The productions open tonight and play Thurs.-Sat., 8:30 pm and Sun., 7:30 pm, through July 28, with previews scheduled Fri/1-Sat/2, Tues/5-Thurs/7, 8:30 pm (\$2). 430 Mason, SF, \$4.50-\$5.50 general, \$1 discount for students, seniors and unemployed, 421-6162.

Snake Theater. The highly innovative company using drama, puppets and music presents a new play, "Sub-Division," as the last program in the Performing Arts Forum, tonight and Sat/9, 8:30 pm. Mangrove Studio, 2800 Mariposa, SF, \$3, or PAS voucher, 863-6606.

★ indicates general admission of \$1 or less.
—Susan Shepard

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COMPLETE ENTERTAINMENT GUIDE

C

CLUBS

SAN FRANCISCO

Alta Plaza: Ruth Hastings and Company (cabaret), Sun., Fillmore at Clay 921-4646

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with Jules Broussard and Company (jazz/rock), 2-3 pm Sat/2, Hyatt Regency, Market at California, 788-1234

The Boarding House: Kenny Rankin (country/rock), Street Hearts (comedy), Thurs/7-Sun/10, 960 Bush, 441-4333

Boarding House Comedy Showcase: Robert Dicken (comedy), Michael O'Brien (comedy), Fri/1, the Hazards (comedy), David Scheuber (comedy), Michael Markman (comedy), Sat/2, open mike with comic Joel Berman, Thurs/7, 960 Bush (downstairs), 441-4333

Cafe Flore: the Optel (jazz), Wed/6, 2298 Market, 621-8579

Chez Jacques: Suzy Perisho and Bob Cheney, 10 pm Fri/1, Pilar del Rem (jazz/pop), 9-30 pm Sat/2, Nicholas, Glover and Wray (pop), 7-30 pm, Hugh Fountain Trio, 11 pm Sun/3, Amick Byram, 8 pm, White, White and Co (soul/pop), 10 pm Mon/4, "Berlin 1932" (cabaret), 8 pm, Cole Porter's Birthday Party, 10 pm Tues/5, Clare Pack and Rudy Paige, 10 pm Wed/6, Linda Bergren, 10 pm Thurs/7, Robert and Alexander, 10 pm Fri/8, see Theater listings under Comedy/Cabaret for other events, 1390 California, 775-7574

The City: Samantha Samuels with Jim Reiter

(pop/ballad), through Sun/3, Ruth Hastings and Co. (cabaret), Thurs/7-Sat/9, Montgomery at Broadway, 391-7920

Coffee Gallery: Charlie Musselwhite (blues), Fri/1-Sat/2, Paul Durrell (blues) Fri/8-Sat/9, 1353 Grant, 397-3751

330 Grove St.: New Youth benefit with the Punks, the Mummies and the Poppers, the Don'ts and the Fillmore Struts (all new wave), Fri/1, the Mutants, the Zeros, Belfast Cowboys (all new wave), 4 pm Sun/3, Grove near Franklin, 863-9890

Earthquake McGoon's: Turk Murphy's Jazz Band, Tues.-Sat., 128 Embarcadero, 986-1433

Fanny's: Sharon McNight and trio (pop/ballad), final performances Fri/1-Sat/2, afternoon Sun/3, Martha Lorin (jazz), Sun/3-Mon/4, Pam Brooks (pop/operetta), Wed/6-Thurs/7, Glenda Glazer (pop/ballad), Fri/8, 4230 18th St., 621-5570

Great American Music Hall: Mission Mountain Wood Band (country), Fri/1, Betty Carter (jazz), Sat/2, Cris Williamson and Jackie Robbins (women's music), Sun/3, Battle of the Big Bands with the James Leary, Rudy Salvin and Benny Barth big bands (jazz), Mon/4, 859 O'Farrell, 885-0750

Gulliver's: Marin Red Show (country/blues), Fri/1, Tom McFarland Blues Band, Sat/2, Tues/5, Timothy Dawe (folk), Sun/3, Lisa and Debbie (blues), Mon/4, Gayle Marie (pop/ballad), Wed/6, Endless Flight (pop), Thurs/7, the Blenders (rock), Fri/8, 348 Columbus, 982-0833

Holy City Zoo: Papaya Juice (comedy), Fri/1, tba, Sat/1, SF Funnies (comedy), Sun.-Wed., jazz jam session, Thurs., 408 Clement, 752-2846

Hotel Utah: Shashi and the X-Mas (jazz), Fri/1, the Optel (jazz), Sat/2, open mike, Tues/5, Gorilla, My Love (jazz), Wed/6, Williamson Kerwin and Marcella Piro (jazz), Thurs/7, Steve Sessin (folk/rock), Fri/8, 500 Fourth St. at Bryant, 421-8308

Keystone Korner: Kenny Burrell Trio (jazz), through Sun/3, Blue Dolphin benefit with jazz players Julian Priester, Ed Kelly and Larry

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Kassin, jazz ensembles Dragon's Den and Ad Intinitum and poetry/theater artists Rhodessa Jones and Royal Kent Edwards, plus a jazz jam session with Ed Kelly, Pee Wee Ellis and Mark Levine, 2-7 pm Sun/3, Mel Martin and Listen (jazz/Latin), Mon/4, Sam Rivers Quartet with Dave Holland (jazz), Tues/5-Sun/10, 750 Vallejo, 781-0697

Last Day Saloon: Boarding House Reach (country/rock), Fri/1, Mike Brown's Country Jam (country/rock), Sat/2, Fri/8, rock jam session with the Water Bros., Sun/3, audition, Mon/4, Arabesque (jazz/rock), Tues/5, Ra (rock), Wed/6, Will Porter Band (r&b), Thurs/7, 406 Clement, 387-6343

Mooney's Irish Pub: Nick Granvities (blues), Fri/1-Sat/2, 1525 Grant, 982-4330

Mustard Seed Coffeehouse: One Dollar Band (folk), Sat/2, 432 Mason

Network Coffeehouse: Ramana Das and American Mantra (east-west fusion), Fri/1, open mike, Mon/4, Robbie Basho (acoustic guitar), Fri/8, 1036 Bush, 989-6097

Old Spaghetti Factory: Spaghetti Jam (comedy), Fri.-Sat., open comedy workshop, Mon., Flash Family (comedy), Thurs., 478 Green, 626-8696

Old Waldorf: Tower of Power (funk), Fri/1-Sat/2, Ian Matthews (folk/rock), Tutone-Keller

Band, Mon/4, Hush (rock), Tues/5, Jorme Kaukonen (folk/rock), Fri/8-Sat/9, 444 Battery, 397-3884

Owl & Monkey Cafe: Random Harvest (country/old time), Fri/1, Gayle Marie (folk/pop), Sat/2, open mike, Thurs/7, Liz Lewis Trio (jazz), Fri/8, 1336 9th Ave., 664-9892

Other Cafe: closed, Fri/1, stand-up comedy, Sat/12-Sun/3, Wed/6, open mike, Mon/4, the Toons (pop), Tues/5, Jessie Foster's Amber Band, Thurs/7, Cheap Suli Serenaders (country/old time), Fri/8, 100 Carl at Cole, 681-0748

The Palms: Pearl Harbor and the Explosions (New wave), Fri/1-Sat/2, Ivy and the Eaters (new wave), Sun/3, Lloyds, Mon/4, Vicki Randall (jazz/rock), Tues/5, the Mirrors (rock), Wed/6, Amanda Hughes, Thurs/7-Fri/8, Poik at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri., Wed., tba, Sat., Good Ole Persons (bluegrass), Sun.; bluegrass jam session, Mon., Old Friends (bluegrass), Tues.; Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456

Peta's: Fran Fosten Quartet (jazz), Fri., Sun., Kitty Margolis Quartet (jazz), Sat.; Kell Roberts (folk), 5-8 pm, Mark Levine with the Susan Winder Trio (jazz), 9 pm Mon., Kai Hutchins Trio (jazz), 6-30-9-30 pm, Theresa Naomi Butts Quartet (jazz), 9-30 pm Tues.; Jazz Express, Wed., Wanda Ingram and the Lounge Lizards (jazz), Thurs., 577 Columbus, 982-4999

Plowshares Coffee House: Duck Baker (blues/ragtime), 7-30 pm Sun/3, Fort Mason Bldg. 312 (third floor), near Laguna at Marina, 441-8910

The Punch Line: Jack Marion (comedy), Pappas and Diederich (comedy), through Sat/2, Mark McCollum (comedy), Wed/6-Sat/9, 444-A Battery, 397-4336

Rainbow Cattle Company: Tommy Goodman Band (country western), 5 pm Sun/3, 199 Valencia, 861-9552

Sacred Grounds: Jack Cutter, Fri/1, Robin Young, Sat/2, Ian Mishkin (folk), Sun/3, Ragget But Right (country/swing), Mon/4, Roy, Tues/5, Yerba Buena Sheiks (r&b), Wed/6, poetry, Thurs/7, Jimmiv Hess, Fri/8, 2095 Hayes, 387-3859

S. Holmes, Esq. Pub: Enrique Bodeci and Luis Urroz (violin/piano), 5-8 pm Mon.-Fri., Holiday Inn-Union Square (30th floor), Powell at Sutter, 398-8900

Stranded Whale: Joyce Fadenrecht (dance), Sat/2, Social Hall, Hamilton Methodist Church, 1525 Waller, 566-2416

Temple Beautiful: Los Microwaves (new wave), the Rondos (new wave), Tuxedo Moon (new wave), Thurs/7, 1839 Geary, 346-0606

Tonga Room: Amapolo and the Entertainers (pop), Tues.-Sat., Nancy Chen and the Shades of Jade (pop), Sun.-Mon., Fairmont Hotel, California at Mason, 772-5000

Venetian Room: Fifth Dimension (soul/pop), through Wed/6, Donald O'Connor (cabaret), Thurs/7-June 20; closed, Mon., The Fairmont, Mason at California, 772-5163

Ye Rose & Thistle: Kid Courage (rock), Fri/1, Boots (r&b), Sat/2, Big Deal (rock), Sun/3, Livewire (rock), Thurs/7, Pearl Harbor and the Explosions (new wave), Fri/8, 1624 California, 474-6968

EAST BAY

Barclay Jack's: Sea Breeze, Fri.-Sat., U Young Trio (jazz), Sun.-Mon., Belair (jazz), Tues., Solstice, Wed., SF Limited (fusion), Thurs., 1211 Embarcadero, Oakland, 261-3287

International Cafe: Pressure (new wave), Big Wow (rock), the Units, Fri/1, Next Exit (rock), Justin Case (rock), Sat/2, audition, Mon/4, Young Adults, Tues/5, Glass, Fury, Wed/6, Leapers (new wave), Mondellos, Thurs/7, Pressure, the Bondos, Eddie and the Sub-tiles, Fri/8, 2526 Telegraph, Berk., 841-9070

Keystone Berkeley: New Riders of the Purple Sage (rock), Fri/1, 2119 University, Berk., 841-9903

La Pena: poetry by the Waterfront Writers and Artists, Fri/1, Sexteto Diabolo del Ritmo (salsa), Sat/2, "Evening with Woody Guthrie" (review), Sun/3, tba, Wed/6-Thurs/7, "La Poblacion/The

continued next page

ART

ROBERT ATKINS

LOCAL ARTISTS: FAME AND SIX NEW IMAGE MAKERS

ON FAME (a videotape by S. W. Samore) at La Mamelie, 70 12th St., through June 22.

NEW IMAGES/BAY AREA at the Oakland Museum through June 17.

"In the future everyone will be famous for 15 minutes."

Andy Warhol

Everybody wants recognition. Right? There aren't many of us who could do without an occasional "Nice job" or "Great outfit" or—for the provocateurs in our ranks—"Now you've made me really angry." If you happen to be an artist and you want to reach a large audience, then recognition means fame. What does it feel like? Who's gunning for your position at the top? Is it big money that's the real draw? (C'mon, fess up.) Five exceptional photographers—Judy Dater, Susan Felter, Steve Fitch, Jack Fulton and Richard Misrach—casually raise issues like these on S. W. Samore's black and white videotape *On Fame*. They don't have all the answers, but then Andy Warhol made it sound so easy.

Samore interviews these five photographers singly and in groups. He cuts back and forth between them—in their studios, on the beach or driving in a car. His technique is nicely factual and straightforward. The journalistic format is not much more stylized than *Evening Magazine's*, but the subject matter is considerably more interesting than the newest Serbo-Croatian restaurant in the Richmond.

Jack Fulton: "I have a motto. It is 'Have fun and make history' . . . And I think that the pursuit of fame can alter your own understanding of yourself and the kind of truth that you seek as an artist." Judy Dater: "The biggest problem with success is that you lose your privacy. The more successful you are, the more you begin to feel that everyone is watching everything you do. They have certain expectations." Steve Fitch: "I wish I was famous. . . so I could have money, girls and glory."

On paper, the words seem a little cliched, but on videotape it's another story. These people aren't acting, they're reacting to their own experiences and those of friends and associates. There are touching moments in the tape, particularly when Felter and Dater discuss the potentially hazardous effects of competition on their friendship.

I was reminded of the infamous PBS broadcast series of videotapes, *An American Family*. For weeks we watched the Louds, mesmerized by the spectacle of this all-American dream family cracking under the strain of public exposure. Then there was Martha Mitchell and then Betty Ford. I think Samore is tapping into something increasingly important in the American psyche. In our *People Magazine* era we seem to have an insatiable appetite for celebrity watching that goes far beyond any legitimate interest in a public



Jack Fulton from S. W. Samore's videotape "On Fame."

His motto is "Have fun and make history."

figure's public achievements. At best, it's the newest form of conspicuous consumption.

I'm generally lukewarm on themeless group shows. They make it as hard to get to know a disparate group of artists' works as it is to get to know your fellow revellers at an overcrowded cocktail party. Still, artists need exposure, and I applaud the Oakland Museum's intentions in mounting *New Images/Bay Area*. If I had my druthers, however, there'd either be more works by less artists or some medium or theme relating the works so that the images complemented—or commented on—each other.

The show features six artists working in varied media. Elin Elisofon is probably the most widely exhibited of the bunch. (She's had recent shows at the Braunstein Gallery and the SF Museum of Modern Art.) She assembles her small sculptural pieces from found objects—dead birds, twigs, butterfly wings and the like. Romantic and mystical, they allude to the transience of

life and the processes of birth and decay. Depending on the success of her formal manipulation of materials, these works are either intensely emotive or inaccessibly private.

The natural world is also the subject of Jeffrey Long's large gouache paintings on paper. His elegant depictions of trees, rivers and canoes are really tinted, opaque drawings. Each pictorial element is heavily outlined in black, while modeling is kept to a minimum. The effect is a sort of combination of the two-dimensionality of stained glass, the sinuous decoration of *Art Nouveau* and an almost Zen embrace of nature.

Christopher Brown's paintings take two forms. The first are large, lushly colored canvases with inserted pieces that violate the regularity of the rectangular canvas. In one work, the image of a small boat is inserted over a representation of a larger one. Painted in sepia tones, the insert suggests a photograph. Here Brown questions perception—our perceptions of art and perhaps of time as well. While

the two large works contain overtones of Richard Diebenkorn, the seminal landscapist of our time, Brown's smaller paintings consist of adjoining 4" x 6" canvases of blurry images of train windows. I thought of sitting in one BART train while watching another whiz by. These serial works seem to be a new and as yet unresolved direction in Brown's art. I miss the lush color form the larger works, but this new format may prove to be a better vehicle for Brown's investigations of perception.

Phil Linhare's work suffers most from this installation of six different sensibilities in a not-too-large space. His small, highly polished, high-tech image/objects—a star, a Ford engine, a red/yellow square—have nothing in common with the pre-industrial surfaces of the other works exhibited. Linhare's works are meant to be symbolic, but these icons for a new age didn't pack enough punch for my taste.

David Maxim makes abstract sailing ship/raft creations crafted from twigs, colored thread, muslin or cheesecloth. They also seem capable of flight. I was struck by their resemblance to large and ostensibly very different folded canvas constructions by Victor Cohen-Stuart (recently on view at the Oakland Museum) and George Longfish (currently at the SF Museum of Modern Art). Painters are doing more than painting on canvases these days.

Lenny Silverberg calls his series of paintings "Heads." They are actually more like skulls. Thick paint is applied in various ways to produce a highly textured surface. Colors are earthy and pleasing. If you can conjure up a picture of Georgia O'Keeffe's bleached animal bones deepened by Francis Bacon's painterly images of mortality, then you have an idea of Silverberg's work. I like these paintings, but then O'Keeffe and Bacon are two of my favorite painters. ■

MUSIC / THEATER

continued from previous page

Shantytown (drama), Fri/8, see Olthead Movies and Political Alerts for other events, 3105, Shattuck, Berk, 849-2568

Larry Blake's: Grayson Street (r&b), Fri/1, Ricky Kellogg and the Grayson St. House Rockers (r&b), Sat/2, Liz Lewis Band (jazz/pop), Sun/3, Toby Mountain (country), Mon/4, Andrei Klitav (jazz piano), Tues/5, Wanda Ingram and the Lounge Lizards (jazz), Wed/6, Ralshkeller Band (r&b), Thurs/7, Charlie Musselwhite (blues), Fri/8, 2367 Telegraph, Berk., 848-0886.

Mr. Major's: Don Ramsey Quintet (jazz), Fri-Sun., jazz jam session with Don Ramsey, 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000

The Point: Dick Oxtot's Golden Age Jazz Band, Fri-Sat., 32 Washington, Point Richmond, 233-4295

Rio Theatre: Stoneground (rock), plus act tba, Fri/1, West Coast Sheiks (rock), plus act tba, Sat/2, Del Pompadours (50s rock), Thurs/7, 140 Parker, Rodeo, 799-0074

Rosebud's: Darol Anger Cello Quartet (string jazz), Fri/1, Shubb Wilson Trio (bluegrass/jazz), Sat/2, Darol Anger, Tony Rice, Mike Marshall and Todd Phillips (string band), Back Up and Push (bluegrass), Thurs/7, Faith Petric and Lenny Anderson (folk), Fri/8, 433 First St., Benecia, (707)745-9588

Town House: Texas Chainsaw Band (country western), Fri/1-Sat/2, Western Electric (country), Tues/5, Suzi McKee and the Saddielles (country), Wed/6-Thurs/7, Back in the Saddle (country/bluegrass), Duck Baker, Fri/8-Sat/9, 5862 Doyle, Emeryville, 658-2885

Warehouse Cafe: Stu Blank Band (rock), Ore (rock), Fri/1, David Cohen and Jane Richardson, 2-6 pm, Don Cardozo Quintet with Wind True (jazz), 8 pm Sat/2, Marin Red Show (country/blues), 2-6 pm Sun/3, Port Costa, 787-1827

SOUTH BAY

Bodega: Mark Ford Band (rock), Fri/1-Sat/2, tba, Sun/3-Wed/6, Iron Butterfly (rock), Thurs/7, Hush (rock), Fri/8-Sat/9, 30 South Central, Campbell, (408)374-4000

Chuck's Cellar: Alan and Marsha Graham (folk/ballad), Fri/1; Joe Ferrara, Sat/2, John and Suzanne (folk), Mon/4, Pilar du Ren (jazz/pop), Tues/5, Done Gone (bluegrass), Wed/6, Jules Broussard (jazz/rock), Thurs/7, Peter Rowan and the Free Mexican Airforce (rock), Fri/8, 4926 El Camino Real, Los Altos, 964-0220

The Country Store Tavern: Poker Face (rock), Fri/1-Sat/2, Thurs/7, Ball Taylor Band (folk/rock), Sun/3, Sunny Brook, Mon/4, Laugh Your Ass Off! (comedy), Tues/5, Garcia Bros. (rock), Wed/6, Rockwell (rock), Fri/8-Sat/9, 157 E. El Camino, Sunnyvale, (408)736-0921

Eulipia Cafe: Fnday Funnies (comedy), Fri/1; Madeline Eastman Quartet (jazz), Sat/2, 374 First St., San Jose, (408)293-6818

Fargo's: Glad (rock), 9:30 pm Fri/1; Stardust (rock), 9:30 pm Sat/2; Starfire (rock), 7 pm Sun/3, Friends (rock/pop), 7 pm Mon/4-Tues/5, Joe Sharrino, 7 pm Wed/6, Legend (rock), 9:30 pm Thurs/7-Sat/9, 2540 California, Mountain View, 941-6373

The Garret: the Toons (pop), Fri; Mike Murphy, Sat, Mitch Ballard, Sun, audition, Mon.; Joel Abramson, Tues.; Beggars Opera, Wed.; Joe Ferrara, Thurs., The Pruneyard, Campbell, (408)371-6505

The Hall: the Innocents (rock), Fri/1-Sat/2, Thurs/7, tba, Sun/3-Tues/5, Martin Heat Band (folk/rock), Wed/6, Born Ready (rock), Fri/8-Sat/9, 1425 Burlingame Ave., Burlingame, 348-1112

Iron Works Restaurant: Ball Taylor Band (folk/rock), Fri/1, the Toons (pop), Sat/2, Thurs/7, the Great Wizard (rock), Sun/3; Lagasse and Zeiler, Mon/4, Back in the Saddle (country/bluegrass), Tues/5, Pokar Face (rock), Wed/6; Shagbark Hickory (bluegrass), Fri/8, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Rejoice (rock/top 40), through Sat/2, 2540 California, Mountain View, 941-4900

Keystone Palo Alto: tba, Fri/1, Mon/4, Thurs/7, New Riders of the Purple Sage (rock), Sat/2, Coast, Sun/3; closed, Tues/5-Wed/6, Etta James (soul/pop), Fri/8, 260 California, Palo Alto, 324-1402

Miramar Beach Inn: Kevin Jarvis Ensemble (jazz), Fri/1-Sat/2; tba, Sun/3; Karasiden, Mon/4, Lighten Up (rock/funk), Tues/5, Mark Ford Band (rock), Wed/6, Boarding House Reach (country/rock), Thurs/7; Grayson Street (r&b), Fri/8-Sat/9, Coast Hwy., Half Moon Bay, 726-9053

Odyssey Room: Street Hearts (rock/pop), Tues-Sat., 799 E. El Camino Real, Sunnyvale, (408)245-4448

The Princeton: Full Faith and Credit (big band), 3:30-7 pm, Madeline Eastman Quartet (jazz), 8 pm Sun., Capistrano at Prospect, Princeton (near Half Moon Bay), 728-7311

Smoky Mountain Saloon: Folly's Pool, Fri/1, Garcia Bros (rock), Sat/2-Sun/3, Poker Face (rock), Mon/4, House Rockers (r&b), Tues/5, Cornell Hurd (country/swing), Wed/6, Fat Chance (rock), Thurs/7-Fri/8, 33 S. Central Ave., Campbell, (408)868-8268

Winery Restaurant: Kevin Jarvis Band (jazz), Thurs-Fri., Swallow Tail, Sat., Jane Calder, Tues.; Roho, Wed., 2391 El Camino Real, Palo Alto, 326-7043

Wooden Nickel: Streamliner (rock), Fri/1, Avalon (rock), Sat/2, Wed/6, audition, Sun/3, Ball Taylor Band (folk/rock), Mon/4; Poker Face (rock), Tues/5, Glide (gospel/rock), Thurs/7-Sat/9, 2505 The Alameda, Santa Clara, (408)247-0552

NORTH BAY

The Cabaret: the Other One (rock), Oscar Frog (blues), Fri/1, the Sons (rock), the Wall (rock), Sat/2, Wizards, Roxx, Snapshot, Ice on the Turn (all rock), Thurs/7, John Kay Band (rock), Michael Spears Band (rock), Fri/8, 85 La Plaza, Cotati, (707)795-7622

Inn of the Beginning: Donald Kinsey and the Chosen Ones (rock), Fri/1-Sat/2, Born Ready (rock), Wed/6; Samonle (rock), Aircastle (rock), Thurs/7, Easy Money with Ashley Cleveland (rock), Fri/8, Cotati, (707)795-9955

Marshall Tavern: Sailin' Shoes (rock), Fri/1, the Dimensions (soul/pop), Sat/2, Honey Creek (folk/rock), Fri/8, Hwy 1, Marshall, 663-8141

Rancho Nicasio: the Moonlighters (country/swing), Fri/1, New Riders of the Purple Sage (country/rock), Sat/2, the Sons (rock), Sun/3, 1 Rancheria Rd., Nicasio, 662-2012

Sleeping Lady Cafe: Bandaloons (comedy), Fri/1, Mira Sol (salsa), Sat/2, Honey Creek (folk/rock), Sun/3, Mark Natlalin with Sonny Rhodes (blues), Mon/4, Goodman Brosa (rock), Tues/5, Splash, Wed/6, Hot Mono (rock), Thurs/7, King Perkolit, Peaches, Fri/8, 58 Bolinas, Fairfax, 456-2044

Sweetwater: Jules Broussard and Company (jazz/rock), Fri-Sat., afternoon Sun., 153 Throckmorton, Mill Valley, 368-2820

Trident: Larry Vuckovich (jazz piano), through Fri/1, Jon Eriksen Trio (jazz), Tues/5-Wed/6, Fri/8, Jim Purcell (jazz piano), Thurs/7, 565 Bridge-way, Sausalito, 332-1334

■ Indicates comedy acts.
"tba" stands for "to be announced."
—Susan Barnes



MUSIC

MIXED BAG

★ **SF Library Birthday Celebration:** traditional a capella vocals by Oak, Ash and Thorn and barbershop quartet music by the Lolos, plus theater, circus and dance performances, commemorating the 100th anniversary of the SF Library System, Thurs/7, noon, Civic Center, Grove at Polk, SF, free, 558-3770

Rocky Mountain Co-op Nursery Benelli: chamber music by the Alleman Chamber Quartet, rock by Tim McDonald and jazz by Kenneth Jenkins and Success, plus refreshments and door prizes, Fri/8, 7:30 pm, Glide Memorial Church, 330 Ellis at Taylor, SF, \$3.50, 552-2929

ROCK/SOUL

★ **The Starship:** rock, in the first concert of the second annual "Summer in the Cities" program, Fri/1, noon, Vaillancourt Plaza, California at Embarcadero, SF, free, 986-2825

Teddy Pendergrass/Maze: soul and funk, Fri/1, 8 pm, Sacramento Memorial Auditorium, 14th at K, Sacramento, \$7.95-\$9.95, (916)962-0314

Rock 'n' Roll Fair: Fifties rock by Cruisin' (noon), rhythm and blues by Rudy Downey and the Kansas City Special (late afternoon), rock and soul by the Platters, the Coasters, Mary Wells, Bobby Vee and Freddy Cannon (evening), plus Fifties movies and a rock record memorabilia bazaar (all day), with concessions and costume contests, Sat/2, 10 am-10 pm, Main Pavilion, Sonoma County Fairgrounds, Bennett Valley Rd., Santa Rosa, \$13.25 at major outlets, (707)823-6768

★ **Arabesque:** funk and fusion, Sat/2, noon, Union Square, Powell at Geary, SF, free, 558-4268

Readymades/Living Daylights/Arapel: new wave, Sat/2, 8 pm, Ohlone College Gymnasium, 43600 Mission, Fremont, \$3, 657-2100

Egyptian Disco Party: live disco by Vickie Sue Robinson, St. Tropez, First Choice, David Naughton and the Raes, with hosts Dick Collier and Bob Vitenitt, Sat/2, 10 pm-6 am, Cow Palace, Geneva at Santos, SF, \$25, 334-4852

Triumph: rock, Wed/6, Oakland Auditorium Theatre, 10 10th St., Oakl., \$6-\$7 at BASS, Thurs/8, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$6-\$7, (408)246-1160

Average White Band: funk and fusion, Fri/8 at 8 pm, Sat/9 at 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 364-2550 or 982-6550 (SF)

Rubicon/Hoo Doo Rhythm Devils: rhythm and blues, Fri/8, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, call 798-3311 for cost.

FOLK/COUNTRY

Ronnie Millsap: country, Fri/1, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$7.50-\$9.50, (408)257-9555; on a program with Doug Kershaw, Con Hunley and Dottie (Sat/2) and Johnny Duncan, Con Bundy and the Rodeo Clowns and Gail Davies (Sun/3), 1 pm, Johnson's Beach, Guerneville, \$11 advance at major outlets, (707)869-2584

Julie Bidou: folk, presented as part of the Still Time to Feel Fine Health Fair, with lectures, demonstrations and exhibits, Fri/8, 8:15 pm, Fort Mason Bldg 312, Laguna at Marina, SF, \$2 general, \$1.50 children and seniors, 441-5705

Marin Folk Club: house concert of traditional music of Great Britain and North America, performed by Jessica Patino, Helen Kinnick and Gary Gardner, Fri/8, 8:30 pm, 112 Bothin Rd., Fairfax, \$2, 454-6278

Arkansas Shells: string band dance music, with squares called by Bob Black, Fri/8, pm Ashkenaz, 1317 San Pablo, Berk., \$2.50, 525-5054

ETHNIC

★ **Sri Chinmoy:** meditation music performed on the Indian Esraj, Sat/2, 7:30 pm, Grace Cathedral, Taylor at California, SF, free, 861-4148 or 921-1400

Charlie Chin/Philip Gotanda: original pop ballads, presented as part of the series featuring Asian American songwriters, Sat/2, 7:30 pm, Chinese Cultural Center, Holiday Inn (third floor), 750 Kearny, SF, \$3.50, 567-3851

Ali Akbar Kahn/Alla Rakha: North Indian classical music on sarod and tabla, commemorating the tenth anniversary of the Ali Akbar College of Music, Sat/2, 8 pm, Herbst Theatre, Veterans' War Memorial, Van Ness at McAllister, SF, call 431-1210 for cost

Chevere: salsa, in a benefit for the Coalition for the Medical Rights of Women, childcare available, Sat/2, 9 pm, Women's Bldg., 3623 18th St., SF, \$3-\$5, 285-0770

Gamelan Orchestra: gamelan music and dance in the style of Sunda and Cirebon, directed by drummer Undang Sumarna, at the reception for the Mokoto Iam and Robert Kinnmont exhibit, Sun/3, 8 pm, Works Gallery, 248 Auzeras, San Jose, \$1 (408)297-5740

Sri Laxmi Tewari: North Indian classical vocal music, accompanied by an ensemble of bowed instruments and Shamas Spence on tabla, Fri/8, 8 pm, San Rafael Improvement Club, Fifth Ave at H St., San Rafael, \$3, 454-6264

JAZZ

★ **California High School Jazz Band Competition:** big band music by ensembles from Mission Viejo, Reseda, Bonita, San Marcos, Huntington Beach, Pleasant Hill, Hayward, Gunn, Eagle Rock and Berkeley High Schools, and combo music by ensembles from Crawford, Berkeley, Sacramento, Eagle Rock and Mission Viejo High Schools, Sat/2, all day, Monterey Peninsula College, 980 Fremont, Monterey, free, (408)373-3366

★ **Ghirardelli Jazz Showcase:** jazz by the UC Berkeley Jazz Combo, interplay with vocalist Jo Canion and the Dick Conte Quartet with guitarist Ray Scott, Sat/2, 11:30 am-4:30 pm, West Plaza, Ghirardelli Square, North Point at Polk, free, 775-5500

Ron Javorsky & the Jenny Ferris Trio: jazz, Sat/2, 3 pm, Old Firehouse, 1227 Danmann, Pedro Point, Pacifica, \$3 general, \$2 students and seniors, 359-3478

Foothill Jazz Lab Band & Jazz Ensemble: popular jazz, directed by Steve Elliott and Terry Summa, Tues/5, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$3 general, \$1.50 students and seniors, 948-4444

Gracie Glassman & Band: mainstream jazz, presented in conjunction with the Fort Mason Open House, Sun/3, 2 and 4 pm, Marina Music Hall, Fort Mason Bldg 314 (second floor), Laguna at Marina, SF, \$2 or PAS voucher, 441-5705

RECITALS

★ **Barbara Allen:** piano recital of works by Haydn, Brahms, Liszt, Fri/1, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3612

Peti, Pasero & Clarke: recital by flamenco guitarist Ricardo Peti, jazz guitarist Stephen Pasero and classical guitarist Fred Clarke, Fri/1, 8 pm, Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto, \$4 general, \$3 students and seniors, 321-4819

Neal LaMonaco & Marilyn Thompson: recital of cello and piano works by Schumann, Beethoven, Arnold and Strauss, Fri/1, 8 pm, Merritt College Student Union, Bldg R, Merritt College, 12500 Campus, Oakl., free, 444-3531

Mary Fox & W. Anthony Waters: soprano and piano recital of opera arias by Rossini and Massenet and songs by Schumann and Irish and French songs, Fri/1, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3, general, 776-1535

Jean Cunningham & Lea Nelman: flute and piano recital of works by Bach, Schubert, Prokofiev, Debussy, Ravel and Messiaen, broadcast live on KPFA 94.1 FM, Fri/1, 8:30 pm, 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232

Jason Paras & John Toenjes: viola da gamba and harpsichord recital of works by Lasso, Rore, Palestrina, Sandrin and Arcadelt, Sat/2, 8 pm, Kresge Auditorium, Stanford University, free, 497-3812

Ackerman, De Grassi & Basho: acoustic guitar recital featuring guitarists Will Ackerman, Alex De Grassi and Robbie Basho, Sat/2, 8 pm, Dinkelspiel Auditorium, Stanford University, \$5 advance, \$6 at door, 497-4331

★ **Tom Nunn:** solo music with original musical instruments, with visuals by Hardin and Hicks, Sat/2, 8 pm, Bldg 312, Fort Mason, Marina at Laguna, SF, free, 441-5705

Sarah Cunningham & Tamara Robertson: viola da gamba and harpsichord recital of works by Bach, Sat/2, 8:30 pm, 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232; also Sun/3, 7:30 pm, Old St. Hilary's Church, Tiburon, \$4, 663-8398 or 388-0721

Magdeleine Czabaranek: piano recital of works by Franck, Beethoven, Schumann and Chopin, Sun/3, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, 776-1535

★ **Marianne Cleary & Russell Ryan:** cello and piano works by J. S. Bach, Debussy, and Barber, Sun/3, 8 pm, Tressider Lounge, Stanford University, free, 497-3812

★ **Daniel Harrison:** organ recital of works by Bach, Byrd, Bustehude, Frescobaldi and Reason, Mon/4, 8 pm, Dinkelspiel Auditorium, Stanford University, 497-3812

★ **Carol Kabell:** flute works by Bach, Hindemuth and Franck, Tues/5, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3812

Tom Cipriani: guitar works by Bach, Villa-Lobos and Tarrega, Fri/8, 8:30 pm, Old First

Church, Sacramento at Van Ness, SF, \$3 general, 776-5552

CHAMBER

Foothill Ensemble: an evening of art songs, opera arias and duets and vocal chamber music, Fri/1, 8 pm, Foothill College Choral Bldg., A80, Foothill College, 12345 El Monte Rd., Los Altos, \$3 general, \$1.50 students and seniors, 948-8590

Oak, Ash & Thorn: an a capella trio performs music from Medieval polyphony to Elizabethan and Jacobean composers, Sun/3, 8 pm, 261 Fell, SF, \$3 or PAS vouchers, 285-2215

Berkeley Contemporary Chamber Players: works by Heinz Holiger, Harvey Solberg, Roman Haubenstock-Ramati and Frank LaRocca, Mon/4, 8 pm, Hertz Hall, UC Berk., \$2 general, \$1 students, 642-9988

★ **Ehrlich, Nordling and Haug-Hryciw:** recorder music with Peter Ehrlich, Anna Nordling and Greta Haug-Hryciw, as part of an open house in celebration of 100 years of library service in SF, Tues/5, 7 pm, Richmond Branch, 351 Ninth Ave., SF, free

SF String Quartet: performs works by Vivaldi, Mozart, Chausson, Hovhaness, Thea Musgrave and Villa-Lobos, with soprano Kaaren Erickson, tenor Tom Buckner, pianist Armen Guzelman, and guitarist Jim Bertram, broadcast live on KPFA 94.1 FM, Fri/8, 8:30 pm, 1750 Arch, Berk., \$3 general, \$2.50 students and \$2 seniors, 841-0232

ORCHESTRAL/CHORAL

SF Community Chorus: works by Leonard Bernstein and Honegger, featuring soprano Kaaren Herr, also Dorothy Barnhouse, tenor Gene Albin and narrator James Schwabacher, directed by Renee Grant-Williams, accompanied by the Excelsior Chamber Orchestra, Fri/1, 7:30 pm, First Presbyterian Church, Channing at Dana, Berk., Sun/3, 7:30 pm, Temple Sherrith Israel, California at Webster, SF, both concerts \$3.50 general or PAS voucher, \$2 seniors and children under age 12, 647-6015

University Symphony & Chorus: works by Poulenc, Beethoven and Stravinsky featuring organist Lawrence Moe, conducted by Michael Senturia, Fri/1-Sat/2, 8 pm, Hertz Hall, UC Berk., \$2 general, \$1 students, 642-9988

SF Community Orchestra: works by Mahler and Elgar, featuring soprano Christine Macomber and cellist Burke Schuchman, directed by Allan Pollack, in the group's final concert, Fri/1, 8:15 pm, St. John's Presbyterian Church, 2727 College, Berk., \$3 general or PAS voucher, \$1.50 students and seniors, 647-6015

University Chorus & Oratorio Society: directed by Rudolph Salzer and Harry Carter, accompanied by Lorin Coburn on organ, Fri/1, 8:15 pm, Eden United Church, 21455 Birch, Hayward, \$2 general, \$1 students and seniors, 881-3721

San Jose Symphony: Berlioz's "Romeo and Juliet," featuring Natasha Kimmel, Daniel Parkerson and John Miller, conducted by George Cleve, with the Stanford University Chorus, Church Choir and Choral, directed by Dr. William Ramsey, and the California Bach Society directed by Edwin Flath, Fri/1-Sat/2, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$3-\$8, (408)298-2300

Ukiah Invitational Band Review: Sat/2, preliminaries from noon to 5 pm, finals from 8 pm, Fairgrounds, North State, Ukiah, call (707)462-4705 for cost.

Chancel Choir: works by Ariel Ramirez and Leonard Bernstein, directed by Phyllis Wells, accompanied by guitar, harpsichord and percussion, with the Ballet Folklorico Latino Americano, directed by Oscar Ouzro, Sat/2, 8 pm, First Unitarian Church, 1 Lawson, Berk., donation requested, call 525-0302

★ **SF Community Concert Band:** works by Sousa, Bach, Wagner, Gershwin and Copland, directed by Joseph Alessi, bring a picnic, Sun/3, 1 pm, southside of City College (in front of Stalter Wing), 50 Phelan, SF, free, 239-3000

★ **Oakland Municipal Band:** works by Joplin, Strauss, Smetana, Simeone, Schubert and Sousa, featuring flutists Yaada Weber, Dave Krinitzky and Bonnie Williams, conducted by Fred Rose, Sun/3, 2:30 pm, Edott Memorial Bandstand, Lakeside Park, Oakl., free, 273-3091

Trinity Chamber Orchestra: works by Mozart, Beethoven and Hanson, featuring pianist Frank Seigle, flutist Terrie Houseman and Harpist Randall Wynn, conducted by Merle Bowen, Sun/3, 2:30 pm, Trinity Methodist Church, Dana at Durant, Berk., \$2, 848-7286

Master Sinfonia: children's concert, featuring Haydn's "Toy Symphony," Prokofiev's "Peter and the Wolf" and Debussy's "The Toy Box," with narrator Avery Schreiber, tenor Barry McCauley and seven young musicians from Peninsula elementary schools, conducted by John Mortarotti, Sun/3, 3 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$2 general, \$1 students and seniors, 948-4444

El Camino Youth Symphony: works by Schubert, Haydn, Bach and Brahms, featuring cellist Mark Walker and vocalists Sandy Hollimon and Carolyn Mooz, conducted by Arthur Barnes, Sun/3, 3 pm, Spangenberg Auditorium, 780 Arastradero, Palo Alto, \$2 general, \$1 students and seniors, 856-9821

★ **"P. D. O. Bach & Appropriate Accomplishes":** world premiere of P. D. O. Bach's "Liebeslieder Polkas," performed by Peter Schickele, the University Singers, directed by Harry Carter, and pianists Ellen Wasserman and Marcia Murray, plus works by Bizet and Handel, performed by the University Singers, featuring mezzo-soprano Karen Jones, and the Cal State Percussion Ensemble, directed by Jerome Neff, and other P. D. O. Bach pieces, featuring the Chamber (Pot) Singers, violists Allen Gove and Nathan Rubin and vocalists Thomas Acord, Edwin Barlow and Harry Carter, Sun/3, 4 and 8:15

pm, University Theatre, Cal State, Hayward, \$2 general, \$1 students and seniors, 881-3261

SF Bach Choir: memorial Bach festival in memory of its founder Waldemar Jacobsen, featuring Bach's "Magnificat" and "Brandenburg Concerto No. 5," conducted by Richard Kamphart, Sun/3, 7 pm, First Congregational Church, Post at Mason, SF, a motel, cantata and chamber music by Bach, conducted by Lawrence Barker, Wed/6, 8 pm, Trinity Episcopal Church, Bush at Gough, SF, both concerts \$2

All Souls Church and Orchestra: Haydn's "Theresa Mass," featuring soprano LoRayne Brown, alto Ida Tobias, tenor George Kreshka and basso John Rucker, directed by Donald B. Aird, Sun/3, 7:30 pm, All Souls Episcopal Church, 2220 Cedar, Berk., donation requested, call 848-1755 or 845-9624

Palo Alto Chamber Orchestra: works by Vivaldi, Beethoven and Hindemith, featuring David Abel and cellist Sarah Fiene, conducted by William Whitson, Sun/3, 8 pm, Spangenberg Auditorium, Gunn High, 780 Arastradero, Palo Alto, \$2.50 general, \$1.50 youth and seniors, \$1 children

★ **CCSF Stage Band:** popular works, conducted by David Hardiman, Mon/4 11 am, Student Union (lower level), City College 50 Phelan, SF, free, 239-3000

★ **City College Choir:** Mozart's "Requiem," with soprano whistler Jason Serinus, in a program for seniors, also featuring the Pure Wine Dance Company, Thurs/7, 1-3 pm, Band Concourse, Golden Gate Park, near 8th Ave. at Fulton, SF, free, 552-4387

★ indicates general admission of \$1 or less.
—Susan Barnes



THEATER

OPENINGS

"Landscape of the Body": Eureka Theatre presents the SF Premiere of John Guare's controversial absurdist murder mystery, directed by Alma Becker, production opens Fri/8 and plays Thurs-Sun, 8 pm, through July 7, with free previews Fri/1-Sat/2 and a \$3 preview Thurs/7, 8 pm, 2299 Market, SF, \$4-\$5, 863-7133

"Comedy Tonight!": The One Act Theatre Company of SF presents a program of four one-act plays; Jules Feiffer's "Superman," George Bernard Shaw's "Passion, Poison and Petrification," John Mortimer's "The Dock Brief" and Edward Albee's "The Sandbox," directed by Stephen Elspas, Peter Tripp, Will Huddleston and JD Trow, productions open Fri/8 and play Thurs-Sat, 8:30 pm and Sun, 7:30 pm, through July 28, with previews scheduled Fri/1-Sat/2, Tues/5-Thurs/7, 8:30 pm (\$2), 430 Mason, SF, \$4.50-\$5.50 general, \$1 discount for students, seniors and unemployed, 421-6162

"Sam": Julian Theatre presents Sally Netzel's literary caricature-style comedy about Mark Twain at age 50, struggling with fame, literature, old age and family concerns, directed by Bob Struckman, production opens Thurs/7 and plays Thurs

THEATER / MIND & MATTER / LIBRARY BIRTHDAY

the Bay Area, Fri/1-Mon/4, West Steele Lane and Cleveland, Santa Rosa, (707) 523-0100, Tues/5-Thurs/7, 4:30 and 6 pm, El Cerrito Plaza, San Pablo at Central, El Cerrito, 524-7210. Tickets cost \$5.75 general, \$3 children.

Double Feature: the cast of this theater group performs Saturday at midnight at the screening of the long-running "Rocky Horror Picture Show." Double Feature duplicates the cast of the movie and performs in tandem with the film. Strand Theatre, 1127 Market, SF, call 552-5991 for more information.

"Quirks": a satirical current events musical revue, written by humorist Gerald Nachman and Morris Bobrow, directed by George Felker III, Fri-Sat, 7:30 and 10 pm, through June 16, Open Theatre, 441 Clement, SF, \$5, 386-3086.

For Comedy: See Clubs Listing for comedy acts appearing nightly.

CHILDREN'S PRODUCTIONS

"Promises Come True": Barbara Frohman's multi-media puppet show, the Puppets, presents a biblical story from the old and new Testaments, Thurs/7-Sat/9, 7:30 pm, Trinity Center Methodist Church, 2320 Dana, Berk, \$3.50 general, \$2.50 students, 567-6329.

"Scupper-Duppers": Skyline College Children's Theater presents a play about a nautical expedition to Alaska and the Virgin Islands, directed by Carolyn Power Perlstein, Thurs/7, 11 am, Main Theater, 3300 College, San Bruno, free, 355-7000, ext 123 or 392.

Trip Trap Troupe: the puppet group composed of children's librarians presents a program on the theme of "Catch Me If You Can," plus the films, "The Monkey and the Crocodile," "The Gingerbread Boy" and "The Gunpowder," Thurs/31, 4 pm, Golden Gate Valley Branch of the Public Library, 1801 Green, SF, free, 346-9273.

NOTES

Synergic Art Workshop: Delta Carnival conducts a non-technical experiences, non-problem solving workshop, with play with sound, light and movement as creative media, Sun/3, Sun/10, Sun/17, Sun/24 and Sun/31, 10 am-2 pm, Synergic Theater, 545 Haight, SF, \$25, 552-2742.

Summer Intensive: Valley Institute of Theatre Arts presents classes in theater and film work, June 25 through August 4, 12:30-9:30 pm, Mon-Thurs, auditions are required and applications must be received by June 1, 14375 Paul, Saratoga \$375, call (408) 867-2395 for more information.

* indicates general admission of \$1 or less.

—Susan Shepard



MIND & MATTER

Being Open and Honest in Meeting New People: a lecture by Bob Cromey, followed by dancing, Fri/1, 8 pm, Treasure, 1738 Ninth Ave., SF, \$4, 655-9990.

The Infertile Couple: a weekend with Art

and Janica Fox, Fri/1-Sun/3, Oz, P.O. Box 147, Point Arena, \$60, (707) 882-2449.

Catholic-Gay Dinner: to honor Monsignor Jim Flynn, sponsored by the Gay Catholic Community and the Commission on Social Justice, Fri/1, 7 pm, Apostleship of the Sea, 399 Fremont, SF, \$10, mail reservations by May 25, Dignity/Bay Area, Box 5127, SF 94101 or call 626-8710.

Origins of Consciousness Among the Greeks: a seminar with Paul Lee, Ph.D., Fri/1, 7:30-10 pm and Sat/2, 9:30 am-5:30 pm, California Institute of Asian Studies, 3494 21st St., SF, \$30, 648-1489.

Women in Finance: a conference which offers a curriculum on five career achievement levels, Fri/1-Sun/3, St. Francis Hotel, Powell at Geary, SF, \$135, 342-0197.

Seminar in Reality: a bus tour of the Westlands Water District, visit the scenes of the crimes against the reclamation law, Fri/1, 4 pm to Sat/2, 9 pm, leaves from 319 Lenox, Oakl., \$10 plus \$5 for transportation, sleeping bag and food, 839-8229.

Evening Services: reaching out to the Gay community, Sha'ar Zahav, Congregation of the Golden Gate, Fri/1, 8 pm, SF Jewish Community Center, 3200 California, SF.

"The Creative Jewish Experience": the 15th annual Kallah (Retreat) of the American Jewish Congress, Fri/1-Sun/3, Greenwood Lodge, Sausalito, for reservations and information, call 391-6590.

The Great White Sharks of Australia: a slide program with Frank Blazic, Fri/1, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705.

Patrick Ireland Lecture: a slide lecture on his work presented by the artist, Fri/1, noon, University Art Museum Theater, 2626 Bancroft Way, Berk., free, 642-1438.

Game Night: at Friday Coffee House, with refreshments and dancing, Fri/1, 8 pm, Fellowship of Unitarian Universalists, 1606 Bonita, Berk, \$2, 655-9132.

Ocean View Neighborhood: a slide presentation by Marsha Fontes on the history of a SF neighborhood, Fri/1, 7:30 pm, Merced Library, 155 Winston, SF, free, 586-4246.

"The Meaning of Discipleship Today": a lecture by Sri Chinmoy, Fri/1, 3 pm, Pacifica School of Religion, 1798 Sausalito, Berk., free, 861-4148.

Bio-Energetics Evening: a demonstration of the famous technique of Alexander Lowen for decreasing tension, Fri/1, 8 pm, the Self Center, 555 2nd Ave., SF, \$3, 386-7027.

"Shintaido": a demonstration of a new art of movement and life expression, Sat/2, 12:30 pm, Mercury Athletic Club, 409 Clement, SF, free, 661-2941.

Hair and Fashion Review: presented by L&L Beauty All, with refreshments, prizes, Sat/2, 7:30 pm, Bayview Opera House, 4705 Third St., SF, \$5 adults, \$2.50 children, 334-6756.

Arts Impromptu: learn how to integrate the arts in spontaneous creative power, Sat/2, 10 am-5 pm, the Self Center, 555 2nd Ave., SF, \$25, 386-7027.

Tomato-tasting and Hydroponic Demonstration: Jim Revior, author and inventor, hosts an open house, Sat/2 and Sun/3, noon-5 pm, Pacific Aquaculture, 3A Gate Five Road, Sausalito, free, 453-2162.

"A Literary Garden of Seeds and Weeds": author Nathan Schaffler discusses his work with Isaac Bashevis Singer and will be available for autographs, Sat/2, noon-3 pm, Clean and Well-Lighted Place for Books, Larkspur Landing, free.

Predatory Birds: a Point Reyes Field Seminar, with Diane Williams, Sat/2-Sun/3, \$30 in-

cludes accommodations, for location, transportation call 663-1200.

Alcohol Awareness Hour: recovered alcoholics Del Sharbutl, old-time radio personality, and Lee Grosscup, sports and TV announcer, speak on the reality of alcohol use, Sat/2, 10 am-noon Auditorium, Bldg 5, U.S. Public Health Services Hospital, 15th Ave. at Lake, SF, free, 563-5400.

On the Threshold of Self-Emergence: a

workshop for people facing a new career or a major life change, Sat/2, 9 am-2 pm, Hyatt-Union Square Hotel, Stockton at Post, SF, \$30, 841-6500, ext 149.

Earth, Air, Fire, Water: a workshop for therapists and teachers, a Jungian approach to the symbolic progression of these ancient elements, Sat/2-Sun/3, 10 am-3 pm, St. George Homes, 1727 Euclid, Berk., \$60 individual, \$90 couples, includes box lunch, 848-2393.

"King Tut's Family: An Egyptian Story of Roots": a slide lecture by noted anthropologist Dr. Clair Drake, Sat/2, 2 pm, Laney College Theatre, 900 Fallon, Oakl., free, 835-5250.

Karate: sign up during Karate Examinations for students in Shinkokatu, Katu, Jyu Kumite and Kobudo, Sat/2, 10:30 am, Upper Noe Park, Day at Church, SF, free, 863-2455.

continued next page

THE IMAGINARY SAN FRANCISCO ON DISPLAY

The San Francisco Public Library, which has survived five wars, an earthquake, Proposition 13 and 100 years of overdue books, will celebrate its centennial with a pictorial-literary exhibition honoring authors who have lived in, worked in or written about San Francisco.

The exhibit, entitled "The Imagined City: San Francisco in the Minds of Its Authors," is presented by Friends of the San Francisco Public Library (a volunteer organization dedicated to improved library services) and will appear at the Marina branch on Thurs., May 31, where it will remain for a month before traveling to other library branches around the city.

Ambrose Bierce, Richard Brautigan, Herb Caen, Lawrence Ferlinghetti, Jack Kerouac, Frank Norris and Mark Twain are among the 24 authors represented in the exhibit. Excerpts from their works are superimposed on photos of San Francisco that capture the various periods of their books.

For instance, a passage from Dashiell Hammett's *The Maltese Falcon* will be displayed with a photo of Bush or Stockton Street at night in the Twenties. An excerpt from Ella Leffland's *Love Out Of Season* will be superimposed on a photograph of the

Haight-Ashbury in the late Sixties.

The intent of exhibit creators John van der Zee and Boyd Jackson is to fashion the history of a city rich in cultural and artistic

heritage through the diverse works of accomplished authors.

THE IMAGINED CITY: S.F. IN THE MINDS OF ITS AUTHORS. Marina Branch Library, Chestnut near Webster, free, May 31-June 30, Tues. & Thurs. 10 am-6 pm, Wed. 1 pm-9 pm, Fri. 1 pm-6 pm, Sat. 10 am-6 pm, closed Sun. and Mon. For info call 558-3770.

—Mark Rose



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COMEDY/CABARET/"KRAPP'S LAST TAPE"

continued from previous page

SHORT RUN PRODUCTIONS

Snake Theater: the highly innovative company using drama, puppets and music, explores the California image as the last program in the Performing Arts Forum, Fri/8-Sat/9, 8:30 pm, Mangrove Studio, 2800 Mariposa, SF, \$3, or PAS voucher, 863-6606

"La Poblacion (Shantytowns)": the Cultural Production group of La Pena presents a multi-media program of music, poetry, drama and slides on the mass-produced misery and oppression caused by capitalism and imperialism in Latin American urban ghettos, Fri/8, 8:30 pm, La Pena, 3105 Shattuck, Berk., \$2.50, 849-2568, Sat/16, 8 pm, Stanford Lutheran Center, Palo Alto, \$2.50, 849-0929

***Skyline Opera Comique:** the Skyline College Choir and Orchestra present selections from the Gilbert and Sullivan operettas "HMS Pinafore," "Ruddigore" and "Iolanthe," directed by Patricia Hennings, Fri/8-Sat/9, 8 pm, Main Theater, Skyline College, 3300 College, San Bruno, tree, 355-7000, ext 384

"Indians": Mountain Play Association presents Arthur Kopit's play about Buffalo Bill and Sitting Bull and the poor treatment received by the Indians, directed by Ben Dickson, Sun/3 and Sun/10, 2 pm, Mountain Theatre, slope of Mount Tamalpais, Mill Valley, \$3.50 general, \$2.50 juniors and seniors, 388-2871

"The House of Blue Leaves": drama students present John Guare's farce about a family of crazies, directed by Jim Orr, Fri/1-Sat/2, Fri/8-Sat/9, 8 pm, plus a special student matinee Wed/6, 2 pm (\$1), City College Theater, 50 Phelan, SF, \$2.50 general, \$2 students and seniors, 239-3100

Waterfront Artists and Writers: a group of SF dock workers present their point of view through a program of poetry, stories and a sound slide show contrasting work on the waterfront, past and present, Fri/1, 8:30 pm, La Pena, 3105 Shattuck, Berk., \$2.50, 849-2568

***Caucasian Chalk Circle:** drama students present Bertolt Brecht's drama, Fri/1-Sat/2 and Fri/8-Sat/9, 8 pm, Laney Theatre, 900 Fallon, Oakl., tree, 835-5250

***"Surrogates":** drama students in co-operation with the Venice Mootney Company

present Glenn Hopkins's multi-media collage for the stage about six people in Depression-era Omaha, directed by David Hillbrand, Thurs/31-Fri/1, 4 and 8 pm, Room 7, Zellerbach Hall, UC Berk., tree, 681-9790

"Once Upon a Mattress": drama students present the musical comedy based on the tale, "The Princess and the Pea," Fri/1-Sat/2, 8 pm, plus Sun/3, 2 and 8 pm, Zellerbach Playhouse, UC Berk., \$3.50 general, \$2 students, 642-9988

"On the Town": drama students present Leonard Bernstein's musical set during WWII, Sat/2, 8 pm, preceded by day of entertainment (11 am), auction bidding (1 pm) and dinner (6 pm), Athenian School, 2100 Mt Diablo Scenic Blvd., Danville, call 837-5375 for ticket information

"A Cry of Players": drama students present William Gibson's play about the life of Shakespeare, directed by Leslie Abbott, production plays Wed-Sat, 8 pm, through June 2, Performing Arts Center, Diablo Valley College, Pleasant Hill, call 687-4445 for ticket information

"Decameron Tales, or, Ribaldry Rampant": Manhattan Playhouse presents the premiere of a new musical by Ronald Ermini, with songs adapted from Gilbert & Sullivan, Fri-Sat, 8:30 pm, through June 9, Manhattan at West Bayshore, Palo Alto, call 322-4859 for ticket information

PERFORMANCE ART/ DANCE THEATER

Mexican Dance Dramas: and related folklore of the mountains of Puebla, Craig Ernest Kodros and Lisa Lettini present a slide lecture, plus photographs, tapes, dance masks, musical instruments and other dance paraphernalia on their research into the dance dramas, Sun/3, 7 pm, Center for Folk Art and Contemporary Crafts, Anneberg Gallery, 2721 Hyde, SF, \$1.50, 775-7609

Fly By Nite: the women's trapeze troupe and motivity performers present a new score, Sun/3, Sun/10, Sun/17 and Sun/24, 8 pm, plus a midnight performance Sat/9, Skylight Studio, 2547 8th St, Berk., \$3 or PAS voucher plus 50¢, 841-6500, ext 165

Howard/Kingston: Canadian poet Noni Howard and improvisational dancer Vanessa Kingston combine words and movement in a per-

"Mythological Journey Ritual": Diana Marto presents a performance in conjunction with her exhibit, "My Life, My Art," Sat/2, 8 pm, 3117 20th St, SF, \$5, 647-9004

"Dame Edith": Charles Yarborough conceived, wrote and stars in his dramatic characterization of the English writer, Edith Sitwell, using poetry, music and dance, Fri/1-Sat/2 and Fri/8-Sat/9, 8 pm, Ed Mock Studio, 32 Page, SF, \$3, 552-9487

"6 Pact": Action Theatre Troupe performs a spontaneous ensemble theater piece, using sound, dance and dialogue, Fri/25-Sun/27 and Fri/1-Sat/2, 8 pm, Skylight Studio, 2547 Eighth St, Berk., \$2.50 or PAS voucher, 525-6978

"Bare Soles": Tumbleweed Dance-Theatre presents Nora Burnett's piece with music and dance about survival in the city. The production, directed by Burnett, features two go-go dancers, a bag lady, a spirit dancer and an assailant, playing Fri-Sat, 8:30 pm, through June 9, Studio Eremos, Project Arlaud, 401 Alabama, SF, \$3 or PAS voucher, 552-3541

COMEDY/CABARET

Spaghetti Jam: SF's longest running improvised comedy revue is celebrating its three years anniversary with five special performances with guests, Thurs/7, guests include Dana Carvey, Mark Miller, Toad the Mime, Fri/8, Jim Cranna & Gary Goodrow, Jim Stahl, Jim Fischer, Mert Rich, Sat/9, all of the above, plus Tues/5-Wed/6, 9 pm, Old Spaghetti Factory, 478 Green, SF, \$3 advance, \$3.50 at the door, \$5 for Sat/9 champagne show, 776-3263, ext 105

***Comedy Night:** D'Alan Moss and other young Bay Area comedians perform at the Berkeley Stage Company, Wed/6, Wed/13, Wed/20 and Wed/27, 8 pm, 1111 Addison, Berk., 99¢ 548-4728

Knights of Columbus Circus: Sat/2, 11 am, 3 and 8 pm, plus Sun/3, 1:30 and 5 pm, Civic Auditorium, Civic Center, SF, call 626-6225

Talent Show: the Associated Students Body of Skyline College present a talent show, Fri/1, 8 pm, 3300 College, San Bruno, call 355-7000, ext 258

Pickle Family Circus: presents a 90-minute one-ring extravaganza of juggling, tumbling, wire-walking, clowning and six-piece circus jazz band, Fri/1-Sun/3, noon and 3 pm, Stanford University Playing Fields, Palo Alto, \$2.50 advance, \$3 at the door for general, \$1/ \$1.50 children and seniors, 826-0747

"An Evening at Widow Begbick's": Barry Koron's popular musical cabaret based on characters from the work of Bertolt Brecht and Kurt Weill returns to Chez Jacques, with Carolyn Zarenba again recreating her role as Widow Beg-

bick in the Berlin of the Twenties and Thirties production plays Wed-Fri, 8 pm, Sat, 7:30 pm, through July 7, Chez Jacques, 1390 California, SF, \$4.50-\$5.50, discounts for students and seniors, 775-7574

Circus Vargas: the largest big top tent circus in the world presents disco dancing horses, precision balancers (Senior Antonio supports the weight of his body on one finger), trapeze acts, bold dancers, tiger tamers, wire walkers, human pyramids, high-wire motorcycle feats, elephant acts and clowns at a variety of locations around

THEATER

ROBERT CHESLEY

"KRAPP'S LAST TAPE": AUTHENTIC BECKETT

KRAPP'S LAST TAPE, as revised by the author, Samuel Beckett. Directed by Richard S. Bailey. Presented by the Actors' Unit of the Theatre Guild of San Francisco, Victoria Theatre, 2961 16th St., SF, Thurs-Sat., 8:30 pm, Sun., 2:30 pm, through June 3, 863-7576.

The Actors' Unit of the Theatre Guild of San Francisco is offering a production of Samuel Beckett's *Krapp's Last Tape* that is stunning in every detail. That is reason enough for the Victoria Theatre to be jammed. It isn't, alas, and "kultch-ed" San Franciscans will probably flock instead to see ACT's *Claptrap* (oops, I mean *Deathtrap*—it irritates me no end that ACT should use its money and its resources to present such junk).

But there is more reason to see this production of *Krapp*. The director, Richard S. Bailey, worked closely with Beckett himself in the 1977 West Berlin staging of the play and claims to be presenting not his own direction of the play but Beckett's own direction, recreated meticulously on every level, from Beckett's revisions in the text and stage directions down to details as small as the tiny light on Krapp's tape recorder.

The result is a *Krapp* so starkly beautiful it makes your heart beat faster. The staging is a composition in black and white, balanced like a master engraving. Everything that happens is choreographed in stylized rhythms, from Krapp's shuffling back and forth to the intonation of every syllable. We become totally engrossed in Krapp's world: in his compulsive, laboriously petty, constantly interrupted and uncompleted rituals—meaningless if taken at face value but, in fact, the ghosts of the larger meanings we meant our lives to have.

With a director so completely in awe of Beckett and, as a result, completely dictatorial about every movement and intonation, I suppose the highest praise one can give Gerard Hurley as Krapp is that he is a fine instrument for Beckett's intentions as perceived by Bailey. But there is no real aesthetic reason for an audience to be aware of any of this. So what if it's "authentic"? Hurley gives us Krapp, and that's a fine accomplishment for whatever reason.



Gerard Hurley is the sole actor in "Krapp's Last Tape."

And if you haven't seen the newly refurbished Victoria Theatre (a.k.a. Brown's Opera House, El Teatro Victoria, New Follies), you should. This town needs theater space badly, and the work of Anita and Robert Correa in opening up this proscenium theater is commendable.

MALE RITES: "Downtown Local" by C. D. Arnold and "Richmond Jim" by Cal Yeomans. Theatre Rhinoceros, Goodman Building, 1115 Geary, SF, Thurs-Sat., 8 pm, through June 30, 626-1921.

Gay men should try to catch the Theatre Rhinoceros production of a little play by Cal Yeomans called *Richmond Jim*. It's the second of two one-act plays the company is offering under the collective title *Male Rites*: the first play is a tedious business called *Downtown Local*, but if you can survive the wait, the second play is well worth it.

Yeomans has given us perhaps the first truly gay play, in the sense that its setting and subject matter are entirely the leather world known only to urban gay men (and only to some of us at that), and Yeomans makes no attempt to explain this world to the outsider. It's a modest but tautly constructed treatment—pro and con—of the same scene that Larry Kramer attempted to deal with in his immodest novel, *Faggots*, but it is free from Kramer's guilt-ridden puritanism and prurience, and it does not capitalize on the potential for sensationalism.

Under Guy Bishop's direction, the performances are very good. Charlie Hufford (Colorado in Doric Wilson's *West Street Gang*) is remarkable.

REWARD!



Big Tom Parker—last seen, shortly before his obduction.

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THEATER / COUNTRY MUSIC FESTIVAL

"A Tree Grows in Brooklyn": Oakland Civic Theatre presents a musical adaptation of Betty Smith's novel about life in the tenements in turn-of-the-century Brooklyn, with music by Arthur Schwartz and lyrics by Dorothy Fields, production opens Sat/2 and plays Fri-Sat., 8:30 pm, through June 30, Lakeside Park Garden Center, Lake Merritt, Oaki., call 452-2909 for ticket information.

ONGOING PRODUCTIONS

"The Taming of the Shrew": Wild West Ltd. reinterprets the Shakespearean classic and sets it in the American frontier, directed by James Dunn, production plays Tues.-Fri., 8 pm, Sat. 7 and 10:30 pm and Sun., 7 pm, plus matinees in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, 441-6800

"Bells Are Ringing": SF Civic Light Opera opens its season with a revival of the hit musical comedy by Betty Comden and Adolph Green, with music by Jule Styne, directed by Michael Kidd, Florence Henderson stars as chatty telephone operator who meets her true love, Dean Jones, by telephone, production plays Mon-Sat., 8:30 pm, Sun., 7 pm, plus matinees Wed. and Sat., 2:30 pm, through July 7, Orpheum Theatre, 1192 Market, SF, \$8.50-\$18, 552-4002

★ **"Holy Cow (or Chakra Treatment)":** the Angels of Light in a play about a spirited young woman who fights against physical and mystical forces, including demons and gods, production plays Fri-Sun., 8 pm, through June 17, with matinee performances June 3 and 10, 2 pm, Lone Mountain College Main Theatre, Turk at Anza, SF, free, 861-5481

"Don't Just Lie There, Say Something!": Hillbarn Theatre presents Michael Pertwee's British bedroom farce, directed by Robert Brauns, production plays Fri-Sat., 8:30 pm, through June 30, plus Thurs/21 and Thurs/28, 8 pm, Sun/17 and Sun/24, 3 pm, 1285 East Hillsdale, Foster City, \$4 general, \$3.50 students and \$3 seniors, 349-6411

"The Water Engine": Illustrated Stage Company presents the West Coast premiere of David Mamet's melodrama set in 1934, about a factory worker who invents a water-powered motor and becomes a victim of Big Business, Mamet's companion piece, "Mr. Happiness," is also on the bill, directed by Steve Dobbin, production plays Fri-Sun., 8 pm, through June 17, Marina Theatre, Fort Mason, Laguna at Marina, Bldg 310, SF, \$3.50, 922-7635

"A Play by Bill Yamasaki": Asian American Theater Workshop presents Adrian Kinoshita-Myers' melodrama about a young Japanese-American playwright's search for success, directed by Judith Nihel, production plays Fri-Sat., 8:30 pm and Sun., 7:30 pm, through June 24, 4344 California, SF, \$4, PAS, 752-8324

Four One-Acts: StageGroup Theater presents Edward Senior's adaptation of Georges Courteline's farce, "The Policeman is a Nice Guy," Eugene O'Neill's "Before Breakfast," Tennessee Williams' "Talk to Me Like the Rain and Let Me Listen" and Leroy Jones's "Dutchman," production plays Fri-Sat., 8:30 pm, through June 16, 449 Powell, SF, \$3.50 or PAS voucher, 433-1226

"Hedda Gabler": SF Actors Ensemble presents Henrik Ibsen's drama about a woman trapped in a pointless existence, directed by Stefani Priest, production plays Fri-Sat., 8 pm, plus Sun., 3 pm, through June 17, 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, or PAS vouchers, 861-9015

"Love and Marriage": Oakland Ensemble Theatre presents three light one-acts about love and marriage: Earl Hill's "Strictly Matrimony," Ted Shine's "Herbert III" and John Guare's "The Loveliest Afternoon of the Year," directed by Sandra L. Richards, Thurs-Sat., 8:30 pm, Sun., 5:30 pm, through June 17, 660 13th St., Oaki., \$3.50-\$5, 832-8030

"St. Louis Woman": Black Repertory Group presents the Arna Bontemps/Coutee Cullen musical about a jockey who loses his luck after meeting a St. Louis woman, directed by Nora Vaughn and Jan Taylor Blythe, production plays Thurs-Sat., 8:15 pm, through June 16, 1719 Alcatraz, Berk., \$3.50, 652-2120

"Sugar Babies": this season's Best of Broadway series kicks off with the world premiere of a musical pastiche of the burlesque era, starring Mickey Rooney and Ann Miller, production plays Tues-Thurs., 8 pm, Fri-Sat., 8:30 pm, Wed. and Sat., 2:30 pm and Sun., 3 pm, through June 9, Curran Theatre, 455 Geary, SF, \$10-\$16, 673-4400

"There Was A Young Lady": Neptune Productions presents a new musical by Kenneth Vega, based on characters from Anton Chekhov plays, the revised production plays Thurs-Sat., 8:30 pm, through June, The Old Venetian Bakery, 2202 Powell, SF, call 956-9066 for ticket information.

Unicorn Stage Company: the second production of this young company features two

wacky one-acts Charles Digenzo's "The Last Straw" (an SF premiere), and David Mamet's "Sexual Perversity in Chicago," production plays Fri-Sat., 8 pm, for an open-ended engagement, 141 Leavenworth, SF, \$3.50, 922-1320

"Anything Goes": Contra Costa Musical Theatre presents Cole Porter's musical, directed by Dennis Kohles, production plays Fri-Sat., 8:30 pm, through June 9, plus Sun/13, 7:30 pm and Sun/3, 2:30 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, call 939-0355 for ticket information.

"The Little Foxes": Los Altos Conservatory Theatre presents Lillian Hellman's drama about the tyrannical woman who heads an unscrupulous family of Southerners, production plays in repertory Thurs-Sat., 8 pm, through June 23, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"The Ballad of the Sad Cafe": SF Repertory Co. presents Edward Albee's adaptation of Carson McCullers' novella, directed by Michelle Truffaut, production plays Thurs-Sun., 8 pm, through June 10, 4147 19th St., SF, \$4-\$5, 863-4859

"Asparagus Valley Cultural Society": writers/performers Penn Jillette, Wier Chrismer and Teller star in a musical comedy revue. The show plays Tues-Thurs., 8:30 pm, Sun., 3 pm (\$6.50-\$7.50) and Fri-Sat., 7 and 10 pm (\$7.50-\$8.50), in an open-ended engagement, Phoenix Theatre, 430 Broadway, SF, 397-3700

"You're a Good Man Charlie Brown": the Alcazar Theatre presents a limited engagement of Clark Gesner's musical based on the "Peanuts" comic strip by Charles M. Schulz, directed by the original New York producer, Gene Persson, production plays Tues-Sat., 8 pm, plus matinees Sat-Sun., 2:30 pm and Sun., 7:30 pm, 650 Geary, SF, \$8-\$9 general, half-price for children under 12 when accompanied by an adult, 775-7100

"Fallen Angels": Los Altos Conservatory Theatre presents Noel Coward's sophisticated drama about best friends Julia and Jane, who both had an affair with the same man 15 years before, directed by Doane Miaz, production plays in repertory Thurs-Sat., 8 pm, through June 15, LACT, 97 Hillview, Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

★ **"Male Rites":** Theatre Rhinoceros presents a program of two gay one-acts: C. D. Arnold's "Downtown Local," directed by Al Fraticelli and Cal Yeoman's "Richmond Jim," directed by Guy Bishop, production plays Thurs-Sat., 8:30 pm, through June 30, Goodman Bldg., 1115 Geary, SF, \$4 or PAS voucher, 626-1921

"Enuff of This Love Stuff": King Dodo Playhouse presents Ralph Rose's musical, production plays in repertory Fri-Sat., 8 pm, through June 22, 12378 Saratoga-Sunnyvale Rd., Saratoga, \$4.50-\$5, (408) 266-6060

"What the Butler Saw": Onstage presents Joe Orton's modern sex farce, directed by Scott Fryer, production plays Thurs-Sat., 8 pm, through June, Onstage Playhouse, 1523 East St., Walnut Creek, call 944-9006 for tickets

"Jerry the Tramp, or The Convict's Daughter": the Gaslighter Theater presents a melodrama, Fri-Sat., 8:30 pm, through July, 400 E. Campbell, Campbell, call (408) 378-9721 for information

"The Curse of John Barleycorn": the Barbary Coast Players present a melodrama, directed by Donna Long, Fri., 8:30 pm, Sat., 7:30 and 10:30 pm, through June 30, Opry House Theatre, 21350 Almaden, San Jose, call (408) 268-2492 for ticket information

"The All Night Strut": Fran Charnas conceived, directed and choreographed this salute to the music of the Thirties and the Forties, performed by four singer/dancers direct from a long engagement in Boston, performances are scheduled Tues-Fri., 8 pm, and Sun. (\$8.50-\$9.50), 3 and 7:30 pm and Sat. (\$9.50-\$10.50), 7:30 and 10 pm, in an open-ended engagement, On Broadway Theatre, 435 Broadway, SF, 398-0800

"Irving Berlin in Revue": pays tribute to the popular songwriter to celebrate his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Thurs-Mon., 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with a Snow-White-in-Tinseltown theme. Written and directed by Steve Silver, production plays Wed-Thurs., 8 pm, Fri-Sat., 8 and 10:30 pm plus Sun. at 3 pm (family matinee), and 7:30 pm, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222

FINAL PRODUCTIONS

"The Knight of the Burning Pestle": the Renaissance Drama Society (affiliated with the UC Drama) presents Francis Beaumont's play, directed by Greg Bongiovanni, Fri-Sat., 8:30 pm, through June 2, Unitas House, College at Bancroft Way, Berk., call 642-9988 for ticket information

"Hayfever": American Conservatory Theatre presents Noel Coward's comedy about the eccentric and unconventional Bliss family's weekend in the country, production plays in repertory Mon-Thurs., 8 pm and a Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Starting Five": the Hippodrome Theatre presents an all-new production of Jon Philip Palmer's disco musical about basketball, young love and friendship, directed and choreographed by Danny Duncan, the play continues Tues-Fri., 8:30 pm, Sat., 7 and 10 pm end Sun., 7:30 pm, through June 3, Hippodrome Theatre, 412 Broadway, SF, \$8-\$10, 982-2343

"The Winter's Tale": Shakespeare's late

comedy returns to the American Conservatory Theatre repertory, playing Mon-Thurs., 8 pm and a Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Visit": American Conservatory Theatre presents Friedrich Dürrenmatt's drama about the world's wealthiest woman, who returns to the town that humiliated her years before, seeking vengeance, the production plays in repertory Mon-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 1, Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performances

"Look Homeward, Angel": Mill Valley Center for the Performing Arts presents Kelli Frings' adaptation of Thomas Wolfe's novel, directed by Will Marchetti, Fri-Sat., 8:30 pm, through June 2, 267 Buena Vista, Mill Valley, \$3.75 general, \$2.50 students and seniors, \$1.50 children, 383-7074

"Krapp's Last Tape": Theatre Guild of SF presents Samuel Beckett's drama about the last tape recording of a 69-year-old writer, directed by Richard S. Bailey, production plays

Thurs-Sat., 8:30 pm end Sun. at 2:30 pm, through June 3, Victoria Theatre, 2961 16th St., SF, \$5-\$6, 863-7576

Experimental Theater Pieces: Reckless Dialogue, an experimental performing company, presents two new pieces "Tracts," about the values of the rigid society of John Calvin and the modern counter-cultural freedom, plus "Go to Your Destinations," a piece about a Victorian matriarch and an autistic child confronted by the 20th century, production plays Sat-Sun., 8:30 pm, through June 3, plus Fri/18 and Fri/1, 8:30 pm, Oasis, Walkabout Studio, 1360 Howard, SF, \$3 donation, or PAS vouchers, 282-7481

"Autobiography of a Pearl Diver": Magic Theatre presents Bay Area playwright Martin Epstein's tragicomic about a middle-aged couple who speculate on the success of their long-lost son, a pearl diver, directed by Andrew Doe, the world premiere production plays Thurs-Sun., 8:30 pm, through June 3, Fort Mason, Bldg 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors, half-price tickets

continued next page

COUNTRY MUSIC AT THE RUSSIAN RIVER



Johnny Duncan: "Slow Dancing" out of obscurity.

Con Hunley, riding a wave of sudden popularity following the recent release of his debut album, which showcases a style ranging from country and blues to rock and roll, and Dotts, a popular country vocalist, wind up the day.

Joining Milsap on Sunday will be Johnny Duncan, who after 10 years of obscurity, is just beginning to attract a following with his smooth, solid-country style evidenced in his recent hit single, "Slow Dancing." Moe Bandy follows with his pure, undiluted honky-tonk songs about smookey taverns, bottomless beer mugs, broken hearts, sneaky love affairs, hangovers and divorces. Gail Davies, an earthy, diverse singer and rising new star on the country scene, is the last act of the day.

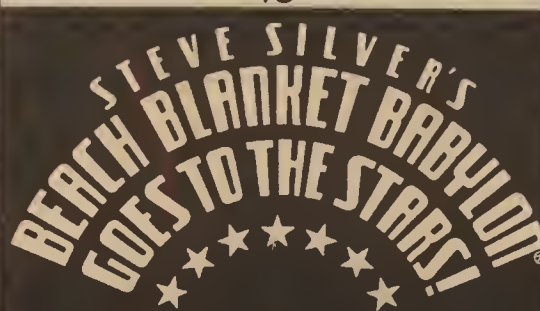
To reach the festival, take Highway 101 north to River Road exit (just north of Santa Rosa) and go west to the festival.

COUNTRY MUSIC FESTIVAL, Guerneville, Sat., June 22: Ronnie Milsap, Doug Kershaw, Con Hunley, Dotts, Sun., June 3: Ronnie Milsap, Johnny Duncan, Moe Bandy, Gail Davies. Tickets, \$11 in advance each day. Gates open 11 am, music starts 1 pm. Children under 6, free. Ticket info, call (415) TELETEX. Accommodations or parking info, call Russian River Chamber of Commerce (707) 869-2584. —Hank Hanna

The first annual Russian River Country Music Festival will feature seven of the best performers in country music at Johnny's Beach in Guerneville, Sat., June 2, and Sun., June 3.

Both days will be headlined by Ronnie Milsap, the blind, soulful piano player and songwriter who was voted best male vocalist by the Country Music Association last year. Doug Kershaw, the fiddlin' Cajun best known for his frantic stage shows and his autobiographical hit, "Louisiana Man," is the second act. Kershaw, who is proficient on more than 25 instruments, plays a mix of country-rock-Cajun music and has jammed with everyone from Bob Dylan to the Rolling Stones.

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VISCONTI RETROSPECTIVE

continued from previous page

"Throw Your Glasses Away": Join the instructor, teaches how to discard glasses permanently through focusing correctly. Sat/2, noon-5 pm, Fort Mason Center Bldg 312, Laguna at Marina, SF. \$15 plus \$5 for materials. 726-7159

The Wealth Event of 1979: eight wealthy leaders with eight different approaches on how to become more prosperous. Sat/2, noon-6 pm, followed by a wine and cheese social and dancing. Unitarian Center, Franklin at Geary, SF. \$20. 655-9990

"Jesus '79": a demonstration of Christian unity, with a variety of Christian speakers and musicians. Sat/2, 11 am-7 pm, Candlestick Park, South San Francisco. \$3 adults, \$1 children. 697-9296

"Many Happy Returns": past life regression hypnotic workshop with Helen Stewart Wambach. Sat/2, 11 am-4 pm, Holiday Lodge, Van Ness at Washington, SF. \$35. 798-4772

"Heaven Can't Wait": a symposium on the restoration of man, sponsored by the Society of Emissaries. Sat/2, 10 am-5 pm, St. Francis Hotel, Powell at Geary SF. \$10. 922-8053

Tai Chih Chih: an introduction to relaxation through movement. Sat/2 noon-2 pm, Healing Center of SF. 465 Brunsels, SF. \$5. 468-4680

***Walking Tour:** a ninety minute tour of park landmarks. Sat/2, 10 am, meet at McLaren Lodge, Fell at Stanyan, SF. free. 543-4664

Intercultural Interfaith Fellowship: worship service Sun/3, 3:30 pm, Bethel Presbyterian Church, 14235 Bancroft, San Leandro, 530-5495

***Joy of Creativity:** a dance workshop. Sun/3, 10 am-5 pm, Everybody's Creative Art Center, 354 21st St. Oakl. free. 451-1230

Seminole Patchwork for Clothing and Home Decoration: a lecture-demonstration by Cheryl Bradkin. Sun/3, 2-4 pm, Poppy Fabrics, 2072 Addison, Berk. \$10, includes \$4 book. 841-2100

***Group Awareness Program:** GAF is for persons with Parkinson's disease, meets Mon/4, 7-9 pm, California League for the Handicapped, 1299 Bush, free. 563-4321, ext. 2295

"Staying in the Flow": a 3-week class on reconnecting the self to the Universal Energy Flow, taught by Genevieve R. Howe, begins Tues/5, 7:30 pm, Music and Arts Institute, 2622 Jackson, SF. \$15 series \$7.50 individual class. 922-2727

***Electric Automobiles:** Paul Howes presents an illustrated lecture on how he designed and built his electrically-powered dune buggy. Tues/5, 7:30 pm, Lowell High School, 1101 Eucalyptus Drive, SF. free. 586-6987

"Coloring Fabrics and Yarns with Natural Plant Dyes": 4-week class, begins Tues/5, 7-9:30 pm, the Goodman Bldg. 1117 Geary, SF. \$25, bring small cloth made of white cotton. 626-1203

Hypnotic Regression and Reincarnation: a lecture by Helen Stewart Wambach. Tues/5, 8 pm, SF Jewish Community Center, 3200 California, SF. \$3. 346-6040

Stress and the Manager's Role: a seminar for every executive who is in a high stress position. Tues/5-Thurs/7 8 am-4:30 pm, Hyatt on Union Square, 345 Stockton, SF. \$525. 398-1234

Self-Assessment: a 4-week workshop with Sally Brew, begins Tues/5, 7-9:30 pm, Resource Center for Women, 445 Sherman, Palo Alto, \$37.50. 324-1710

"In Search of Understanding": Bay Area Author Series, with Jacob Needleman, author of "The New Religions." Wed/6, 7:30 pm, Fort Mason Center, Bldg 310, Laguna at Marina, SF. \$2. 441-4705

***"John Muir—Earth, Planet, Universe":** a slide lecture, presented by the Environmental Traveling Companions and Friends of the River. Thurs/6, 8 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF. free. 474-7662

***"The Diablo Valley in Focus: Past**

and Present": a BYO Lunch Tour of the exhibit. Wed/6, noon, Walnut Creek Civic Arts Gallery, 1641 Locust, Walnut Creek free 935-3300

***"No One Is to Blame":** a lecture, Wed/6, 7:30 pm, the Quadrinity Center 1005 Sansome SF. free. 397-0468

***In Pursuit of Drake:** Margot Patterson-Doss gives a slide lecture of her voyage which traced Drake's journey. Wed/6, 8 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF. free. 441-5972

"Cancer, An Overview": a lecture by Or. Harry Oraisin, Mount Zion Hospital, Wed/6, 7:30 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF. \$2.50. 334-7474

Oil Painting and Drawing: two 10-session classes, taught by Ethel Herst, begins Wed/6, 9:30 am-noon and 1-3:30 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF. \$46. 334-7474

Movement for Models: a class taught by professional model and dancer Gretchen Phillips, sponsored by Central YMCA, begins Wed/6, 8-9:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina SF. for cost, call 885-0460

Orientation for New Members: all women interested in pregnancy and birth are welcome. Wed/6 7 pm, SF Women's-Health Center, 3798 24th St. SF. free. 282-6999

"The Challenge of Eclecticism in Modern Architecture": a lecture by architect Robert Stern, Wed/6 8 pm, Herbst Theatre, SF Museum of Modern Art, Van Ness at McAllister, SF. \$4. 431-3433

"Right Livelihood: Holism in Business": a lecture by Robert Schwartz, owner and director of the Tarrytown House Executive Center, Wed/6, 7:30 pm, Antioch University West Auditorium, 600 Stockton, SF. \$4. 931-6170

Financial Reporting and Budget Strategy: a workshop for members of non-profit organizations, with Jonathan B. Cook. Wed/6 9

MOVIES

ROBERT DI MATTEO

VISCONTI'S LEGACY: INNOVATION, EXTRAVAGANCE, FOLLY

THE FILMS OF LUCHINO VISCONTI: The First Complete Retrospective Ever Presented in America.

When Luchino Visconti died in 1976, he left a legacy of innovation, extravagance and folly. Count Visconti, Duke of Modrone, was a natural aristocrat among film directors—an Italian nobleman steeped in the classical traditions of opera, theater, painting and architecture. Visconti approached filmmaking with the same flair and abandon that characterized his social position. He tackled difficult works by great writers (Camus, Mann, Dostoevsky). He took on epic and controversial subjects—Ludwig II, the mad King of Bavaria (*Ludwig*); the tragic inertia of the Sicilian nobility between 1860 and 1910 (*The Leopard*); the class struggle of Sicilian fishermen against bourgeois wholesalers (*La Terra Trema*); the decadence and collapse of a Krupp-like dynasty in Nazi Germany (*The Damned*).

In terms of ambition, Visconti was one of the least inhibited directors imaginable. Before he died, he had still not given up hope that he might bring Proust's *Remembrance of Things Past* to the screen—an understandable desire, since a Proustian sense of the past is a frequent element of the director's work.

In terms of achievement, Visconti's position is more ambiguous. There are those who feel that the only care Visconti exercised in

making his films was in the area of interior decoration. Yet, even in the pasted-together *Ludwig*, there are moments when the mise-en-scene is so emotionally charged as to give pleasure and meaning in and of itself. Other detractors point to films like *The Damned*, with its incestuous family of monsters, as evidence that the director's much celebrated operatic style was often at the service of lurid and murky fantasies.

There's no denying that Visconti had his lurid side—as do Scorsese, Marco Bellocchio, DePalma, Bertolucci, Bunuel, Polanski and many others. Sensationalism and melodrama are very real parts of modern life. It seems unfair to lambast an artist like Visconti for acknowledging what any newspaper headline will corroborate.

Visconti's murkiness is a more complicated matter. Certainly, if we look closely at any of his films we get an unmistakable sense of unresolved tensions. For example, there's the disparity between Visconti's Marxist social view and his aristocratic appreciation of overripe beauty and mythicized melodrama. Or there's the recurrent disjunction between the passionate heterosexual actions on which most of his films pivot and the (often) homosexual undercurrent to those actions. In his earlier work, we had to guess at the significance of the ambiguous male relationships and of Visconti's brilliantly articulated yet disturbing view of Woman as a

figure inspiring fear and awe. Only in the unduly vilified *Death in Venice* did Visconti create a full-fledged arena for homoeroticism. Yet in spite of all the contradictions in his work, Visconti will be remembered as the Verdi of filmmakers, one who brought many hours of soaring emotional complexity to the screen.

For the next two weeks, the Surf Theatres and Berkeley's University Art Museum (in cooperation with the Italian Institute of Culture) will present this country's first complete retrospective of Visconti's work. Opening with a benefit screening of *The Innocent*, the director's last film, at the Castro Theatre on May 31, the retrospective includes the rarely-shown *Senso* and *Bellissima*. (*Bellissima* has been out of distribution in the U.S. for 20 years; seeing *Senso* a few years ago was, for me, a revelation.)

Central to this retrospective is the showing of *Ossessione*, Visconti's legendary first film—the 1942 movie generally credited with initiating Neo-Realism in Italian films. Based on a hard-boiled James M. Cain thriller called *The Postman Always Rings Twice*, *Ossessione* had to wait 35 years to reach the U.S. (and only received its West Coast premiere two years ago at the Surf Theatre).

There's an interesting story behind *Ossessione*'s late arrival on this side of the Atlantic. Visconti, either through ignorance or neglect, failed to secure the rights to Cain's book. Then, in 1946, Hollywood filmed an authorized version of the novel under the original title. (There's also a little-known French version called *Le Dernier Tourment*.) Copyright problems coupled with Hollywood clout were sufficient to keep Visconti's unauthorized version out of theatrical circulation in this country for several decades.

The Postman Always Rings Twice starred Lana Turner and John Garfield as a wife and her lover who dispose of the woman's paunchy old husband and proceed

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Wool Preparation and Handspinning for Oriental Rugs: Mary Moser demonstrates how wool is prepared and spun into fine threads as used in oriental rugs. Wed/6 noon-1 pm. Fine Arts Museums of SF. Downtown Center. Three Embarcadero Center. Podium Level. Sacramento at Front SF. free. 434-1407

Dental Needs of Older Persons: a brown bag tour Wed/6 noon. Medical Sciences Bldg. room 664 UC Med Center Parnassus at 3rd Ave. SF. free. 666-4394

"Psychiatric Drugs: Medical Cure or Social Control?": a look at the long-range effects of this chemical straitjacketing with Wade Hudson. Thurs/7 8 pm. the Network Coffeehouse. 1036 Bush SF. donation requested 989-6097

"Hypertension: A Holistic Approach to Management": a symposium. with David Lee. M.D. Thurs/7 8 30 am-3 15 pm. Golden Gateway Holiday Inn. Van Ness at Bush. SF. \$20. includes lunch. 433-2273

Annual Image Award Dinner: honors Oakland Raiders Captain Gene Upshaw a benefit for the Oakland Boys Club. Thurs/7. Goodman Hall Jack London Square. Oakl. for information, about time and tickets, call 444-8211

AASK Meeting: Aid for Adoption of Special Kids meeting. for anyone interested in adopting a school-age handicapped or minority child. Thurs/7 7 30 pm. AASK office. 3530 Grand Oakl. free 457-AASK

Hypoglycemia: a workshop for those who think or know that they have hypoglycemia. Thurs/7 7-10 pm. Marin YWCA 1618 Mission. San Rafael \$3.50 456-0782

The Printed Word in Bayview-Hunter's Point: an open discussion with Charles Kareem. editor and publisher of The New Bayview Thurs/7 4 pm. Anna E. Waden Library. 5075 Third St. SF. free. 468-1323

"Designing Buildings That Settle

on Bayland": a series of classes exploring the many related fields of construction. Thurs/7 5-7 pm. 798 Montgomery. SF. \$20 per month

Expectant Parents Classes: 4-week class on basic information on pregnancy prenatal care etc. pre-registration required begins Thurs/7 Health Center #5. 1351 24th Ave. SF. for information. call 558-3246

*** indicates general admission of \$1 or less. —Harriet Salley**

K

KIDSTUFF

Family Picnic: a fundraiser for the William Hammond Hall Society. a non-profit organization dedicated to the preservation and beautification of SF's public parks. features games, bake sale, raffle. and all the food you can eat. Sat/2 2 pm. Sigmund Stern Grove. 19th Ave. at Sloat. SF. \$6 adults. \$3 children ages 6-14 years. children under 5 admitted free

*** Vision Screening:** for grades kindergarten through 8. with drawings and surprises. testing includes visual skill testing. Sat/2. call 781-5461 to reserve a space

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*** Young Rep Summer Workshop:** applications available for auditions to be held Wed/6-Sat/9. Walnut Creek Civic Arts Education

Office 1445 Civic Drive Walnut Creek free 935-3300 ext 256

*** Songbook Sing-A-Long:** Pete and Sue present traditional folk songs for all ages. Thurs/7 7 30 pm. Fort Mason Center Bldg 312 Laguna at Marina SF. free. 558-3770

PARENTING

Parent Effectiveness Training: P.E.T. classes starting in Berkeley. Thurs/7 7-10 pm. also Sat/9 10 am-1 pm. fee flexible. child care possible. call Gary Sugarman 843-1730

*** indicates general admission of \$1 or less. —Harriet Salley**

R

RADIO

FRIDAY/1

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Giants: vs. Chicago Cubs in Chicago. 11 15 am. KNBR 680 AM

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Masterpiece Radio Theatre: features Edith Wharton's 1905 novel. "The House of Mirth" (first of five episodes). 9 pm. KOED 88.5 FM

continued next page

to find that guilt has destroyed their love. This tightly paced, primary-colored film remains a compelling example of Forties tawdriness, though it's a far cry from Visconti's slow, nuanced rendition of the same material. (It would be fascinating to see the American, French and Italian versions back to back.)

In *Ossessione*, Visconti used the crime-guilt-retribution dynamics of the story to frame an investigation of romantic and sexual obsession (one of his favorite themes). The operatic elements of his later style manage to peek through the surface of the film from time to time, but at this point in his career Visconti was more interested in achieving a Renoir-like naturalism. (He had been Renoir's assistant director on two films.) *Ossessione* was shot on location, and it's a fine photographic record of Italy in the 1940s.

The plot unfolds more casually than in the Hollywood version. At times, this means that the movie is slackly paced and goes off in a few too many directions. On the other hand, by taking his time, Visconti really dug into the psychology of

the story. This makes for a surprising dividend: the cynical, "fated" ending (in which the lovers are involved in a repetition of the car crash that killed the husband) slips by more easily than in the Hollywood film. In *Postman*, the ironic twist at the end seemed more like a novelist's application of deus ex machina. In *Ossessione*, the fact that the murderous lovers get their karmic comeuppance seems but one more example of life's cruel geometry.

Visconti's setting is a trattoria in the Italian countryside near Ferrara. Giovanna (the exquisite Clara Calamai) and her bumbling slovenly husband (Juan de Landa) manage this sleepy tavern together. Their May-December marriage has long since been reduced to the level of convenience. Suddenly, a virile young wanderer named Gino (Massimo Girotti, last seen here in *Last Tango in Paris*), appears on the scene. Gino and Giovanna are immediately attracted to each other and begin a clandestine affair. Before long, the lovers grow to resent the secrecy imposed on their relationship and set about to

remove their chief obstacle to freedom: Giovanna's husband.

Not surprisingly, freedom is the last thing the act of murder engenders. For Gino's and Giovanna's surrender to passion is the opening of Pandora's box: out come jealousy, suspicion and recrimination.

Even in this, his first film, Visconti's ambivalent treatment of sexuality comes through loud and clear. Gino is befriended by a tender Spanish man who keeps trying to "win" him away from Giovanna. The Spaniard wants the two of them to travel around the country together, odd-jobbing along the way. Visconti contrasts the free-and-easy, erotic-tinged connection between the men with the destructive, all-consuming passion of Gino and Giovanna. It is Giovanna, by virtue of her beauty and charisma as a woman, who wreaks havoc on the lives of Gino and her husband. As he demonstrated more than once throughout his career, Visconti could invest the hoariest, most stereotyped plot with the force of a myth and thus make us see it truth. So it was with *Ossessione*.



Only in "Death in Venice" did Visconti create a full-fledged arena for homoeroticism. For a complete schedule of the Visconti retrospective, see page 36.



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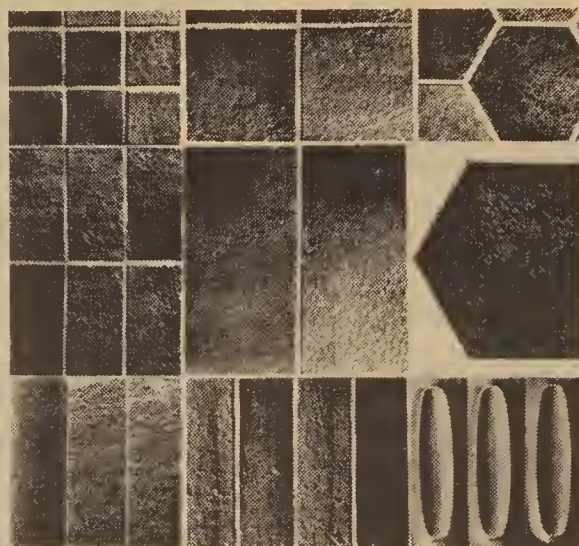
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SATURDAY/2

Piano Jazz with Marlan MacPartland: Bill Evans develops solos on Cole Porter's "All of You" and Ellington's "Reflections in D." He end McPartland play two pianos on Brubeck's "In Your Own Sweet Way." 10 am, KOED 88.5 FM

Giants: vs. Chicago Cubs in Chicago, 11 am, KNBR 680 AM

Oakland A's: vs. Detroit, 1:10 pm, KXRX 1500 AM

French a la Carte: features French history through songs (part III of VII). 5 pm, KOED 88.5 FM

Soccer: San Jose Earthquakes vs. Memphis, 7:45 pm, KXRX 1500 AM

A Journey of Transformation: Brugh Joy, M.D., healer and author of "Joy's Way," shares insights about the process of personal transformation, 8-10 pm, KOED 88.5 FM

SUNDAY/3

Kenneth Brower: author of "The Starship and the Canoe" and editor of numerous Exhibit Format books of the Sierra Club and Friends of the Earth, talks about the story of Freeman and George Dyson as recounted in his book and the relevance to the times, 7-8 am and Mon., 3-4 am, KSN 95 FM

Judy Chicago's Dinner Party: features a discussion of Judy Chicago and her art, 8 am, KYUU 99.7 FM

Giants: vs. Chicago Cubs in Chicago, 11 am, KNBR 680 AM

Oakland A's: vs. Detroit 1:10 pm, KXRX 1500 AM

Sunday Night Opera: features Verdi's "Un Ballo in Maschera," performed by soloists Jose Carreras, Montserrat Caballe, Ingvar Wixell, Sona Ghazarian, Patricia Payne, Robert Lloyd and Gwynne Howell with the Chorus and Orchestra of the Royal Opera House, Covent Garden, conducted by Colin Davis, 8 pm, KHHI 95.7 FM and 1550 AM

The World of F. Scott Fitzgerald: part 1 of 8 programs features "The Death of Heroism," documents the naive heroism of Fitzgerald and his Ivy League classmates at the outset of World War I. "Emotional Bankruptcy," the story dramatized in this first episode, reflects a major Fitzgerald theme that people can use up a fixed amount of emotional capacity. 8 pm, KCSM 91.1 FM (repeats Mon/4 at 7 pm on KOED 88.5 FM)

Marshall Thurber: "On Business Values, Success and Human Change." The successful real estate entrepreneur, consciousness explorer and founder of Burlykin Institute, a school for entrepreneurs in Vermont, shares his knowledge and experience of the business and personal growth arena, 9-11 pm, KALW 91.7 FM

World of F. Scott Fitzgerald: "The Spoiled Priest," written originally as the first chapter of "The Great Gatsby," the drama "Absolution" examines the conflict between rigid Catholic attitudes and romantic glamorous visions. The documentary traces Fitzgerald's real-life drama with this conflict, 9 pm, KCSM 91.1 FM (repeats Tues/5 at 7 pm on KOED 88.5 FM)

MONDAY/4

International Concert Hall: features Mendelssohn's "A Midsummer Night's Dream," Prokofiev's "Concerto for Violin and Orchestra No. 2, Op. 63," and Strauss's "Le Bourgeois Gentilhomme, Op. 60," 2 pm, KALW 91.7 FM

Oakland A's: vs. Cleveland, 7:10 pm, KXRX 1500 AM

World of F. Scott Fitzgerald: episode three looks at the carefree post-war era in the documentary "He Called It the Jazz Age" and "The Offshore Pirate," a drama about frivolous young people in the 1920s, 8 pm, KCSM 91.1 FM (repeats Wed/6 at 7 pm on KOED 88.5 FM)

TUESDAY/5

All-Beethoven Program: features "Piano Sonata No. 22 in F, Op. 54," "Six Bagatelles, Op. 126," and "Piano Sonata in A, Op. 101," 1 pm, KALW 91.7 FM

The Politics of the Person: the political dimensions of the humanistic psychology movement, a special from California Public Radio, 4 pm, KOED 88.5 FM

Giants: vs. St. Louis Cardinals in St. Louis, 5:15 pm, KNBR 680 AM

Oakland A's: vs. Cleveland, 7:10 pm, KXRX 1500 AM

World of F. Scott Fitzgerald: variations on the theme of romance and the power of money are explored in the documentary, "The Golden Boom," and the drama, "Winter Dreams," 8 pm, KCSM 91.1 FM (repeats Thurs/7 at 7 pm on KOED 88.5 FM)

WEDNESDAY/6

Giants: vs. St. Louis Cardinals in St. Louis, 5:15 pm, KNBR 680 AM

Soccer: San Jose Earthquakes vs. Minnesota, 5:50 pm, KXRX 1500 AM

World of F. Scott Fitzgerald: "Lost and Lucky," Scott and Zelda in Europe are the central figures in the documentary look at American artists in Europe in the 1920s, their fictional counterparts Nicole and Nelson seek fulfillment overseas in "One Trip Abroad," 8 pm, KCSM 91.1 FM (repeats Fri/6 at 7 pm on KOED 88.5 FM)

Earplay: presents "Monk," the autobiography of a retired rock and roll star, following his career from borough boy to rock idol, 10 pm, KALW 91.7 FM

THURSDAY/7

Giants: vs. St. Louis Cardinals in St. Louis, 5:15 pm, KNBR 680 AM

World of F. Scott Fitzgerald: down came Fitzgerald's world with the stock market crash and the coming Depression, as described in the documentary "End of an Era." The author's largely unsuccessful attempts to inject social consciousness into his writing is exemplified by the dramatization of "Family in the Wind," 8 pm, KCSM 91.1 FM (repeats Mon/11 at 7 pm on KOED 88.5 FM)

—Fiona Mackenzie



OFFBEAT MOVIES

ALL SAINTS' THEATRE: "Film Benefit for Shady Grove," features **THE HIPPIE TEMPTATION** (1967), the classic CBS documentary about the Haight Ashbury, includes the Grateful Dead in a long interview and playing live in the park, The Diggers and lots of other folks who made the Haight famous, plus "Comic Drug Short," including **THE MYSTERY OF THE LEAPING FISH** (1916) with Doug as Fairbanks, **HA HA HA** (1933), with Betty Boop on laughing gas, scenes from **COCAINE FIENDS** (1937) and **MARIJUANA, WEEDS WITH ROOTS IN HELL** (1936), 7:40 and 9:30 pm, Fri/1, 1350 Waller between Ashbury and Masonic, SF \$2 adults, \$1 children, 621-1862.

ASHKENAZ: "Punk Rock Shorts and Violent Cartoons and Newsreels," features **DEVO—THE TRUTH ABOUT DE EVOLUTION, SUICIDE COMMANDOS—BURN IT DOWN, THE RESIDENTS—THIRD REICH AND ROLL, WAILERS—LIVELY UP YOURSELF, ELVIS ON THE ED SULLIVAN SHOW** (1956), **ROLLING STONES** (1964), **BEATLES** (1963-1967), **AIRPLANE** (1968), live at the Fillmore, 9 pm, Sat/2, 1317 San Pablo near Gilman, Berk \$2 adults, \$1 children, 525-5054

CINEMATHEQUE: "Films of Stan Brakhage," features **NIGHTMARE SERIES** (1978), **DUPLICITY II** (1978), plus **23RD PSALM BRANCH: PART I** (1966-78), 8 pm, Sun/3, "Ann Arbor Film Festival Tour," features 29 prize-winning films, screening over three consecutive nights, chosen from last March's 17th Annual Ann Arbor Film Festival and includes **THE SANTA CLAUS ACTION** (Jon Bang Carlsen and Salvagnen), **WITH BABIES AND BANNERS** (Anne Bohlen, Lyn Goldfarb and Lorraine Gray), **MAKE ME PSYCHIC** (Sally Cruikshank), **FORE-GROUNDS** (Pat O'Neill), **MOTHER GOOSE** (David Bishop), **AEQUA** (Erich Seibert), **WOMEN'S ANSWER** (Agnes Varda), **REFLECTO—VISION** (Richard Barber), **THE DISCIPLINE OF DE** (Gus Van Sant), **THE SOO LOCKS** (William Blanchard), plus **LANDSCAPE AND ROOM** (David Haxton), 8 pm, Thurs/7: **FLOOR SHOW** (Richard Meyers), **PUNKING OUT** (Carson, Kossakowski and Shore), **RAPID EYE MOVEMENTS** (Jeff Carpenter and Mary Lambert), **RETURNS TO MEXICO** (Edward Jones), **SCREW** (Margaret Doogan), **BRIDES** (Sharon J. Sachs), plus **REFLEXFILMIFAMILY AND PHONEME FROLICS** (Dana Hodgdon), 8 pm, Fri/8, **GRAND OPERA** (James Benning), **MONGOLOID** (Bruce Conner), **ASPARAGUS** (Suzan Pitt), **DUB FILM** (Doug Wendt), **IMPASSE** (Frank and Caroline Morris), **MINIMUM CHARGE: NO COVER** (Holly Dale and Janis Cole), **DIAGRAM FILM** (Paul Glabick), **THE MYSTIC MUNDANE** (Andrew A. Myerson), plus **DOCTOR MEN** (Norman E. Magden), 8 pm, Sat/9, "Festival Highlights and Presentation of

CHOP IT UP ON A PIECE OF ROCK AND ROLL HISTORY

Now you can cut broccoli, slice tomatoes or peel carrots on a slab of rock and roll history. The Bay Area Marine Institute is selling 14" X 10" cutting boards fashioned from the dance floor of the now defunct Fillmore West concert hall. The floor was donated to the institute, which trains students in marine and navigational skills and hopes to raise money for the school from sales of the boards, by a grateful student whose father salvaged the old dance floor.

Three thousand of these individually numbered, milled and oiled eastern rock maple boards are available, complete with a history of the dance floor, but they're going fast. Tay Vaughan, president of the Marine Institute says he's received calls from as far away as Illinois and Denver.

"The demand has been tremendous," Vaughan says. "One local guy called up and said 'Hey, I used to drop acid and melt into that floor, I just got to have a piece of it.'"

FILLMORE WEST CUTTING BOARDS, \$23.96, or \$25.30 p. pd., Bay Area Marine Institute, Pier 66, SF, CA. 94107. For info call 552-4500.

—Mark Rose

OFFBEAT MOVIES / MICRO-FILMS / MOVIE HOUSES

Awards "8 and 10 pm, Sun/10, SF Art Institute, 800 Chestnut, SF, \$2 regular program includes coffee, \$5 series ticket for Ann Arbor Festival, 586-8486

COLLEGE OF MARIN: GRAND HOTEL (Edmund Goulding, 1932), with Greta Garbo, Joan Crawford, John and Lionel Barrymore, 8 pm, Fri/8, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$3, 485-9385

CONGREGATION NER TAMID, presents **OPERATION THUNDERBOLT**, with Yehoram Gaon, Assi Dayan and Gila Almagor, Israeli version of the Entebbe rescue, 8 pm, Tues/5, 1250 Quintara, SF, \$3 general, \$2 students, 661-3383 or 731-0116

★ **DIABLO VALLEY COLLEGE:** "Jazz On Film," features **JAZZ ON A SUMMER'S DAY** (1960), with Jimmy Giffert, Trio Monk, Stitt, Anita O'Day, George Shearing Quintet, Dinah Washington, Gerry Mulligan, Chico Hamilton Quintet, Louis Armstrong, Chuck Teagarden, Sal Salvatore, Big Mable, Chuck Berry and Mahalia Jackson, plus **STORMY WEATHER** (1943), with Lena Horne, Bill Robinson, Cab Calloway and His Band, Fats Waller, Nicholas Brothers, Katharine Dunham, Ada Brown, Dooley Wilson and Zuttie Singleton, 1 and 8:30 pm, Fri/1, "Panel Discussion: The Future of Jazz," 7 pm, Fri/1, **HOLLYWOOD HOTEL** (1937), with Benny Goodman and His Band, Dick Powell, Raymond Paige and His Orchestra and Frances Langford, plus **THE BENNY GOODMAN STORY** (1956), with Steve Allen, Sammy Davis, Jr., Harry James, Gene Krupa, Martha Tilton, Lionel Hampton, Ziggy Elman, Ben Pollack, Kid Ory and Stan Getz, 1 and 7 pm, Mon/4, **RHAPSODY IN BLACK AND BLUE** (1932), with Louis Armstrong, **THE HAT** (1964), with Dizzy Gillespie, **BEGONE DULL CARE** (1949), with Oscar Peterson, plus **SYNCO-PATION** (1942), with Jackie Cooper, Todd Duncan and Connie Boswell, 2 pm, Tues/5, **HELPI MY SNOWMAN'S BURNING DOWN** (1964), with Gerry Mulligan, **MINGUS** (1968), with Charles Mingus, plus **CABIN IN THE SKY** (1943), with Ethel Waters, Louis Armstrong, Lena Horne, Rochester and Rex Ingram, 1 and 7 pm, Wed/6, Forum, 321 Golf Club Rd., Pleasant Hill, free, 685-1230.

FORT MASON: "Women's Vision—Films on Women Artists," features **GEORGIA O'KEEFE, LOUISE NEVELSON, SPIRIT CATCHER—ART OF BETSY SAAR**, plus **ANONYMOUS WAS A WOMAN**, 7:30 pm, Thurs/7, Bldg 312, Marina and Laguna SF, \$2.50, 453-5810 or 441-5705.

GOETHE INSTITUTE: FURY (Fritz Lang, 1936), with Spencer Tracy and Sylvia Sydney, 7 pm, Tues/5, **PANDORA'S BOX** (G. W. Pabst, 1928-29, English intertitles), with Louis Brooks, Fritz Kortner and Gustav Diessl, 7 pm, Thurs/7, **A MODERN HERO** (G. W. Pabst, 1934), with Richard Barthelmess and Jean Muir, 7 pm, Fri/8, 530 Bush, SF, free, 391-0370.

INTERSECTION: "Comedy Classics," features live performance by New Faces from SF State's Comedy Workshop, plus rare film shorts with Woody Allen, Lenny Bruce, Charlie Chaplin, Charlie Chase, Buster Keaton, Shirley Temple, The Committee, Jack Benny, W. C. Fields, Burns and Allen, Laurel and Hardy, Abbott and Costello, and Robert Benchley, 8 pm, Sun/3, 756 Union, SF, \$2 adults, \$1 children, 397-6061.

LA MAMELLE: ON FAME CONVERSATIONS WITH SOME PHOTOGRAPHERS, a videotape by Sam Samore with Judy Dater, Jack Fulton, Steve Fitch, Richard Misrach and Susan Felter, Tues-Sat, noon-5 pm, through June 22, 70 1st St., SF, free, 431-7524

LA PENA: THE GREEN WALL, (Armando Robles Godoy), a young family escaping the pressures of life in Lima and their efforts to hack out an existence from the overgrown Peruvian jungle, 8:30 pm, Tues/4, \$2, **THE BATTLE OF CHILE** (Patricio Guzman), a portrait of the passions of a people divided and a nation on the brink of civil war, 8 pm, Wed/5, \$2.50, 3150 Shattuck, Berk, 849-2568.

★ **LAWRENCE HALL OF SCIENCE:** "Science Films," features **NEW ALCHEMISTS**, a small farm in Massachusetts is the setting, as a small group of people attempt to create a more humane, self-sustaining community, plus **THE EGG AND THE EYE**, 11 am, 1 and 3 pm, Sat/2-Sun/3, UC Berk, \$1.50 adults, 75¢ seniors and students, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and LHS members, 642-5132

MARKET ST. CINEMA: One A.M. Productions presents **ANDY WARHOL'S FRANKENSTEIN**, plus Three Stooges shorts, midnight, Fri/1, **HAROLD AND MAUDE**, with Ruth Gordon and Bud Cort, plus **BARBARELLA**, with Jane Fonda, midnight, Fri/8, Market opposite Jones, SF, \$2.50, 552-6688.

★ **NOE VALLEY CINEMA:** "Woody Allen and Buster Keaton," features **WHAT'S UP, TIGER LILY?** (1966), Woody re-edited and added a new soundtrack to a James Bond-type Japanese thriller, plus **BUSTER KEATON RIDES AGAIN** (John Spotton, 1965, Canada), a documentary on the filming of Keaton in **THE RAIL-ROADER**, interspersed with highlights from Keaton's life and clips from his best films, 8 pm, Fri/1, "Early Great Comedies," features **MR. SMITH GOES TO WASHINGTON** (1929), with Marie Dressler and Elsa Lancaster, **BASHFUL BALLERINA** (1948), with Imogene Coca, **MABEL'S MARRIED LIFE** (1914), with Mabel Normand and Charlie Chaplin, **SURE MIKE** (1925), with Martha Steeple, **A RACE FOR LIFE** (1913), with Mabel Normand, **TEDDY AT THE THROTTLE** (1917), with Gloria Swanson and Wallace Beery, **RUN GIRL RUN** (1928), with Carole Lombard, plus **I'M NO ANGEL** (1933), with Mae West, 8 pm, Fri/8, James Luck Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354

PACIFIC FILM ARCHIVE: "German Film Directors in Hollywood," features **MAN AND A GIRL** (Henry Koster, 1937), with Deanna Durbin, Leopold Stokowski, Adolphe Menjou, Alice Brady,

Eugene Pallette and Mischa Auer, 7 and 9:55 pm, plus **COBRA WOMAN** (Robert Siodmak, 1943), with Maria Montez, Jon Hall, Sabu, Edgar Barrier, Lon Chaney, Jr., Lois Collier, Mary Nash, Samuel S. Hinds and Moroni Olsen, 8:35 pm, Fri/1

"German Film Directors in Hollywood: Two Films by Billy Wilder," features **THE LOST WEEKEND** (1945), with Ray Milland, Jane Wyman, Philip Terry and Howard da Silva, 4 and 8:25 pm, plus **AVANTI** (1973), with Jack Lemmon, Juliet Mills and Clive Revill, 5:50 and 10:15 pm, Sat/2.

"The Video Interviews—Collectors of the '70s," features **STANLEY MARSH 3** (Peter Kirby and Hildegard Duane, 1977), **BETTY ASHER** (Peter Kirby and Hildegard Duane, 1976), plus **HERBERT AND DOROTHY VOGEL** (Peter Kirby and 10:30 pm, Sat/2, 9th Ave. and Geary, SF, \$2, refreshments available, 564-8010 or 752-3540

UC BERKELEY: "East Bay Premiere," features **NICARAGUA: FREE HOMOLOGY OR**

DEATH (1979, English titles), produced by Itmo Films, plus **NICARAGUA SEPTEMBER 1978** (1978, English narration and Spanish dialogue), produced by Frank Diamond and Octavio Cortez, 8 pm, Fri/1, \$3, "The Films of Luchino Visconti," features **BELLISSIMA** (1951, English titles), with Anna Magnani, Walter Chari, Tina Apicella and Alessandro Blasetti, plus **SENZO** (1954, English titles), with Alida Valli, Farley Granger and Massimo Girotti, 7:30 pm, Mon/4, \$2.50, "The Films of Luchino Visconti," features **WHITE NIGHTS** (1957, English titles), with Marcello Mastroianni, Maria Schell and Jean Marais, plus **ROCCO AND HIS BROTHERS** (1960, English titles), with Alain Delon, Renato Salvatori, Annie Girardot, Katina Paxinou, Paolo Stoppa, 5:25, \$2.50, "The Films of Akira Kurosawa," features **RED BEARD** (AKAHIGE) (1965, English titles), with Toshiro Mifune, Yuzo Kiyama and M. Kuwano, 7:30 pm, Wed/6, \$2.50, "The Films of Luchino Visconti,"

MICRO-FILMS

"BATTLESTAR GALACTICA": SENSURROUND STEALS THE SHOW

Battlestar Galactica
V-R-R-O-O-O-M! It's seat-shaking laser torpedoes away! B-O-O-O-M! It's bat-winged baddie aircraft exploding in rib-rattling pyrotechnical puffs! It's also the subhuman Cylons attempting to exterminate all the remaining humans in the interstellar galaxy, but if you keep your common sense around you you'll soon discover that Sensurround is the movie's only star, since many of the effects resemble an FAO Schwarz-simulated outer-space display blown up to wide screen. Lorne Greene is the human leader and Ray Milland his conniving cohort as the beleaguered humans take off in search of food from other planets. Several Sensurrounds later they land on Carillon, a sort of astral disco/gambling heaven, but there's dirty work under the disco, and the flaming finale shakes you up with a really super shot of Sensurround. Since the movie never really gets off the ground, however, it only brings you back to earth with a bang. (Coliseum, SF)

The French Detective
From the opening, literally vibrant



Lino Ventura
in "The French Detective."

deathbed scene in a Rouen whorehouse and the madam's caustic comments on graft, the movie's criminal-but-comic tone is set. Cunning but honest bloodhound-faced cop Lino Ventura teams up with hothead young subordinate Patrick Dewaere as the two become involved in a politics vs. police pressure matter of murderous manipulation involving politician Victor Lanoux. When said pressure is brought to bear, openly Lanoux-suspicious Ventura is given a get-him-out-of-the-way kick upstairs, but in a convoluted series of plot maneuverings, he and Dewaere connive to keep him on

the case. But just about this time the movie loses direction in both ways, and this, despite the really excellent performances by the three men, causes the comic notes to strike sour ones in the suspense, so that the engrossing first half slowly deteriorates into a final overly abrupt and disappointing (you should pardon the expression) copout. (Lumiere, SF)

Hanover Street
It's 1943 in very ersatz-looking London. Strangers Harrison Ford and Lesley-Anne Down meet outside Hanover Street station, and it's love forever at first sight. A bomb falls (no, not the film—yet) and bomber pilot Ford's hopes are a bit blitzed too when Down removes her gloves to reveal—a wedding ring. Endless cups of tea, lots of lachrymose music and several beddings and superficial subplots later he's off to Lyons to filch a secret list from Gestapo headquarters. Lesley-Anne goes home to her sickeningly sweet daughter and terribly nice husband Christopher Plummer (not the most intelligent of Intelligence officers), and several subplots later he too wends his way to Lyons. Naturally the two team up in a sticky situation—but after this much, do you really care how it all turns out? Suffice it to say that Harrison Ford acts like Jerry Ford, and the Guiding Light to Hanover Street is that it really isn't going to be up anyone's alley. (Metro, SF)

—Zena Jones

and Hildegard Duane, 1977, 2 pm, free admission, "The Films of Luchino Visconti," features **OSSESSIONE** (1942, English titles), with Clara Calamai, Massimo Girotti, Juan de Landa and Ella Marcuzzo, 4:30 and 9:50 pm, plus **LA TERRA TREMA** (1948, English titles), 7 pm, Sun/3, "Sneak Preview with Director Stanton Kaye in Person," 7 pm, plus "The Films of Akira Kurosawa," features **HIGH AND LOW** (1962, English titles), with Toshiro Mifune, Tatsuya Nakadai, Kyoko Kagawa and Tetsuya Mihashi, 9:30 pm, Mon/4, "Bay Area Premiere with Director Babette Mangotte in Person," features **THE CAMERA: JEORLECAMERA: I** (1977, English and French dialogue), 7 pm, plus "The Films of Akira Kurosawa," features **HIGH AND LOW** (see Mon/4 for program credits), 9 pm, Tues/5, No program, Wed/6, "German Film Directors in Hollywood," features **THE MUMMY** (Karl Freund, 1932), with Boris Karloff, Zita Johann and David Manners, 7 pm, **LET US LIVE** (John Brahm, 1939), with Maureen O'Sullivan, Henry Fonda, Ralph Bellamy and Alan Baxter, 8:20 pm, plus **YOU ONLY LIVE ONCE** (Fritz Lang, 1937), with Henry Fonda, Sylvia Sydney, Barton MacLane and Jean Dixon, 9:40 pm, Thurs/7, "A Rare Classic by Andre Malraux," features **L'ESPOIR** (1938, in Spanish), with Jose Sempre, Andres Mejuto and Julio Pena, 6 pm, \$1 admission; "German Film Directors in Hollywood," features **A MIDSUMMER NIGHT'S DREAM** (Max Reinhardt, 1935), with James Cagney, Ock Powell, Joe E. Brown, Ian Hunter, Mickey Rooney and Olivia Oe Haviland, 7:30 and 9:40 pm, Fri/8, 2621 Durant, Berk, \$2.50 double feature, \$2 single feature, \$1 matinee, call for special rates, 642-1412.

★ **SF PUBLIC LIBRARY: OF TIME, TOMBS AND TREASURES**, treasures of King Tut, 1:30 pm, Sat/2, Visitation Valley Branch, 45 Leland Ave., free, 239-5270, "Captioned for the Deaf," features **TERMINAL MAN**, 2 pm, Sat/2, Communications Center, 3150 Sacramento, free, 558-5034, **SELF SERVICE**, plus **ROMEO AND JULIET**, 45 minutes, adapted from Zeffirelli's full-length film, noon, Tues/5, Lurie Room, Main Library, Civic Center, free, 558-3191

STAR OF THE SEA AUDITORIUM: "Irish Northern Aid Committee" presents two films on Ireland's political situations, **A SENSE OF LOSS**, 8 pm, plus **PRISONER OF WAR**, 7:30

features **THE LEOPARD (IL GATTOPARDO)** (1963), with Burt Lancaster, Alain Orlon, Clair ja Cardinale, Serge Reggiani and Leslie French, plus **THE JOB** (1962, English titles), one of three sequences from **BOCCACCIO '70**, with Romy Schneider, Thomas Milian, Romolo Valli and Paola Stoppa, 7:30 pm, Thurs/7, \$2.50, Wheeler Auditorium, UC Berk, 642-0212

UCSF: CABARET, 7 and 9:30 pm, Fri/1, 2001, **A SPACE ODYSSEY**, 7 and 9:30 pm, Fri/8, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 75¢ child/en ages 14 and under, 666-2019.

VIDEO FREE AMERICA: "Vancouver Video Works," features **NO MASTERS YET** (Rick Ward), about the development of videomaking in the Northwest, **BACK-UP** (Kate Craig and Dragu), plus **SIGNED K.K.** (Ken Kuramoto), 8 pm, Sun/3, 442 Shotwell, SF, \$2, 648-9040

CHILDREN'S FILMS

★ **LAWRENCE HALL OF SCIENCE:** "Young Children's Films," features **PETRONELLA, KITE MAGIC, plus THE MOLE AND THE TELEPHONE**, 10:30 am and 2 pm, Sat/2-Sun/3, UC Berk, \$1.50 adults, 75¢ seniors and students, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and LHS members, 642-5032

★ **SF PUBLIC LIBRARY:** "Open House," features **CROW BOY**, plus **MAURICE SENDAK**, 7:30 pm, Tues/5, Richmond Branch, 351 9th Ave., free, 752-1240, "Parisian Adventures," features **RED BALLOON**, plus **MADELINE**, 10:30, 11 and 2 pm, Tues/5, "Parisian Adventures," features **THE RED BALLOON**, plus **THE GOLDEN FISH**, 4 pm, Tues/5, Bernal Branch, 500 Cortland, free, 285-1744, "Monkey Business," features **FACES, THE CAMEL WHO TOOK A WALK, CURIOUS GEORGE RIDES A BIKE, plus CAPS FOR SALE**, call for times, Tues/5, "Really Rosie" features **REALLY ROSIE**, 4 pm, Tues/5, Glen Park Branch, 653 Chenery, free, 586-4144

★ indicates general admission of \$1.50 or less.

—Fiona Mackenzie

BRIDGE: Geary near Masonic, 751-3212, **CASTRO:** 429 Castro at Market, 621-6120, **CENTO CEDAR:** Cedar at Larkin, 776-8300, **CINEMA 21:** Chestnut at Steiner, 921-1234

CLAY: Fillmore at Clay, 346-1123, **COLISEUM:** Clement at 9th Ave., 221-8181, **CORONET:** Geary and Arguello, 752-4400, **EGYPTIAN:** Market at 6th St., 673-7373

EMPIRE: West Portal, 661-5110, **FOUR STAR:** Clement at 23rd Ave., 752-2650, **GATEWAY:** 215 Jackson at Battery, 421-3353, **GHIRARDELLI:** Beach at Polk, 441-7088

GRANADA: Mission at Ocean, 584-6850, **KOKUSAI:** Post and Buchanan, 563-1400, **LUMIERE:** 1572 California, 885-3201, **METRO I:** Union at Webster, 221-8181

METRO II: Union near Fillmore, 931-7666, **NEW MISSION:** Mission at 22nd St., 647-1261, **NORTH POINT:** Powell at Bay, 989-6060, **PARKSIDE:** Taraval at 19th Ave., 661-1940

PLAZA: Serramonte Plaza, Oaky City, 756-3240, **REGENCY I:** Van Ness at Sutter, 673-7141, **REGENCY 2:** Sutter at Van Ness, 776-5505, **RICHIEU:** 1075 Geary at Van Ness, 771-5200

ROXIE: 16th St near Valencia, 863-1087, **ROYAL:** Polk near California, 474-2131, **SERRA:** 2170 Junipero Serra, Oaky City, 755-1455

SERRAMONTE 6: 4914 Junipero Serra, Colma, 756-6500, **ST. FRANCIS:** Market bet. 5th and 6th Sts., 362-4822

STAGE DOOR: 420 Mason, 986-4767, **STRAND:** 1127 Market bet. 7th and 8th Sts., 552-5990, **SURF:** Irving at 46th Ave., 664-6300

TANFORAN: 400 Tanforan Shopping Center, San Bruno, 558-0921, **U.A. STONETOWN:** behind Emporium, Stonetown, 221-8181

VOGUE: Sacramento at Presidio, 221-8181, **WARFIELD:** Market at 6th St., 776-6110, **YORK:** 24th St near Potrero, 282-0316

ALEXANDRIA: (1) **THE DEER HUNTER**, weekdays at 2 and 8, Sat-Sun at 1, 4, 4:45 and 8:30, (2) **THE RAVAGERS**, daily at 2, 3, 4:45, 5:30, 7:15 and 9, (3) **DAWN OF THE DEAD**, daily at 1, 3:20, 5:45, 8 and 10:30 (no one under age 17 admitted without parents or adults).

ALHAMBRA: (1) **GREASE**, plus **FOUL**

PLAY, (2) **BLAZING SADDLES**, plus **OUTLAW JOSEY WALES**, call theater for times, **BALBOA:** (1) **THE DARK**, (2) **NORMA RAE**, plus **AN UNMARRIED WOMAN**, call theater for times

BRIDGE: YOUR TURN, MY TURN, daily at 6, 8 and 10, with matinees Wed., Sat-Sun at 2 and 4

CASTRO: THE PICTURE OF DORIAN GREY (Albert Lewin, 1944), with Hurd Hatfield, George Sanders and Angela Lansbury, 6:30 and 10:30, plus **GASLIGHT** (George Cukor, 1944), with Ingrid Bergman and Charles Boyer, 8:30, Fri/1, **DINNER AT EIGHT** (George Cukor, 1933), with Jean Harlow, Wallace Beery, Marie Dressler, Billie Burke, John and Lionel Barrymore, 5 and 9, Sat/2-Sun/3, with Sat. matinee at 1, plus **A DAY AT THE RACES** (1937), with the Marx Brothers and Margaret Dumont, 3, 7 and 10:45, Sat/2-Sun/3, "Silent Classics Series," features **THE PRISONER OF ZENDA** (Rex Ingram, 1922), with Lewis Stone, 1 pm, Sun/3, **THE PIRATE** (Vincente Minnelli, 1948), with Judy Garland and Gene Kelly, 8:30, plus **ZIEGFELD GIRL** (1941), with Judy Garland, Lana Turner, Hedy Lamarr, James Stewart, Eve Arden and Tony Martin, 6:15 and 10:15, Mon/4-Tues/5, **THE FIREFLY** (1937), with Jeanette MacDonald and Allan Jones, 4 and 8:30, plus **THE GREAT WALTZ** (Julien Duvivier, 1938), with Miliza Korjus, Luise Rainer and Fernand Gravel, 2, 6:30 and 10:45, Wed/6, **NORTH BY NORTHWEST** (Alfred Hitchcock, 1959), with Cary Grant, Eva Marie Saint and James Mason, 8:15, plus **AFTER THE THIN MAN** (1936), with William Powell, Myrna Loy, James Stewart, Elissa Landi and Sam Levene, 6:15 and 10:30, Thurs/7-Fri/8.

CENTO CEDAR: NIGHTHAWKS (Ron Peck and Paul Hallam, UK), with Ken Robertson, daily at 6, 8 and 10, with matinees Sat. at 2 and 4 and Sun at 4

CINEMA 21: THE PRISONER OF ZENDA, with Peter Sellers, call theater for times

CLAY: "Retrospective of Luchino Visconti's Films," see box page 36

COLISEUM: BATTLESTAR GALACTICA, daily at 7 and 9:30, with matinees Sat-Sun. at 1 and 4:15

CORONET: CHINA SYNDROME, daily at 7 and 9:30, with matinees Wed., Sat-Sun. at 2 and 4:20

EGYPTIAN: call theater for titles and times

EMPIRE: (1) **GREASE**, plus **FOUL PLAY**, (2) **VOICES**, plus **HEAVEN CAN WAIT**, (3) **BLAZING SADDLES**, call theater for times

FOUR STAR: call theater for times

GATEWAY: DEATH ON THE NILE (John Guillermin, 1978), with Bette Davis, Maggie Smith, Peter Ustinov, David Niven, Mia Farrow, Angela Lansbury and George Kennedy, plus **MURDER ON THE ORIENT EXPRESS** (Sidney Lumet, 1974), with Lauren Bacall, Sean Connery, Albert Finney, Ingrid Bergman, Jacqueline Bisset, Michael York, Vanessa Redgrave and Wendy Hiller, through Sat/2, **CLEOPATRA** (Cecil B. De Mille, 1934), with Claudette Colbert, plus **THE MUMMY** (Karl Freund, 1932), with Boris Karloff, Sun/3-Tues/5, **LAWRENCE OF ARABIA** (David Lean, 1962), with Peter O'Toole, Omar Sharif, Anthony Quinn, Alec Guinness, Claude Rains and Jose Ferrer, plus **GUNS OF NAVARONE** (J. Lee Thompson, 1961), with David Niven, George Peck, Anthony Quinn, Anthony Quayle, Richard Harris and Stanley Baker, Wed/6-Sat/9, call theater for times.

GHIRARDELLI: A LITTLE ROMANCE, daily at 3:15, 5:30, 7:50 and 10, with matinees Sat-Sun at 1

GRANADA: THE EXORCIST, plus **PHANTASM**, call theater for times

KOKUSAI: call theater for titles and times

LUMIERE: THE FRENCH DETECTIVE (Pierre Granier-Desferre), with Lino Ventura, Victor Lanoux and Patrick Dewaere, daily at 7:15 and 9:15, with matinees Wed., Sat-Sun at 1:15, 3:15 and 5:15

METRO I: HANOVER STREET, daily at 7:30 and 9:30, with matinees Sat-Sun at 1:30, 3:30 and 5:30

METRO II: LOVE AT FIRST BITE, plus **HAROLD AND MAUDE**, call theater for times

NEW MISSION: GREASE, plus **FOUL PLAY**, call theater for times

NORTH POINT: ALIEN, call theater for times

PARKSIDE: call theater for titles and times

PLAZA: (1) **A LITTLE ROMANCE**, daily at 5:10, 7:15 and 9:20, with matinees Sat-Sun. at 1 and 3:05, plus **BLAZING SADDLES**, daily at 6:05, 7:55 and 9:45, with matinees Sat-Sun. at 12:45, 2:35 and 4:20.

REGENCY 1: WINTER KILLS, call theater for times

REGENCY 2: MANHATTAN, call theater for times

RICHIEU: THE THIN MAN GOES HOME (Richard Thorpe, 1944), with William Powell and Myrna Loy, plus **LADY IN THE LAKE** (Robert Montgomery, 1946), with Robert Montgomery, through Sat/2, **SARATOGA** (Jack Conway, 1937), with Clark Gable and Jean Harlow, plus **DOUBLE WEDDING** (Richard Thorpe, 1937), with William Powell and Myrna Loy, Sun/3-Tues/5, **HIS GIRL FRIDAY** (Howard Hawks, 1939), with Cary Grant and Rosalind Russell, plus **MY MAN GODFREY** (Gregory La Cava, 1936), with Carole Lombard and William Powell, Wed/6-Sat/9, call theater for times

ROXIE: JUBILEE (Oerek Jarman, 1978), with Jenny Runacre, Adam Ant, Jordan Little Neil Toyah Wilcox, Orlando and the Lindsay Kemp Troupe, 7:15 and 9:30, through Tues/5, with matinees Sat-Sun. at 4:45, **ALL FEAR EATS THE SOUL** (Rainer Werner Fassbinder, 1974, German with English subtitles), with Brigitte Mira and El Hedi Ben Salem, 6:45 and 10:25, plus **MOTHER KUSTERS GOES TO HEAVEN** (Rainer Werner Fassbinder, 1975, German with English subtitles), with Brigitte Mira and Ingrid Caven, 8:30, Wed/6-

continued next page

COMPLETE MOVIE LISTINGS

continued from previous page
Thurs/7, **THE BUDDY HOLLY STORY** (Steve Rash, 1978), with Gary Busey, 6 and 10-10, plus **MIDNIGHT EXPRESS** (Alan Parker, 1978), with Brad Davis and John Hurt, 8, Fri/Sat/9, with Sat matinee at 3:50.
ROYAL: SUPERMAN, call theater for times

VISCONTI RETROSPECTIVE

SAN FRANCISCO SCREENINGS,

Clay Theater, Fillmore near Clay

Fri., June 1:
OSSESSIONE
(1942, 135 mins, 35mm, English titles), 2 pm.
LA TERRA TREMA
(1947, 160 mins, 35mm, English titles), 4:15.
Sat., June 2:
BELLISSIMA
(1951, 125 mins, English titles), 1 pm.
SENZO
(1954, 125 mins, color, 35 mm, English titles), 3:10 pm.
Sun., June 3:
WHITENIGHTS
(1957, 102 mins, English titles), 1 pm.
ROCCO AND HIS BROTHERS
(1960, 145 mins, 35 mm, English titles), 2:45 pm.
Mon., June 4:
THE LEOPARD
(1963, 161 mins, color, 35 mm), 2 pm.
Tues., June 5:
SANDRA
(1965, 100 mins, 35 mm, English titles), 2 pm.
THE JOB
(1962, 46 mins, color, 35 mm), 2 pm.
Wed., June 6:
DEATH IN VENICE
(1970, 130 mins, color, 35 mm, English titles), 2:15, 7 pm.
THE STRANGER
(1967, 104 mins, color, 35 mm, English titles), 4:30 pm.
Plus Visconti's episode from **THE WITCHES**
(1967, 20 mins, color, 35 mm, English titles), 9:15 pm.
THE DAMNED
(1969, 154 mins, color, English titles), 9:15 pm.
Thurs., June 7:

SERRA, DAWN OF THE DEAD (no one under age 17 admitted without parents or adults), daily at 7:30 and 9:45, with Sun. matinees at 2, 4:30, 7 and 9:30, "Late Show" features **THE ROCKY HORROR PICTURE SHOW**, midnight, Fri-Sat
SERRAMONTE 6: (1) GREASE, (2) THE PRISONER OF ZENDA, (3) SWAP MEAT, (4)

LUDWIG

(1973, 136 mins, color, 35mm), 7 pm.
CONVERSATION PIECE
(1975, 120 mins, color, 35mm, English titles), 9:20 pm

Admission: \$2.50 before 5:15, \$3 after 5:15.

BERKELEY SCREENINGS,

UAM Theater, 2625 Durant, Wheeler Auditorium, U.C. Campus

Sun., June 3:
OSSESSIONE
4:30, 9:50 pm.
LA TERRA TREMA
UAM Theater, 7 pm.
Mon., June 4:
BELLISSIMA
7:30 pm.
SENZO
Wheeler Auditorium, 9:45 pm.
Tues., June 5:
WHITENIGHTS, 7:30 pm.
ROCCO AND HIS BROTHERS
Wheeler Auditorium, 9:20 pm.
Thurs., June 7:
THE LEOPARD; THE JOB
Wheeler Auditorium, 7:30 pm.
Sat., June 9:
SANDRA
4:30, 8:20 pm.
THE STRANGER
UAM Theater, 6:25, 10:15 pm.
Sun., June 10:
THE DAMNED
4, 7:30 pm.
Plus Visconti's episode from **THE WITCHES**
UAM Theater.
Tues., June 12:
DEATH IN VENICE
UAM Theater, 7, 9:30 pm.
Thurs., June 14:
LUDWIG
UAM Theater, 7, 9:30 pm.
Fri., June 15:
CONVERSATION PIECE
UAM Theater, 7:30, 9:40 pm.
Admission: Wheeler Programs \$2.50, UAM Programs Regular PFA Policy.

FRENCH WOMEN, (5) THE VOICES, (6) LOVE AT FIRST BITE, call theater for times

ST. FRANCIS: (1) THE REAL BRUCE LEE, plus YOUNG DRAGON, (2) THE DARK, plus LAST REVENGE OF THE STREETFIGHTERS, call theater for times

STAGE DOOR: WIFEMISTRESS, call theater for times

STRAND: HARDCORE (Paul Schrader), with George C. Scott, 2, 5:40 and 9:20, plus **FINGERS** (James Toback), with Harvey Keitel, 12:20, 4 and 7:45, Fri/1, **INVASION OF THE BODY SNATCHERS** (Phil Kaufman), with Donald Sutherland, plus **FIVE MILLION YEARS TO EARTH** (Roy Baker), Sat/2, **THE EGYPTIAN**, plus **CLEOPATRA**, runs through Fri/8, call theater for times
SURF: MEETINGS WITH REMARKABLE MEN (Peter Brook, 1979, UK), with Terence Stamp, daily at 7:15 and 9:30, with matinees Wed., Sat-Sun at 1, 3 and 5, runs through Thurs/7, **THE CYCLE** (Darius Mehrjui, Iran), West Coast premiere, banned by the Shah, depicts the disintegration of traditional culture and the roots of evolution, opens Fri/8, call theater for times

TANFORAN: (1) BATTLESTAR GALACTICA, daily at noon, 2:30, 5, 7:30 and 9:55, (2) **DAWN OF THE DEAD** (no one under age 17 admitted without parents or adults), daily at 1:55, 4:30, 7:05 and 9:20, (3) **THE RAVAGERS**, daily at noon, 1:50, 3:40, 5:30, 7:20 and 9:10, (4) **HANOVER STREET**, plus **ICE CASTLES**, call theater for times

U.A. STONETOWN: (1) THE RAVAGERS, daily at 7:15 and 9:15, with matinees Sat-Sun at 1:45, 3:35 and 5:25, (2) **SUPERMAN**, daily at 7 and 9:45, with matinees Sat-Sun at 1 and 4

VOGUE: NORMA RAE, daily at 8:25, except Sun at 3:40 and 7:55, plus **AN UNMARRIED WOMAN**, daily at 6:15 and 10:25, except Sun. at 1:30, 5:40 and 9:50

WARFIELD: no movies this week

YORK: DESPAIR (Rainer Werner Fassbinder), with Dirk Bogarde, plus **THE SERVANT** (Joseph Losey), with Dirk Bogarde and James Fox, Fri/1, **DAYS OF HEAVEN** (Terrence Malick), plus **BOUND FOR GLORY** (Hal Ashby), with David Carradine, Sat/2, **DEAD OF NIGHT** (Michael Balcon), **VILLAGE OF THE DAMNED** (Wolf Rilla), plus **SPIRIT OF THE DEAD** (Louis Malle, Roger Vadim, and Federico Fellini), Sun/3, **YOJIMBO** (Akira Kurosawa), with Toshiro Mifune, Mon/4, **A WOMAN UNDER THE INFLUENCE** (John Cassavetes), with Gena Rowlands, plus **THREE WOMEN** (Robert Altman), Tues/5, **1900** (Bernardo Bertolucci), Wed/6, **LIZTOMANIA** (Ken Russell), with Roger Daltrey and Paul Nicholas, **THE DEVILS** (Ken Russell), with Oliver Reed and Vanessa Redgrave, plus **VALENTINO** (Ken Russell), with Oliver Reed and Vanessa Redgrave, plus **VALENTINO** (Ken Russell), with Rudolph Nureyev and Michelle Phillips, Thurs/7, **SLEUTH** (Joseph Mankiewicz), with Michael Caine and Sir Laurence Olivier, Fri/8

EAST BAY MOVIES

ACT CINEMAS: Center off Shattuck, Berk., 548-7200
ALAMEDA: 2317 Central, Alameda, 522-4433
ALBANY: 1115 Solano, Berk., 524-5656
BERKELEY: Shattuck at Haste, Berk., 848-4300
CALIFORNIA: Cinema Center, Kiltredge and Shattuck, Berk., 848-0620

CAPRI: 1653 Willow Pass Rd., Concord, 687-4310
CENTURYS: Nimitz Fwy., Oakl., 562-9990
CINE 7: 3814 MacArthur Blvd. bel 35th Ave and High, Oakl., 530-3382
ELMWOOD: College at Ashby, Berk., 848-0931
FESTIVAL: Hesperian and A St., Hayward, 785-8000
GRAND LAKE: Grand Ave., Oakl., 452-3556
HAYWARD S: 24800 Hesperian Blvd., Hayward, 786-3000
HILLTOP MALL: 1303 Hilltop Mall, Richmond, 223-2288
NORTHSIDE: 1828 Euclid, Berk., 841-2648
OAKS: 1875 Solano near Berkeley, Berk., 526-1836
PARKWAY: Park Blvd and E 18th, Oakl., 835-3535
PIEDMONT: Piedmont at 41st, Piedmont, 654-2727
RIALTO: 841 Gilman, Berk., 526-6669
ROXIE: 17th and Telegraph, Oakl., 893-3311
SHOWCASE: Broadway at 51st, Oakl., 654-3600
SOUTHLAND CENTER: Hayward, 783-2601
SOUTH SHORE CINEMA: So. Shore Shopping Center, Alameda, 521-4200
U.A. CINEMAS: 2274 Shattuck, Berk., 843-1487
UC THEATRE: 2036 University, Berk., 843-6267
WALNUT CREEK CINEMA: 1649 North Main, Walnut Creek, 935-3770

ACT CINEMAS: (1) WIFEMISTRESS, daily at 7 and 9, with Sun. matinees at 1, 3 and 5, (2) **THE FRENCH DETECTIVE**, daily at 6:55, 8:45 and 10:35, with Sun. matinees at 1:20, 3:10 and 5
ALBANY: MANHATTAN, daily at 7 and 9, with matinees Sat-Sun at 1, 3 and 5 and late shows Fri-Sat at 10:50
BERKELEY: THE DARK, plus **MANSIONS OF THE DOOMED**, call theater for times
CALIFORNIA: (1) BLAZING SADDLES, (2) THE DEER HUNTER, (3) YOUR TURN, MY TURN, call theater for times
CAPRI: BATTLESTAR GALACTICA, call theater for times
CENTURYS: call theater for titles and times.
CINE 7: call theater for titles and times
ELMWOOD: PICNIC AT HANGING ROCK, plus THE TOY, call theater for times
FESTIVAL: (1) GREASE, (2) SUPERMAN, (3) THE RAVAGERS, plus WAR LORDS OF ATLANTIS, (4) A LITTLE ROMANCE, (5) BLAZING SADDLES, (6) call theater for titles and times.
GRAND LAKE: BLAZING SADDLES, weekdays at 6:30 and 10:15, Sat-Sun at 1:30, 5:35 and 9:40, plus **OUTLAW JOSEY WALES**, weekdays at 8, Sat-Sun at 2:35 and 7:35
HAYWARD 5: (1) THE PRISONER OF ZENDA, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, (2) **THE DARK**, daily at 1:55, 5:35 and 9:05, plus **MANSION OF THE DOOMED**, daily at 3:40 and 7:20, (3) **CHINA SYNDROME**, daily at 2, 4:20, 6:40 and 9, (4) **MANHATTAN**, daily at 2, 3:55, 5:50, 7:45 and 9:40, (5) **LOVE AT FIRST BITE**, daily at 1:35, 3:30, 5:20, 7:20 and 9:15
HILLTOP MALL: (1) BLAZING SADDLES, plus DAWN OF THE DEAD, (2) SUPERMAN, (3) THE PRISONER OF ZENDA, (4) THE RAVAGERS, call theater for times
NORTHSIDE: call theater for titles and times.

OAKS: (1) GREASE, plus THANK GOD IT'S FRIDAY, (2) THE END, plus SEMI-TOUGH, call theater for times
PARKWAY: (1) BATTLESTAR GALACTICA, daily at 7 and 9:15, with matinees Sat-Sun at 2 and 4:25, (2) **DAWN OF THE DEAD**, daily at 7:45 and 10, with matinees Sat-Sun at 12:45, 3:10 and 5:25
PIEDMONT: A LITTLE ROMANCE, daily at 7 and 9, with matinees Sat-Sun at 1, 3 and 5
RIALTO: (1) DAYS OF HEAVEN (Terrence Malick), plus **FIVE EASY PIECES** (Bob Rafelson), with Jack Nicholson, Karen Black and Susan Anspach, (2) **THE LAST WAVE** (Peter Weir), with Richard Chamberlain, plus **THE WICKER MAN** (Robin Hardy), (3) **FEMMES FATALES** (Bertrand Blier), plus **DESPAIR** (Rainer Werner Fassbinder), with Dirk Bogarde, (4) **THE SEVENTH SEAL** (Ingmar Bergman), with Max Von Sydow, plus **THE VIRGIN SPRING** (Ingmar Bergman), call theater for times
ROXIE: THE DARK, call theater for times
SHOWCASE: (1) MANHATTAN, daily at 1, 2:45, 4:30, 6:15, 8 and 9:45, with late shows Fri-Sat at 11:45, (2) **MANHATTAN**, daily at 1:30, 3:20, 5:10, 7 and 8:50, with late shows Fri-Sat at 10:30
SOUTHLAND CENTER: (1) HANOVER STREET, daily at 1:45, 4:20, 7 and 9:30, (2) **THE CHAMP**, daily at 2, 4:30, 7 and 9:30, (3) **THE DEER HUNTER**, daily at 1, 4:40 and 8:15
SOUTH SHORE CINEMA: (1) VOICES, (2) THE DARK, plus MANSION OF THE DOOMED, call theater for times
U.A. CINEMAS: (1) CHINA SYNDROME, (2) DAWN OF THE DEAD, (3) SUPERMAN, (4) THE RAVAGERS, call theater for times
UC THEATRE: COMING HOME (Hal Ashby, 1978), with Jane Fonda and Jon Voight, 9:30, plus **HEARTS AND MINDS** (Peter Davis, 1974), 7:30, Fri/1, **A PERFECT COUPLE** (Robert Altman, 1979), with Paul Dooley and Maria Helin, 4:55 and 9:10, plus **AN UNMARRIED WOMAN** (Paul Mazursky, 1978), with Jill Clayburgh and Alan Bates, 2:45 and 7, Sat/2, **DICK DEADEYE**, (Bill Melendez, 1975), 2:25, 5:25 and 8:25, plus **ALLEGRO NON TROPPO** (Bruno Bozzetto, 1977, Italy), 1, 4, 7 and 10, Sun/3, **MAGIC** (Richard Attenborough, 1978), with Anthony Hopkins, Ann-Margaret and Burgess Meredith, 9:35, plus **SEANCE ON A WET AFTERNOON** (Bryan Forbes, 1964, UK), with Kim Stanley and Richard Attenborough, 7:30, Mon/4, **THE GROVE PRESS EROTIC CINEMA CELEBRATION, PART I**, 7 and 10:15, plus **THE GROVE PRESS EROTIC CINEMA CELEBRATION, PART II**, 8:35, Tues/5, **BED AND BOARD** (Francois Truffaut, 1970, France), with Jean-Pierre Leaud, 9:10, **STOLEN KISSES** (Francois Truffaut, 1968, France), with Jean-Pierre Leaud and Ophelie Seyrig, 7:30, plus **ANTOINETTE AND COLETTE** (Francois Truffaut, 1967, France), with Jean-Pierre Leaud and Marie-France Pisier, 7, Wed/6, **CITIZEN KANE** (Orson Welles, 1941), with Orson Welles, Joseph Cotten, Everett Stoen, Dorothy Comngore and William Alland, 9:05, plus **THE MAGNIFICENT AMBERSONS** (Orson Welles, 1942), with Orson Welles, Tim Holt, Dolores Costello, Joseph Cotten, Anne Baxter and Agnes Moorehead, 7:30, Thurs/7, **A FILM ABOUT JIMI HENDRIX** (Joe Boyd, John Head and Gary Weiss, 1973), 8:25, plus **JIMI PLAYS BERKELEY** (Peter Pflafer, 1970), 7:30 and 10:25, Fri/8
Titles and times subject to change. Call theater to verify.
—Fiona Mackenzie

GUARDIAN CLASSIFIED 824-2506

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EMPLOYMENT

An Important Message to all Nonprofit Organizations

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We know that Guardian readers are active, aware people, many of whom are looking for meaningful paid employment doing something rewarding and constructive—something that furthers, rather than compromises, their personal values.

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Bay Guardian

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PROGS

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And are into -- OS, DOS, VS, VMS, CICS, TP, TSS, EXEC, MVT, MVS, VSO, etc.

And tinker with -- HP 3000's, PDP 11's, Nova's, IBM system 1, 32, 34, 370, 3330's, Amdahls, etc.

For a new game plan -- call Ed Salaverry, 362-1266 or resumes to Diplomat Agency, 564 Market Street, SF 94104

Mother helper wanted for new-born. Beginning mid Aug. Full &/or part time. 495-0440 eves.

If Social Change,

political activism, nursing home reform, organizing, non-profit work, 5500 supporting members, guaranteed starting income, health benefits, are phrases which can occupationally turn you on, call 2-year-old grass roots United Neighbors in Action, 654-1797. Get involved

Clothing Salesperson

Experienced full time salesperson needed for growing men's specialty shops, Downtown and Sunset districts. Call Michael Heller, 665-2017

Photo Lab Tech

For part-time work involving slide pres. Shooting and processing send resumes to Guardian Box 13-40-B

Graphic Artist

For part-time work. Camera ready lay-out experience necessary. Send resumes to Guardian Box 13-40-B

Creative Catering Co.

needs part time help in SF area. Earn \$250-\$400/month. Must have car. Call 221-1759 between 12:00-3:00 pm.

Attractive Athletic Women

for authentic wrestling exhibition/film. Max wt 125. Will train. Must be competitive and reliable. (707) 546-2306. Non-sexual

Activists:

Canvass and fundraise for handgun control. Send name, address and phone number to: Northern California Coalition for Handgun Control, P.O. Box 26402, San Francisco, CA 94126

Acceptance House

Gay residential alcoholism program. Junior counseling position. Recovering alcoholic preferred. \$604 to start, after 1 month \$900. Resume and interview with Michael Brennan. Call 931-4994 for appointment.

Excellent Opportunity

for career minded people with typing skills. Outstanding medical and dental plans. Advancement opportunities. Starting salaries \$206-\$225 per week with automatic increases every 6 months plus annual cost of living increase. Apply Monday through Wednesday 8:30-1:00 pm, 370-3rd St., Rm. 150, S.F. Pacific Telephone. An equal opportunity affirmative action employer.

LIVE-IN SITUATIONS

Wanted, live-in person to help care for Berkeley home. 848-1651

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Large Office Space

available in feminist building \$75/month. 647-0836.

Large multi-media studio space to share with creative person. 626-8656.

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Intentional community does salvage in Bay Area, shares living space & social life. Mutual support, increased spiritual & ecological consciousness, music. Learn to use tools & be aware of your own body doing work yoga. Nonsexist, nonracist. Accepting applications. Omega Salvage 843-7368. Leave message.

Room in communal artists' house, some studio space. 467-8721

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Housesitting—reliable, employed, references. Ruth M 777-6559 (9-5)

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4 br house, Noe Valley. Furnished, view. Children welcome, no pets July 29-Sep 1 \$600 incl utilities 826-2109/751-6058

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Richmond District

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Female roommate, 30 or over to share duplex apartment, Berkeley Available July 1, \$125 Call Sandra, 843-5560

Woman to share spacious 1923 upper 7-room flat overlooking downtown & Dolores Park in Noe Valley with 30-year-old professional woman. Fireplace, hardwood floors, garden, garage, washer, dryer. Non-tobacco smoker. No pets \$213 plus utilities. 626-9164

2 others seek gay woman to share large 3 bedroom flat, \$130 includes utilities 431-7196

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House To Share

Attractive Westlake District, near Lake Merced, with working male. For responsible persons only. Patio & backyard. Good parking. Near buses \$175/month plus security 992-0297 eves/week ends best.

Woman 25 + Share huge house, weekend dinners. Hot tub \$80. 665-6578

Large 6-room flat, hardwood floors, fireplace, very sunny \$125 Richmond District 387-9364, 387-7900

Flat to share large attractive flat with fireplace & backyard near Golden Gate Park to share with quiet considerate person \$180/mo plus deposit Please contact Tom Berman, 387-1095

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\$142.50 Flat, spacious, sunny 5 Share w/one Straight, quiet. Oolores Street 285-6052

GUARDIAN PUZZLE ANSWERS

Here, at long last, are the answers to Guardian Puzzle #9:

1. The Night They Drove Old Tsetse Down
2. I'm Fixing a Mole
3. Hello, Collie
4. Toad to Billie Joe
5. Sam, You Made the Ants Too Long
6. Snake, Rattle and Roll
7. Here Comes Manta Claus
8. Tie a Yellow Ribbon Round the Old Oak Tree
9. Red Seals in the Sunset
10. Baby You Can Drive My Car
11. Days of Swine and Roses
12. Rhesus Loves Me

Our puzzle and prize winner is Ellen Leroy of San Francisco, and she will receive a night for two at the Grey Whale Inn in Fort Bragg. Receiving three-month subscriptions are Susan Doerner, D. Gilson and M. Settel, Joanna Goff, Robert Diva, David Suurballe, Rick Pierce, Robert Kuykendall, Scott Davey and Eunice and Jerry Ockerman of San Francisco, David Stafford of Los Altos and Jack Mingo of Berkeley. Special thanks to D. Gilson and M. Settel of San Francisco, who contributed a very interesting puzzle of their own but more of that later.

Share modern unfurnished North Oakland flat with one Darkroom \$162, utilities, \$50 deposit 655-0728

Modern 2 bedroom apartment, 10th & Irving near park, 1 1/2 baths. Good transportation. Share with male lawyer. Seek non-sexist man/woman \$175 Available 6/1 661-2003 after 5 30 pm and week-ends

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Writer needs best cheerful living and working space \$175 a month (or less) can rent—studio, in-law, share or room. Prefer unfurnished Richmond, Presidio or inner Sunset (other areas considered) Good references. Barbara, 387-5467

Summer Sublet Wanted

or house-sit 2-4 bedrooms in Berkeley Hills or SF. We will take good care, but have Labrador. Peter 654-5470

Room Wanted

in shared house, Berkeley, approximately 6/15-8/15, Omnivorous ecology grad student. Peter, 486-3998 days.

Vegetarian male, 33, seeking clean vegetarian household to join, prefer Richmond District, to \$175. Michael, 386-7599

Employed woman 31 and son, 5 want to share your house or large flat prelt with fireplace, in North Beach area to \$200, cooking house-cleaning arrangement possible 776-9292 before 6/16

Summer Sublet Needed

Woman law student, very reliable, needs pleasant one or two bedroom, June-August Please call 824-8579, and leave a message with Rick

Professional writer seeks quiet place to work, sublet okay 681-5254

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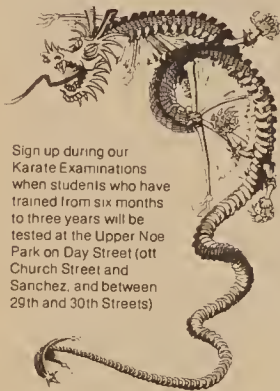
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Summer Fun Guide

SPECIALIZED COURSES

Weekend TV Production Workshop
Taught in live TV studio. No previous experience
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mediations
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Learn about buying, selling, and investing from
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A classical method for attaining the state of lib-
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ing, Ecstasy. 2-day course, May 26, 27. Arica,
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Here Comes the Sun

Waiting in lines, rushing around
... lately it's been Crisis City.
Don't we all deserve a treat now
that summer's here? Before you
or your youngest friends get
going, stop here and fill up first.



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there is
a natural space
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take a hottub or a hike,
swim or relax—
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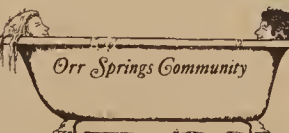
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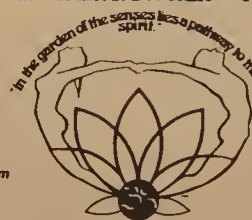
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Hot tub, sauna and much more—a unique complex for quiet and restful personal
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CUT UP AND BROWN A CHICKEN. PICE A LARGE ONION, MINCE 2 CLOVES GARLIC, REMOVE CHICKEN FROM PAN, AND SAUTÉ ONION & GARLIC.



POUR IN A FEW SLUGS OF A CHEAP MARSALA WINE, AND BOIL FOR A BIT TO DRIVE OFF THE ALCOHOL.

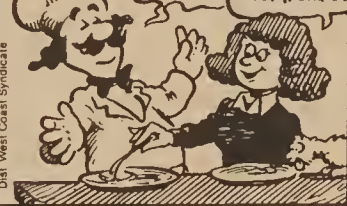


ADD A BAY LEAF, OREGANO, BASIL, MARJORAM, BLACK PEPPER, SOME FRESH MUSH-ROOMS, AND THE CHICKEN.



COVER AND SUMMER SLOWLY ABOUT 40 MIN. SERVE WITH RICE.

MARSALA, MY DEAR, ORIGINATED IN A SICILIAN SEAPORT OF THE SAME NAME... HRRUMPH? FLAVORED WITH A TINGE OF BURNT SUGAR, THE CALIFORNIA VERSION IS MORE OR LESS... KEEP TALKING?



by Larry Gonick

Quilt (Golden Nagas), very warm. Beautiful green and orange color. Silk-screened \$75. David, 552-4698

Oriental Rugs

Beautiful handknotted rugs from Persia 428-2192

Rugs, unclaimed 9' x 12', \$1495 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

Japanese folding bed complete. Like new. Bargain at \$400. 924-7587.

Prime condition, cheap, upholstered couch and two matching chairs, 144" x 118" rust-red rug w/pad, two kitchen chairs; wall frame ironing board; handmade quilts. 885-6618

Pay for a 3-week insertion of your private-rate MERCHANDISE ad and if it doesn't work we'll run it another 3 weeks free! 824-2506, Guardian Classified

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Outstanding Antique

Sapphire ring, 2 KT, oval shape. Prime color. Over 1 KT diamonds 18 carat gold setting. Asking \$600. 563-3196

MERCHANDISE WANTED

Cash For Girlie & Adult Magazines also TV's, transistors, radios, silver dollars, etc. Browse-About. 491 O'Farrell SF 130-830 pm 673-8974

Massage table—must be sturdy, portable, 30" wide x 72" long x 30" high (or adjustable). 387-6009, 830-530 M.F., 863-8294 weekends. Ask for Suzette

Piano needed, will exchange for work—carpentry, painting, graphics. 626-8656.

Computer Freak

Amdahl 470 and IBM 370 seek ADM, TVI, or similar terminal for asynchronous 300 and 1200 baud relationship. Send specs to Lou, Box 15A Loma Mar, 94021.

Wanted: Old Jeopardy games, not editions 6, 8 or 10. Cash or trade. 558-5846, weekdays

MISCELLANEOUS

"Hell No! We Won't Glow!"

Bumpersticker. Send \$1.50 to Weppo, Box 2941, Oakland CA 94618 (3254 Adeline, Berkeley 94703)

6 Ft. Redwood Hot Tub

85,000 BTU heater, filter, pumps, timer. Moving. Used 1 1/2 yrs \$1500/offer. Leave message 843-8834

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Hammond organ C-3 plus 2 Leslies. 665-7143, evenings

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Punch And Bind Like Crazy!

Like new plastic ring binding set, 21-ring punch and binder, 9/16" centers, \$300 for both. 863-8788.

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Photography classes and darkroom rentals, see LEARNING & GROWING PHOTOGRAPHY

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to your ad and get those needed results. See the Giant Grid Coupon for rates

AUTHORS/RESEARCHERS

Used car salesmen, both former and current, are sought for in-depth interviews by freelance writer interested in used car business. Call Robert at 647-8042.

Poems Wanted

Non-profit organization needs poems to publish. A great chance to see your poems in print! Send poems to ULC, 1786 Herschel, San Mateo, CA 94403

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Real Estate Investor Wanted

Designer & renovator & executioner seeks partner(s) for investment-multi experienced 626-8656

Partner

Established cafe/restaurant desires silent or working partner. Call 664-2191

MESSAGES

Confederacy—"The Ring": May Day 1979, "Clone-papa" sent same 10-26-77 termination notice—mom's birthday present sepulchre delusions! Ha! Now poisonous smoke? May 25 crank call: "Elephant, spill beans" Y'all gone "mental" circa 1973?

Lovely-eyed woman in Sanppio Restaurant Thursday evening May 10 wearing light green suit please contact Robert PO Box 1017 Sausalito 94965

PERSONALS

Guardian Classified does not print last names, private addresses or telephone numbers in this classification. Personals advertisers must use a Guardian Box, PO box or commercial mail service box for replies (no exceptions). We do not want and will not accept advertising with a purely sexual objective. \$2 charge for copy changes or cancellation. Address Guardian Box replies to the appropriate number, c/o this paper.

Boy wants adult girlfriends. 44 year old boy has been running around to the teen discos, etc. with 15/16 year olds because they look older than him. Now, the mensa-quality entrepreneur health nut would like to find girlfriends over 21 for serious/fun adult relationships and possible LTA. Midpeninsula Guardian Box 13-39-C

Monogamous gay couple somewhat shy, not into bar scene wants to meet other gay women couples to share social fun (not sex) we share a deep concern for the human condition and at times are motivated to political activism. Collectively we enjoy movies-good food-walking-being outdoors-art-talking-laughing and good friends. Guardian Box 13-37-C

Attractive professional & business woman, 39, seeks good-looking, non-smoking, single, childless, feminist, W/M under 36 & under 5'11" for dates & possibly more. PO Box 6761, SF 94101

Single male in his late twenties, warm, sensitive, cosmopolitan, financially secure, new to Bay Area, seeks young elegant, sensual Caucasian or European woman who enjoys honest quiet yet sophisticated relationships and good times. Guardian Box 13-39-A

Rainbow Family Gathering

Vegetarian man, lower 20s, seeks young woman friend and travelling companion to healing fest in AZ early July. Guardian Box 13-37-G

Closest Bi-Sexual?

Married, 43, business woman wants contact—spoken, written, social, physical—with similarly inclined bisexual woman. Wondering whether this ad applies to you? You'll only know if you answer it! Guardian Box 13-39-D

Attr blk fe 30, who is married for now; but I need a friend for mental and emotional support as well. Hopefully some of you married men who understand what I'm saying, esp if you need someone to talk to, date occ. Write occupant PO Box 2447 Berkeley CA 94702

Attractive, together, honest, sexy, intelligent, cheerful woman in early 30s seeks man with similar characteristics for friend/lover. Guardian Box 13-38-D

Doctor, 32 this week, seeks birthday present company of warm sophisticated woman, finely wrapped. Guardian Box 13-37-F

I Would Like To Meet

a single, educated prof'l attractive & sensual Asian or Caucasian man, 33-39, who is seriously interested in enriching his life via a caring & giving relationship. I am 35, intelligent, exotic looking, black and a single mother. I'm earning a doctorate in the mental health field. I'm lovable & loving & working at making my life rewarding & worthwhile. Write Guardian Box 13-37-D

Attractive lesbian, weekend worker, seeks same for midweek encounter. Guardian Box 13-37-E

Androgynous Prof. Male

5'8", 44, 150 lbs, seeks liberated woman as travel companion-several days month most anywhere in Calif. Bx 761, Oakland 94604

W/M 5'8", 31 professional fun loving marriage minded enjoy camping swimming seeking tall medium or heavyset women with same interests photo please. Guardian Box 13-37-B

Love

Yes there still is such a thing. I'm 33, tall, slim, handsome. Also creative, sensitive, cerebral. For me love is more mental than physical. Sex is the same, once the mind is turned on the body follows. Intelligent, good looking, females who enjoy speak ing with their eyes as well as their mouths write Bob PO Box 346, Mill Valley, CA 94941

I am a young-looking, past-60 W/M, using a cane, practiced law in New York for many years and am outstanding in my field. I would like to meet an attractive, intelligent female, good dresser, a young 40-45, for opera, ballet, movies, restaurants. I am blunt, honest and sensitive—sex is not a must, but preferred. Guardian Box 13-36-F

Attractive, slender couple, 27, seeking same for fun, togetherness Box 27004 SF 94127

Sincere, compassionate, understanding male desires sentimental sensitive explorative uninhibited female enjoying nature communication, needing friendship, trust POB 19084 Oakland 94619

Conrad, 36, 6', 147#, blond healthy independent enterprising knowledgeable practical eccentric nutritionist, functional designer, quality contractor, world traveller. seeks woman companion desiring consensus partnership, family, adventure. Guardian Box 13-38-B

Playgirl seeks Mr. Magnanimous (35+) Write Joy, Box 31332, San Fran, CA 94131, Incl stamp

Are you a dominant, single, very intelligent, caring, successful, imaginative W/M, 35-45, with varied interests, who has the time to really enjoy a long term loving relationship, including friendship, fun and sharing of interests, feelings and conversation with your submissive female counterpart? Phone, photo, interests to PO Box 31591, San Francisco, CA 94131

Hawaii

Attractive, intelligent, educated W/M 30 with adventurous professional career seeks Oriental or Caucasian life partner to share Honolulu view townhouse. She must be 24-32, bright, educated, beautiful, slim, affectionate, loyal, monogamous and enjoy outdoors, wildlife, world travel, books, gourmet cuisine, intelligent conversation. Non-smoker. Guardian Box 13-38-C, including photos

Attractive Professional W/M

Seattle, 45, athletic, loving, 5'10", 170 lbs. wishes to meet trim, decorative, unencumbered female 18-30 who enjoys travel, dining, good music, theatre, wearing provocative clothes, occasional swinging and being pampered and respected, for possible permanent relationship, (?) marriage. No smoking, drugs or radicalism, please. Send photo and letter to Guardian Box 13-37-A

Another woman like me independent involved in profession might reach out and find we have much to share. Art theatre symphony ballet as well as books politics and many many pleasures. I am 50, slim elegant attractive mercurial and very bright. Prefer worldly aware intelligent financially secure woman over 40. PO Box 6012 San Rafael, CA 94903

Gals only! Discrete, sincere, sensual, affectionate man awaits you. Tom Box 31282 SF CA 94131

Attorney, age 35, attractive, athletic, 6'1", 165 lbs., blue eyes, blond hair, world traveler, bluegrass banjo picker, looking for woman who is sexy, loving and interesting. Send picture, description and phone number to Stuart, PO Box 34051, San Francisco.

W/F, age 36, 5'8", slim, blonde, attractive and intelligent, with many interests including hiking, running, skiing, kayaking, the outdoors (loves animals), reading and art, seeks an affectionate W/M, 35-50, with warmth and wit, a sense of humor, and who values honest communication and a loving, caring relationship. Heather, PO Box 745, Larkspur 94939

Excellent Credentials

Financially independent bluechip bachelor 42 seeks "belle" for LTA. POB 1031, Alameda 94501

Pedal Power!

Rediscover the self reliant pioneer spirit exploring Puget Sound, Banff, Yellowstone...! Novice bicycle camper (W/M, 31) seeks female partner (nonsmoker, nondoper) for unforgettable summer adventure! Box 291, San Rafael 94902

Oriental Female Wanted

Attractive black professional, 36, still seeks attractive female or couple for friendship. Trust more important than language occupation age or other status. Write Box 2950 537 Jones SF 94105

Exceptionally beautiful woman of class, 34, articulate, educated, charming, desires extraordinary man of genius, wealth and passion with whom to explore the realm of the senses. PO Box 58 Mill Valley 94941

Seeking Companion

Going to Japan to teach English, desire sensitivity to others, questioning mind, tolerance for ambiguity, sense of humor. Write POB 27544 SF 94127

Another Side Of You

During your workday you are a woman who is capable, efficient and perhaps competitive. But the other side of you is feminine, sensitive and submissive who could respond to a handsome, intelligent, dominant, caring single male. Guardian Box 13-37-M

You + Me = Magic & Fun

Attractive dynamic unique W/F 34 desires permanent relationship with "available" man who evokes a physical-emotional-intellectual response that irresistibly grabs the very core of my being. You are tender strong young bright venturesome athletic creative/genius able to laugh & love a lot, as I am. Guardian Box 13-37-N

Let's Get High!

San Mateo W/M seeks intelligent woman who's content with all except love life. I'm 30, 6', attractive, careered, cultured, ecological. Your age, race, location not important as love of life, outdoors, activity, music, art, affection and everything between. Guardian Box 13-38-F

An attractive male in his early twenties would love to meet ladies, 18-29, with similar interests to his, which is skiing, dining, most outdoor sports, and movies. If you ladies out there in Guardianland have a photo of yourself, send 'em in! They will be returned upon request. The relationship may not last longer than the lines at a gas station, but what do you got to lose by writing a letter to Guardian Box 13-41-A

Attractive W/F 34

seeks an attractive, athletic man (35-44), over 5'10" with similar interests. I am 5'8 1/2", 130, a teacher, warm, slender, fun-loving, open, a non-smoker, health-conscious, shy at times. I love reading, photography, hiking, travel, cats, real estate. Send photo. Guardian Box 13-37-O

Secret Friend

This arrangement has a bad name, but one I left in England was an oasis of excitement and honest intimacy. I am discreet W/M, 33, offering more than you expect. You, bright, attractive F with occasional time during the day. 681 Ellis St. #3194, SF, CA 94109

A misty weekend in Mendocino or a sunny midweek in the Sierras, a cozy fire and perhaps a hot tub, a special friend appealing? Then if you are a bright, trim, affectionate woman 24-42, unencumbered and a joyful-spirit, a fun-loving, attractive W/M, 43, awaits your reply. Box 5393, Berkeley 94705

Cute young lady of 20 in need of a very male companion. If you can put up with my combination Taurus-Greek stubbornness and enjoy funky music, good food, the beach and closeness, please drop me a line. Prefer well built dark haired man 25-30. Guardian Box 13-37-L

White male, young 53, nice looking, former boxing champ. Presently real estate and general contracting. Enjoys music, dancing, sports, candlelight evenings. Color, race or creed no object. Photo appreciated. Guardian Box 13-38-E

Female, 24-32, for disco partner dancing. Experience helpful but not necessary. I am beginner and wish to practice or learn more. Asian American male, 33, 6', traveled, educated professional, enjoys interesting conversation laughter, outrageous wit, warm smiles, quiet moments, thoughtfulness, caring relationships and gentle people of all races. Guardian Box 13-37-K

I am a Jewish man, 42 years of age, creative, intense, self-involved—also open, friendly, and funny. Judaism is very important to me, and I am also interested in comparative religion, poetry, psychology, music and politics. I would like to meet women in their thirties who are warm, caring, open, independent, intellectually alive and attractive. Guardian Box 13-37-J

Prominent Fire Department Official
Slim W/M 35 who dislikes 'singles scene' wishes to meet attractive slender female 25-35 for possible permanent relationship. PO Box 1186 Orinda. Call 94563

Summer Solace

Warm, sensitive, mid 30's male seeks together woman for sharing, caring, fun & seriousness thru changing emotional climates. I'm active, stable, attractive 5'10" trim build. Interests include cultural, artistic, intellectual, outdoors. Enjoy sharing & giving on emotional, mental, psychic, physical levels with non-tantric but energetic, emotionally warm, communicative, affectionate, slender woman. Write Solace Box 40462, SF 94140.

Latin Or Black Woman Wanted

for friend, love and long term relationship by hard working white male, 37, receding blond hair, 6' tall. Like movies, dining out, photography, conversation, women wearing hi-heels, sharing, etc. PO Box 5670, SF 94101

Aleatoric affinities amplify a bond bridging consciousness defying egress fades gone hurling il-lusive juxtaposition keeping lascivious malefactions marginal nimbus obscuring pivotal questions rapping self-control tempered usufructuary ventures. Will you? Is not life very much like music in that a chance combination of tones often results in the sweetest of harmonies? Harmonist, early thirties seeks a consort of education, femininity, spirit, creativity and daring for an experiment in close counterpoint. P.O. Box 27574 SF CA 94127

Executive, wealthy, seek charming, wife, 25-45, PO Box 1755, Sausalito

Join The Journey

Tall sensuous raven-haired female counterpart of Siddhartha (29) seeks tall slender Buddha for long term meaningful nirvana. P.O. Box 6498 SF 94101

Send one boxtop and a letter of 25 words or less on the topic, "Why I'd like a date with a 38 year old divorced mother who has own business and enjoys the company of men who enjoy life, whose looks are relatively less important." Prize to the first place winner is a date with me. Runner(s) up, if any get the same. Guardian Box 13-37-W

Still living, loving, learning, laughing trim attractive W/F over 50, professionally independent, many interests, looking for friends. Guardian Box 13-37-X

For That Special Woman

Demand his faithfulness, but your own would be too great a sacrifice! Sensitive—sweet, attractive W/M, 33, seeks free-spirited, sincere woman who is at her loving best only with freedom while in an otherwise one-to-one caring relationship. Write Jim, Guardian Box 13-38-J

W/M 36 5'4" 200 lbs. free lance photojournalist lover introvert iconoclast poet seeks politically aware woman with Mediterranean temperament. Guardian Box 13-40-C

Divorced man, 60's, self-employed, wishes to meet stunning, saucy woman. Guardian Box 13-37-Y

Sensitive educated BM in early 20s, seeks slightly older women to share secrets, ideas, philosophy, and good times. Guardian Box 13-40-D

Male, 23, seeks woman who does not read personal ads, much less reply. Guardian Box 13-37-Z

Single W/M, late fifties seeks W/F to live with, Marriage OK if compatible. Would like woman who has been successful housewife or secretary, but easy to get along with is the most important quality. Can easily support you in comfort. I enjoy fine SF restaurants and theaters. Forty to 50 preferred but other ages OK. Please write me about yourself. Box 1132, 2000 Center St., Berkeley 94704

Asian Man Wanted

by discriminating roundeye female (exceptional) 34, 5'7", professional. Ideal man is articulate, attractive, affectionate, affluent. He enjoys Bach, ballet, ethnic cuisines, cooking, German automobiles, extensive travel, sailing. Write ISA, Box 1144, Berkeley 94704

Explore Mexico by van this summer! Non-smoker adventures welcomed by Aquarian 40's male to share driving, expenses, chores and good times on an unburied, low budget odyssey. Guardian Box 13-37-AA

Woman wants closeness and fun with another sensitive, attractive professional/business woman. Guardian Box 13-46-A

Jewish man, 30, left-temist, seeks feminist woman companion to share support, ideas, feelings and play. Guardian Box 13 10-A

There's a lid for every pot. This pot it F/37, petite, warm, into the human potential/spiritual movement, desires lid 34-44 made to order who is together, evolved, playful, for loving marriage and family. Guardian Box 13-36-HH

Wagnerites W/M, 30 has extra ticket to the Seattle "Ring" performance. Wanna join me? Guardian Box 13-39-E

Sincere Warm Fun

Sensitive, professional B/M, 36, that cares seeks Caucasian or Jewish woman with mixed child preferred, or child as mother, but young enough for me to grow with as a father image. Please write or send postcard w/phone no to Guardian Box 13-38-I

I am a very young looking widower, 5'5", past 60, W/M, and use a cane for a bad leg (not serious). I practiced law in New York for many years and am now very active and outstanding in world of finance. I am a maverick—blunt, honest, sensitive, with sense of humor. I need a young, 35-45 female, nonsmoker, nondrinker, for sex, companionship, opera, traveling, theatre and even disco. Prefer smaller, daintier type. "God bless you." Guardian Box 13-38-H

Older Women

interest me. I'm basically attractive (modest?) W/M 26, non-phony, educated, active, muscular, gentle/strong, with a good sense of humor and an affinity for creature comforts. Are there any young-at-heart (preferably slim) females out there willing to take a chance and write Guardian Box 13-37-R. You may be pleasantly surprised

31, "tall, white munchkin" (or petite), looking for meaningful relationships. Interests are reading, dancing and out-of-doors. Guardian Box 13-37-T

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Relaxing, energizing, sensitive and sensual without being sexual. Esalen style. Call Carol for appointment at 527-7146

Healing Massage

Color, sound, visualization with breathing techniques used with integration of Swedish, Esalen, shiatsu and polarity arts to revitalize your energy flow. Bach Flowers also available. Helena, 564-0961

Body Energy Work

Esalen massage as vehicle for distribution of body energy for mind and body health. Totally non-sexual. Sandy, 441-8064

Expert shiatsu (Yamada, Ohashi trained). Unblocks, balances energy, posture. Total (non-sexual). Feels great! \$10/hour. Harold, 665-6578

Licensed Professional Massage

The paws that refresh. Deep penetrating and light touch. Relaxing, warm atmosphere. JoAnn, 567-9878, 11 am-5 pm.

Professional Massage

Individualized care for relaxation and well-being. Richard, East Bay, 548-0477. Certified

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MASSEURS... 928-0968

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565 Eddy (at Larkin)

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Enjoy a soothing hot tub, then a deep massage. Richard, 333-3003 before 10 pm, non-sexual

Release Stored Tension

Revitalizing non-sexual massage for men and women in sensual, nurturing, safe environment. 1 1/2 hours \$15. A great gift! John 563-3013. Certified

Massage & Postural Integration

An opportunity to experience either a relaxing massage or deep structural realignment. Call Naresh, 731-4213

Hurry!! 332-9432

You've heard about Moelt's special caring massage... now is your last chance until she retires in July!!!

Elisa's Health Spa

Redwood sauna, dry or steam. Men/women, also non-sexual massage. Noe Valley, 4026 1/2 24th St. 824-7773

MEDICAL

Women's Clinic

Tues evenings 6:30-8:30
General Gyn Screenings, Papsmears, breast exams, VD & vaginal infections, DES screening. All women staff. Cost \$13-\$30. Medi-Cal accepted

Call for appt. 441-5454

Planned Parenthood, 1660 Bush St., SF

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LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, TOW CAR ASSOCIATION, INC., will sell at public sale at 998 Egbert, San Francisco, California, at 10 am on Monday, the 11th day of June, 1979, the following described property, to wit:

- (1) 70 Ford, #0P5F158776, MA9902(CO)
- (2) 72 Trium, #CC85593U, 519GTT(CA)
- (3) 75 Ford, #5A48H100045, 1B38137(CA)
- (4) 74 Fiat, #1281770345, 566LGY(CA)
- (5) 70 Serro, #B6413608C, AA579(CO)
- (6) 75 Toyota, #TE21000281, 575DKA(CA)
- (7) 70 Dats, #PL510865637, 602LUS(CA)
- (8) 70 Ply, #CL29COB281630, 934BJC(CA)
- (9) 69 Fiat, #124AC0100648, 688BUA(CA)
- (10) 70 Pont, #226870L104173, 011BJE(CA)

Said sale is for the purpose of satisfying lien of the undersigned for towing and storage fees in the amount of (no standard figures) together with costs of advertising and expenses of sale.

NOTE: BECAUSE THE OWNERS OF ONE OR MORE OF THE ABOVE VEHICLES MAY RECLAIM THE SAME PRIOR TO THIS LIEN SALE, NOT ALL OF THE LISTED VEHICLES ARE ASSURED TO BE AVAILABLE FOR SALE.

Dated this 22nd day of May, 1979. Signed Tow Car Association, Inc.

Pub Dates May 30, 1979
BG-13314

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 38333

The following person is doing business as MANDALA, 215 Concord, San Francisco, CA 94122. Martin Albert Napoli, 215 Concord, San Francisco, CA 94122. This business is conducted by an individual. Signed Martin A. Napoli.

This statement was filed with Carl M. Olsen, the County Clerk of the City and

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38212

The following person is doing business as PROPAGANDA PREDATES DESIGN/PROPAGANDA STUDIO (2 names), 22 Gilbert, San Francisco, CA 94103. Charly Franklin, 22 Gilbert, San Francisco, CA 94103. This business is conducted by an individual. Signed Charly Franklin. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13292

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37948

The following person is doing business as THE WORD, THE WORD COMPANY, WORD (Three names), 2245 Sacramento, San Francisco, CA 94115. Randy George, 2245 Sacramento, San Francisco, CA 94115. This business is conducted by an individual. Signed Randy George. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 27, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
R-97718

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38334

The following person is doing business as MIDDLE YEAR CHRISTIAN SINGLES, 1112 Market, San Francisco, CA 94102. Kay Anderson, 474 Blackstone Dr., San Rafael, CA 94903. This business is conducted by an individual. Signed Kay Anderson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 18, 1979.

Pub. Dates: May 23, 30, June 6, 13, 1979
BG-13301

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 30037
The following person has abandoned the use of the fictitious business name CHILDREN'S CENTER FOR THERAPEUTIC ACTIVITIES, at 2520 Bush, San Francisco, CA 94115. Louis Todd Ratzenberger, 14 Sydney, Mill Valley, CA 94941. Said fictitious business name was filed in San Francisco County on Feb. 10, 1978. This business was conducted by an individual. Signed Louis Todd Ratzenberger. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

May 30, June 6, 13, 20, 1979
BG-13318

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38465

The following corporation is doing business as ROSEHILL HOUSE / WINE TOUR & TRAVEL / GENTRYS / RICH (REALTY INFORMATION CLEARING HOUSE) (4 names), 703 Market #1404, San Francisco, CA 94103. Rosehill House (California), 95 Sutfield Ave., San Anselmo, CA 94960. This business is conducted by a corporation. Signed Philip Haring, President, Rosehill House. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

Pub. Dates: May 30, June 6, 13, 20, 1979
BG-13312

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38464

The following corporation is doing business as THE COMPANY*THE EARTH KEEPS, 3380-A 22nd Street, San Francisco, CA 94110. The Company*the Earth Keeps (California), 3380-A 22nd Street, San Francisco, CA 94110. This business is conducted by a corporation. Signed Richard Weiss, Vice-president, The Company*the Earth Keeps. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

Pub. Dates: May 30, June 6, 13, 20, 1979
BG-13319

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38463

The following persons are doing business as DAMAGED GOODS COMPANY / DAMAGE, AN INVENTORY (2 names), 907 Union, San Francisco, CA 94133. Brad Lapin, 907 Union, San Francisco, CA 94133. Peter Belsito, 907 Union, San Francisco, CA 94133. This business is conducted by a general partnership. Signed Brad Lapin. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

Pub. Dates: May 30, June 6, 13, 20, 1979
BG-13310

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38331

The following persons are doing business as MANTECA FILMS, 308 11th Street, San Francisco, CA 94103. Josh Hanig, 268 Ripley, San Francisco, CA 94110. David Davis, 6329 Colby St., Oakland, CA. This business is conducted by a general partnership. Signed Josh Hanig. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 18, 1979.

Pub. Dates: May 23, 30, June 6, 13, 1979
BG-13304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38216

The following person is doing business as EUREKA'S EXECUTIVE CLUB, 44 Montgomery, 5th Floor, San Francisco, CA 94104. Judy Pauline Thomas, 379 Naples, San Francisco, CA 94112. This business is conducted by an individual. Signed Judy Thomas. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13299

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38215

The following person is doing business as MICHAEL E. BRADY AND ASSOCIATES/COMPUTER CO-OPERATIVE (2 names), 320 Vallejo, Millbrae, CA 94030. Michael Edward Brady, 320 Vallejo, Millbrae, CA 94030. This business is conducted by an individual. Signed Michael Edward Brady. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13297

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38332

The following persons are doing business as HARE/HARE ENTERPRISES (2 names), 754 Columbus, San Francisco, CA 94133. James Jude Wallrabenstein, 2434 Bonar St., Berkeley, CA 94702. Duane Byron Busby, 2434 Bonar St., Berkeley, CA 94702. This business is conducted by a general partnership. Signed James J. Wallrabenstein. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 18, 1979.

Pub. Dates: May 23, 30, June 6, 13, 1979
BG-13303

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38469

The following persons are doing business as COMMUNITY PRESS, 791 Valencia, San Francisco, CA 94110. John Banta, 791 Valencia, San Francisco, CA 94110. Spiros Polemis, 791 Valencia, San Francisco, CA 94110. This business is conducted by a general partnership. Signed John Banta. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

Pub. Dates: May 30, June 6, 13, 20, 1979
BG-13318

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38468

The following person is doing business as KINGSON FINANCIAL COMPANY, 209 Post #1015, San Francisco, CA 94108. Kingson Po-Keung Lee, 65 Verbalee Lane, Hillsborough, CA 94010. This business is conducted by an individual. Signed Kingson Lee. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 25, 1979.

Pub. Dates: May 30, June 6, 13, 20, 1979
BG-13311

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 683 Clementina, San Francisco, CA 94103. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON-SALE BEER & WINE BONA FIDE EATING PLACE. Signed Stanley Ansel Maynard.

Pub. Dates: May 23, 30, June 6, 1979
BG-13305

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38336

The following corporation is doing business as STERLING ASSOCIATES, INCORPORATED/STERLING ASSOCIATES PERSONNEL SERVICE (2 names), 1255 Post, Suite 740, San Francisco, CA 94109. Sterling Associates, Incorporated (California), 1255 Post, Suite 740, San Francisco, CA 94109. This business is conducted by a corporation. Signed T. H. Humphreys, Vice President, Sterling Associates, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 18, 1979.

Pub. Dates: May 23, 30, June 6, 13, 1979
BG-13306

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38211

The following persons are doing business as IMAGES, 717 Castro, San Francisco, CA 94114. Robert Walter Sherwin, 717 Castro, San Francisco, CA 94114. Charles Michael Wlenstroer, 4323 20th Street, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Robert Walter Sherwin. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13294

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 38214

The following persons are doing business as NEW DAYS SOUTH, 850 Montgomery, San Francisco, CA 94133. RTD Investments, 850 Montgomery, San Francisco, CA 94133. Tiscornia Estate Company, 850 Montgomery, San Francisco, CA 94133. PAR Construction, Inc. II (California), 591 Camino de la Reina, Suite 510, San Diego, CA 92108. Robert H. Ziegler & Associates, Inc. (California), 438 Camino de Rio South, Suite 210, San Diego, CA 92108. This business is conducted by a general partnership. Signed Douglas B. Lloyd, Partner, RTD Investments. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13293

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38213

The following persons are doing business as PASTA ALL'ITALIANA, 1521 Hyde, San Francisco, CA 94109. John W. Huson, Jr., 382 15th Avenue, San Francisco, CA 94118. Egidio Sponza, 382 15th Avenue, San Francisco, CA 94118. This business is conducted by a general partnership. Signed John W. Huson, Jr. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13291

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38076

The following person is doing business as REDWOOD RECORDS, 3384 23rd Street, San Francisco, CA 94110. Holly Holmes Near, 565 Doolin Canyon Road, Ukiah, CA 95482. This business is conducted by an individual. Signed Holly Holmes Near. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on May 4, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
BG-13283

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 37979

The following persons are doing business as THANCO FILMS, 3047 Baker, San Francisco, CA 94123. William Edgar Cohen, 3047 Baker, San Francisco, CA 94123. Michael Danly, 1725 Chestnut, San Francisco, CA 94123. This business is conducted by a general partnership. Signed William E. Cohen. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 30, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
R-97718

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 752003
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of KIM EDWARD FLEISHELL for change of name. Whereas the petition of KIM EDWARD FLEISHELL has been filed in court for an order changing petitioner's name from KIM EDWARD FLEISHELL to KIMBERLY EVE FLEISHELL, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 31st day of May, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated April 24, 1970. Francis W. Mayer, Judge of the Superior Court.

MARTIN D. LURIE
Lurie and Satz
870 Market, Suite 508
San Francisco, CA 94102
(415) 981-4141

Pub. dates: May 9, 16, 23, 30, 1979
BG-13284

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 752211
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of EILEEN PACK WHEELER for change of name. Whereas the petition of EILEEN PACK WHEELER has been filed in court for an order changing her name from EILEEN PACK WHEELER to EILEEN PACK TREMAIN, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 5th day of June, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated April 24, 1979. Francis W. Mayer, Judge of the Superior Court.

Pub. dates: May 9, 16, 23, 30, 1979
R-97731

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38210

The following person is doing business as COMPUSULT, 227 Surrey, San Francisco, CA 94131. Edward Harrington, 227 Surrey, San Francisco, CA 94131. This business is conducted by an individual. Signed Ed Harrington. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 11, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
BG-13298

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38075

The following person is doing business as SOLITARY BEAST, 300 Buchanan, San Francisco, CA 94102. Merry Margaret White, 300 Buchanan, San Francisco, CA 94102. This business is conducted by an individual. Signed Merry White. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on May 4, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
BG-13285

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38077

The following person is doing business as THE CITY GARDENER, 540 Sutter, San Francisco, CA 94102. Stephen C. Tollefson, 1130 Guerrero, San Francisco, CA 94110. This business is conducted by an individual. Signed Stephen C. Tollefson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on May 4, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
BG-13282

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38145

The following person is doing business as NATIONAL GAY RIGHTS MARCH BUTTONS, 332-A Sanchez, San Francisco, CA 94114. Scott Alpert, 332-A Sanchez, San Francisco, CA 94114. This business is conducted by an individual. Signed Scott Alpert. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on May 8, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
R-97828

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 752725
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JEAN WILDER MAGGREGT for change of name. Whereas the petition of JEAN WILDER MAGGREGT has been filed in court for an order changing her name from JEAN WILDER MAGGREGT to AURA WILDER MAGGREGT now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 22nd day of June, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 3, 1979. Robert W. Merrill, Judge of the Superior Court.

Pub. dates: May 16, 23, 30, June 6, 1979
R-97787

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38108

The following person is doing business as ALFRED ADLER INSTITUTE OF SAN FRANCISCO, 7 Cameo, San Francisco, CA 94131. Henry Stein, 7 Cameo, San Francisco, CA 94131. This business is conducted by an individual. Signed Henry Stein. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 7, 1979.

Halley, Cornall & Lynch
50 California, 25th Floor
San Francisco, CA 94111

Pub. Dates: May 16, 23, 30, June 6, 1979
R-97798

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38106

The following person is doing business as THE JEWELRY SERVICE COMPANY, 760 Market #742, San Francisco, CA 94102. Mr. Charbel Y. Kanaan, 207-F Boardwalk Ave., San Bruno, CA 94066. This business is conducted by an individual. Signed Charbel Kanaan. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 7, 1979.

Pub. Dates: May 16, 23, 30, June 6, 1979
R-97797

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38012

The following person is doing business as THE CAT'S MEOW, 1996 Great Highway, San Francisco, CA 94116. Jane Price Weaver, 1996 Great Highway, San Francisco, CA 94116. This business is conducted by an individual. Signed Jane Price Weaver. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on May 1, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
R-97743

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 38003

The following persons are doing business as THE 2'ND COMPANY, 655 Sansome, San Francisco, CA 94111. Robert Albert Lema, 116 La Goma, Mill Valley, CA 94941. Donna M. Schantz, 116 La Goma, Mill Valley, CA 94941. This business is conducted by a general partnership. Signed Robert Albert Lema. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on May 1, 1979.

Pub. Dates: May 9, 16, 23, 30, 1979
R-97728

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